

MINUTES

of the 5th Regular Association Meeting of

SCULPTURE NETWORK e.V.

held on October 18, 2009 in Vaduz in the Auditorium of the
Hochschule Liechtenstein

Item 1: Welcome by the Chairman of the Board, Acceptance of the Agenda

The session was opened by the Chairman at 10:05 a.m. The meeting was held in English and German.

The Chairman greeted all members and guests in his own as well as in the name of the Board members present, Beatriz Blanch, Peter Fischer-Piel and Rob Ward. He included in his greeting those members who were not able to come to Vaduz.

The new member of the Board, Beatriz Blanch, was welcomed by the Chairman and thanked for her readiness to serve.

He then established that the meeting was called in order and on time, according to the regulations in Article VII of the by-laws. 40 members were present. He asked if there were any other business to be added to the agenda. This was not the case.

Item 2: Acceptance of the Annual Report of the Executive Committee and the Auditors' Closing Account Statement (audited by Deloitte & Touche)

The Chairman put up for discussion the 2008 annual report. This had been sent to the members together with the invitation prior to the meeting. Since a detailed presentation of sculpture network's program work was included in the report, there was no need for discussion.

The Chairman reported that sculpture network currently has over 650 members from 34 countries. The objective of the Board is to reach a listing of 700 members by the end of the year 2009. He asked for the support of all present members in an effort to reach this goal.

The Chairman asked if there were any questions on the Closing Account. This was not the case. The Closing Account was again audited by the accounting firm, Deloitte & Touche, which firm has assumed this responsibility pro bono since the founding of sculpture network. The opportunity was then taken to thank Deloitte profusely for their service.

Amendments made in the by-laws last year now provide that if the books are audited by an accountant, no treasurer's report is necessary. In agreement with the Treasurers, Susanne

Specht and Detlef Olufs, a check of the balancing statement was waived. There was no wish to inspect the accountant's report. The Annual Report and the Closing Account Statement were unanimously approved.

Item 3: Approval of the Executive Committee

Nils Schultze moved that the Executive Committee be approved for the year 2008.

The move was unanimously accepted, with abstentions by the Board Members present.

Therewith all Board members were approved for 2008. The Board thanked the members for their confidence.

Item 4: Discussion of Future Programme and Intent

The chairman reviewed activities of this year 2009 and reported that to date 170 new members could be gained. This is very positive and shows that there is a need for an effective community such as sculpture network within Europe.

Growth in membership helps us to improve our future financial situation. An important benchmark will be a number in excess of 1000 members.

We had to undertake a considerable financial expenditure this year 2009 for the new website. This important investment in the future required an expense of approximately 50,000 Euros.

When the amount was questioned by several members, the Chairman responded that the new website in its entirety, with its comprehensive background databanks and its functional capacity is an indispensable prerequisite for the future expansion of sculpture network. In its conception, the efficiency of limiting work processes in membership registration, administration and dues payment processes, in the administration of events (on-line registration) as well as in many other service aspects played a considerable role. A presentation by Isabelle Henn gave the audience the opportunity to convince themselves of the numerous functions of the website.

We have recorded many success stories demonstrating how members have profited directly from the network through sales, opportunities for exhibits, collaboration on common projects, etc. Due to the growing number of members and our international expansion, we hear of many of these projects only through second-hand information or not at all. We would be very pleased to receive an occasional report.

Important milestones of this year were:

- Our fifth anniversary party for sculpture network on the 4th of July 2009 in the sculpture workshops of the bbk Berlin with some 300 international guests.
- An increasing focus on Eastern Europe: our new part-time colleague, Paulina Tsvetanova (a Bulgarian residing in Germany) has contacted in past months

many institutions and persons in Eastern Europe, together with our correspondent in Slovenia, Andrej Srakar and his Macedonian colleague, Jana Stardelova, spreading enthusiasm for our idea.

- A new corporate identity for sculpture network: new logo, website, flyer, Newsletter. The new logo is very visible on the banner in the room with the slogan, "Stand Up for Sculpture". Our member, Jürgen Picard, made it visible for miles in his stone quarry on the occasion of the last comprehensive sculpture symposium in the Palatinate. This 4-meter long banner is available for just such purposes.
- This year's Symposium in Liechtenstein and many Regional Members' Meetings

At this point the Chairman thanked those who organised the Symposium, in particular Bernd Stieghorst and Dr. Friedemann Malsch, who set up the programme, as well as Thomas Soraperra, Isabelle Henn and Sophie Schmidpeter.

During the following discussion some valuable tips and suggestions for future consideration were offered by the participants.

As a prospect for 2010, Rob Ward introduced a project with a jury evaluating an exhibition by members of sculpture network in September in Grugliasco near Turin in Italy. This venue and the collaborating partner were selected on the basis of the great enthusiasm and compliance by the young cultural organisation there called MARTIN – Martini Arte Internazionale. The accompanying symposium will focus this time on the artistic work of the sculptors.

In conclusion, Jo Winter introduced the programme of the International Sculpture Symposium to be held in Rottenburg, Germany from the 17th to the 19th of June, 2010 on the topic of "Wood in Sculpture and Plastic Art". Here our cooperating partners are also very accommodating, namely the College of Forest Preservation Rottenburg, the local Cultural Association Zehntscheuer and the Stihl company.

For both events further information will be available shortly.

Topic 5: Other Business

The Chairman closed the Association Meeting at 11:30 a.m. and thanked the participants for their lively and constructive contributions to the discussions.

Pöcking, 26.10.2009

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Isabelle Henn
Keeper of the minutes

Ralf Kirberg
Chairman