

Minutes

1. General Meeting of the Membership

Sculpture Network e.V.

**07-Nov-2005 in The Hague
Museum Beelden aan Zee**

Top 1 Welcome by the Chair, Approval of the Agenda

The Chair called the meeting to order at 10:50. By general consent the meeting was held in German.

The Chair thanked the host, Dr. Jan Teeuwisse for the opportunity to hold the membership meeting at his house.

The Netherlands are the third European country to see the presence and programs of Sculpture Network. The other two countries are Germany where the founding meeting took place in 2004, and Switzerland with a seminar/presentation event in early 2005.

The Chair welcomes members and guests who have traveled to The Hague, in his name and in the names of executive committee members Hartmut Stielow and Peter Fischer-Piel as well as those of the absent members of this committee.

He affirms that the meeting has been called in accordance with the Bylaws Article VII. Compliance with Special Rule (30-Jun) had been secured with the mailing of the Annual report and the Financial report on 11-Apr-2005. There were no changes to the agenda.

Top 2 Annual Report 2004 (The annual report had been mailed along with the financial report and the invitation on 11-Apr-2005)

The Chair presents the Annual report of 31-Mar-2005 and expands on several of the written descriptions.

The Chair reports on the financial situation: Membership dues and donations summed to about 23 000 Euros. Subtracting expenses of about 7 000 Euros left a surplus of about 16 000 Euros. Of those, 2 300 Euros were used to strengthen capital reserves. That leaves about 13 700 Euros to be used in accordance with the Bylaws.

The meeting acknowledges the report.

Top 3 Auditor's Report

Susanne Specht, Berlin, substituting for RA Detlef Olufs, reads the Auditor's report. The report had been made available to members in advance of the meeting.

In the meantime, Auditor Rainer D. Endriss has resigned for personal reasons. Mr. Olufs is absent [with approval]

The Auditor report affirms that the accounting was correct and without findings. The report was accepted by the members (with no abstentions and no votes against).

Top 4 Affirmation of the Chair

Ms. Specht moves to affirm the Chair.

The motion carried unanimously with 3 abstentions by the members present of the executive committee.

With this motion, all members of the executive committee, including the absentees and those who have resigned, have been affirmed for 2004.

The executive committee thanks for the confidence.

Top 5 Election of the Auditor

In accordance with article XV of the Bylaws, the Auditor term ends after 2 years. Mr. Olufs' term ends on 21-Jan-06. He is available for a second term and has orally declared his acceptance in case of re-election.

Sculptor Susanne Specht is available for the position of second Auditor.

The executive committee recommends that Ms. Specht and Mr. Olufs be appointed Auditors for 2006 and 2007.

The recommendation is approved unanimously. Ms. Specht accepts the appointment.

Top 6 2005 Report and views on the coming programs

Events

The Chair reports as part of the regular program-work on the events that have taken place. Among the participants were members and guests belonging to 12 identified target-groups who were evaluated as target groups in an analytical study by sculpture network. These events serve to present the goals of Sculpture Network, encourage the meeting and exchange of ideas among members and guests, as well as the recruiting of new members.

They support, by taking place and by dissemination through the media, sculpture in a fundamental sense and its comprehension by the public.

The following activities have taken place:

24-Feb-2005 Zollikon (Switzerland) at the Foundation for Iron-Sculpture. Presentation by Dr. Gottlieb Lainz, Vice-Director of the Stiftung Wilhelm Lehmbruck, Duisburg, Germany: "The Future of Memorials". The event was a big success, it was well attended with lively discussions and interesting conversations.

03-May-2005 Munich: Exhibition Opening Pavillion in the Alten Botanischen Garten, Group Show with sculptors Michael Zwingmann and Stefan Kuhn and painter Helga Olufs with an introduction by Prof. Joseph von Westphalen. That evening and the four weeks of the exhibition provided good responses. In conjunction with the Bundesgartenschau the pavilion was made available to us for an experiment to test such a concept.

