

MINUTES

of the 7th Regular Association Meeting of

SCULPTURE NETWORK e.V.

held on 13 November 2011, 9:00 AM at the Hotel Abando (Room Trueba)

In Bilbao, Spain

Item 1: Welcome by the Chairman of the Board; Ratification of the Agenda

At 9:12 PM the Chairman opened the session which was held in English and German. Sophie Schmidpeter kept the minutes.

The Chairman greeted the members and guests in his own name as well as in the name of the Board Members present – Hartmut Stielow, Beatriz Blanch and Rob Ward. He addressed his greetings also to those members not able to attend. The Board Members, Peter Fischer-Piel and Beata Smigla-Nowak were excused and sent their regards to those attending.

The Chairman established that the meeting was called in good order and on time, in accordance with Article VII of the By-Laws. Thirty seven members were present. He asked if any additional items were requested to be added to the agenda. None were motioned.

Item 2: Acceptance of the Annual Report by the Executive Committee (audited by Deloitte & Touche Auditing Corporation)

The chairman put the Annual Report 2010 up for discussion. This had been sent to members along with the invitation prior to the meeting. Since a detailed presentation of sculpture network's programme work was included in the annual report, there was no need for further discussion.

The chairman reported that sculpture network presently has over 850 members in 43 different countries, and the Executive Board has set as a goal for 2011 a membership of 1000. He asked all members for their support in an effort to achieve this goal.

The Chairman gave a short presentation of the most important figures in the Closing Account:

Income from

Membership Dues, Regional Meeting and Symposium Fees	121.000
Donations	8.000

TOTAL 129.000

Expenditures

Programme Work	104.000
Administration Costs	4.000
Uncollected Debts	6.000
Reserves/Surplus	15.000
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TOTAL	129.000

The Chairman asked if there were any questions on the Closing Account. There were none. The Board's Annual Report and the Closing Account were ratified unanimously, with members of the Board abstaining. The account was audited again this year by the accounting firm, Deloitte & Touche, which firm has assumed this responsibility for sculpture network pro bono since the founding of our organisation. We thank Deloitte profusely for their services.

As a final remark, the Chairman mentioned that costs for the office and personnel could not yet be met entirely by the organisation but that this deficit was provisionally covered by a third source. Costs will be met completely when membership reaches the number of 1.500. He called upon those present to recruit new members, focusing particularly on friends of the arts and collectors.

Item 3: Approval of the Executive Board

Frigga Pohl motioned that the Board be approved for 2010. The motion was unanimously accepted, with abstentions by the Board members present.

Therewith all Board Members were approved for 2010. The Board thanked the members for their confidence.

Item 4: Discussion of Future Programmes and Orientation

The Chairman thanked Beatriz Blanch, the Team and the Board for this year's excellently organised Forum. This time there were two new opportunities for members to present themselves:

1. Rainer Bolliger put together an extensive illustrated dossier for all members, available through Smartphone. This was regarded quite positively, providing good support for our networking. The members extended their thanks for his efforts. Such dossiers should be provided for all future events.
2. One-minute presentations were given by thirty member artists at the end of the conference day. This new format of a showroom was basically accepted by the members. Suggestions for improvement were made in lively discussions. The following were presented:

- Select other timing in the agenda (for example Thursday evening during the Warm-Up)
- What is the Intent of this presentation? – a general introduction of the artist and/or an address for art dealers and curators?
- Should this presentation be possible for artists only, or also for institutions such as galleries and museums?
- How should future presentations be handled, with increasing numbers of members and participants at the Forums? Will there be a selection of artists? Will there be a jury or can everyone make a presentation?
- Is one minute sufficient for a comprehensive impression or should more time be allowed for each presentation?
- How can one provide for good quality presentations?

These valuable remarks will be discussed internally and will influence future agenda programming.

This was followed by a short presentation by Beatriz Blanch of the new project, “Sculpture Education in Europe”, initiated by our member, Marta Linaza, who will be in charge in the future.

Thereupon Isabelle Henn introduced the present country correspondents for sculpture network:

Rainer Bolliger – Switzerland and Liechtenstein

Beatriz Blanch – Spain

Anne de Harlez – Balearen Islands

Anne Berk – The Netherlands

Paulina Tsvetanova – Berlin

She emphasized the fact that more volunteer correspondents are needed in the various regions. Thereupon Marie (-Lou) Muskens offered to accept this responsibility for the French-speaking regions of Switzerland. This offer was gratefully accepted.

The Chairman then urged members to become more involved in future programming. The value for each individual member of the organisation depends greatly upon initiatives taken by the members themselves.

As a final point, Ralf Kirberg appealed to the members to participate in the New Year’s Brunch 2012 on the 15th of January 2012 and to become a host for this occasion.

Item 5: Any other Business

The chairman closed the Association Meeting at 9:57 o'clock, thanking all participants for their attendance and their active and constructive contributions to the discussion.

Pöcking, 14. November 2011

Ralf Kirberg

Chairman

Sophie Schmidpeter

Clerk