07-Aug – 10-Aug-2005 Contact-Visit Warsaw and Oronsko

Preparation of the next event in Poland, similar to the event held in the Netherlands: museum visit, studio visits, presentation and general membership meeting with guests.

Our contact in Poland, Ms. Beata Smigla-Nowak, Art-Restorator, and the Chair visited several locations, in particular, the Art Academy Warsaw.

A cooperation with the Sculpture Center in Oronsco [http://www. Rzezba-oronsko.pl/](http://www.Rzezba-oronsko.pl/) was initiated.

The conversations were met with great interest by our polish partners. The leadership for our event will most likely be taken by Magdalena Abakanowicz.

Since March 2005: Preparation for The Hague with exploratory and contact visits by the Chair, followed in July by Hartmut Stielow and Assistant Julia von Richthofen.

Since March 2005: Preparation Symposium Berlin on 18 and 19-Nov at the Gropius-Bau. (Idea, concept, finding presenters, and organization) by Dr. Birgit Möckel, Bernd Stieghorst and many others.

For this event, as was done in The Hague, invitation and initiation of contact, conversations with European Ambassies to support the work of Sculpture Network in European countries.

Within a short time, we were able to provide an attractive and high quality program which featured well-known presenters. Our symposium during the Bernhard-Heiliger-Retrospective will certainly be a highlight with great publicity.

Task Force Communication

In order to organize, synchronize and intensify our internal and external communication, Public Relations and Marketing, we formed a task force in Berlin, which includes executive committee member Prof. Peter Fischer-Piel as webmaster. Other members are: Karoline Rütter, Communications-scientist, Dr. Birgit Möckel, Art-Historian, Susanne Specht, sculptor, and the journalist Ulrich Brömmeling, M.A. The group will be reinforced by other members of the executive committee. Visible result of their work is the first issue of the **Newsletter**.

In addition, our website has been expanded and now has an English version.

The work of this task force is very important for the development of Sculpture Network, for the recruiting of new members and for the response by institutions and the public.

Contacts and Connections

The expansion of Sculpture Network into several countries requires the development of multi-layered connections at first to key people in those countries, moving country to country. That is, beginning in Poland (and neighboring countries), Austria and Spain. The response to those initial contacts has been encouragingly positive. Interest in the work and goals of Sculpture Network is lively.

The nodes in our network are becoming more numerous and therefore, more effective. The discoveries and experiences we gain from these encounters, affirm the necessity and sense of an organization like ours.

Introduction of Contacts

At the conclusion of his report, the Chair invites members, to share their personal contacts with the common network in order to help speed up the work and help reach the goal faster.

Aside: the lively dialog and exchange of ideas, as well as the exchange of addresses during the breaks, visits and during the finish in the cafeteria, demonstrate the widespread need among guests and members to have more information.

Financial support

In response to a question, the Chair explains that applications and requests for financial support for our work from public and private institutions are being prepared. Initial

research and conversations have shown that a presentable catalog of achievements by Sculpture Network is essential for such applications.
We will most likely reach that goal by the end of 2005, the second year of existence.

Top 7 Motions by Members

Swiss member and gallery-owner Willi Krafft moves to reserve the Artist-Portfolio for artists and to create a second, separate Portfolio for gallery-owners and other institutions; in addition, he moves to restrict access to member-data to members who have a password.

The discussion of this motion shows that it is in the interest of all members to make initiating contact among members easier.

The executive committee puts the motion to a vote with the proviso that absent members will be queried whether they are in agreement. Absent members will have the opportunity to restrict access to their data partially or completely.

[FRAGE: Könnte der genaue Wortlaut des angenommenen Antrages gedruckt werden?]**

The motion carried unanimously with no abstentions and no votes against. With this vote members agreed to provide access to their data.

Top 8 Miscellaneous

- none -

The Chair ends the meeting at 12:10 and thanks all those in attendance for the lively discussion.

He announces that the next general member meeting will likely take place in Warsaw in May 2006.

Zurich, 11-Nov-2005

Pöcking, 12-Nov-2005

Bernd Stieghorst

Ralf Kirberg

Secretary

Chair