

## **Minutes**

**11th Orderly Members' Meeting**

**sculpture network e.V.**

**on October 1, 2016 at 8.30 a.m. Hotel ibis Antwerp Central  
Meistraat 39, 2000 Antwerp, Belgium in the Conference Room**

### **TOP 1 Welcome by the Chairman Approval of the Agenda**

At 8:30 a.m. Helmut Pütz – Member of the Board – opens the meeting, which is conducted in English. He chairs the meeting according to Art. VIII (2) of the bylaws since the Chairman of the Board, Ralf Kirberg, is excused. Writing of the minutes is assigned to Ilaria Specos.

Mr. Pütz greets the members in his own name, as well as in the name of the Board Members present: Isabelle Henn, Beatriz Blanch and Judith Collins. The Board Members Ralf Kirberg and Hartmut Stielow are excused and send their warmest greetings to all attendees.

Mr. Pütz ascertains that the meeting was duly called in good time in accordance with Art. VII of the bylaws. 30 members are present. He asks if there are any amendments to the agenda. This is not the case.

He thanks Anne Berk, Isabelle Henn and Ilaria Specos for the excellent organization of the International Forum 2016 which is taking place this weekend in Antwerp. Then he gives the floor to Isabelle Henn.

### **TOP 2 Approval of the 2015 Annual Report and of the Actions of the Board**

Ms. Henn points out that the Annual Report 2015 was sent to all members together with the invitation to this year's members' meeting on August 29, 2016 via e-mail. Then she reports on the organization's most important activities in 2015:

In 2015 sculpture network organized twenty events in sixteen countries during which the European sculpture community intensively exchanged ideas, discussed sculpture and experienced art together. Numerous local and international projects were brought to life through contacts made during these events. More than 3,500 people participated in these events. Highlights included:

- The XIII. International Forum in Linz, Austria with the theme of „Advanced Media / Expanded Sculpture“ with 70 participants from 10 countries
- During the 6th International Fest for contemporary sculpture (nyb'15) more than 2,600 people celebrated sculpture at 45 locations in 17 European countries and further abroad. The motto of this event was „size matters“.
- In addition, a new series of events was created - the „European Dialogue series“. In 2015 the theme was „Collecting Sculpture“. In the framework of this series interviews with collectors were conducted, exclusive talks were given by experts, discussions were held and curator tours through private collections were given.



In the summer a large marketing offensive was started and approximately 400 sculpture museums, parks and sculpture associations throughout Europe were contacted and provided with information about sculpture network and invited to become members or cooperate in another form. Plus, some new marketing cooperations were concluded with art fairs and large outdoor sculpture events, which, in addition to increased exposure, also include reduced or free entrance for members.

Thanks to industrious editing work the infoportal [www.sculpture-network.org](http://www.sculpture-network.org) was greatly expanded in 2015. The section „Sculpture Locations in Europe“ now lists more than 300 museums, sculpture parks, galleries, workshops and associations throughout Europe that focus specifically on three-dimensional art. This is a great resource for researchers and a huge source of inspiration. Another focus in 2015 was the expansion of our presence on social media.

Ms. Henn reports that the organisation currently has more than 1,000 members in 39 countries, including approximately 100 institutions. The membership fees make up the greatest part of the organization's financing.

Mr. Pütz briefly comments on the annual statement as of December 31, 2015, which was sent to all members by e-mail together with the invitation to the meeting. He explains that the organisation is currently in stable financial condition and that income and expenditures are balanced, however this is due to a generous contribution from Ralf Kirberg for the amount of EUR 20,000 in 2015.

He reports that the organization gains approximately 180 new members annually. However, since approximately the same number of members leave sculpture network each year, due to normal termination or due to exclusion resulting from non-payment of the membership fees – the number of members remains at approximately 1,000.

In addition, Mr. Pütz reports that in accordance with § 5(2) of the bylaws Beatriz Blanch, member of the board, received remuneration for the amount of approximately 35,000 EUR in 2015. She received this amount because, in addition to her voluntary activities as a member of the board, she also stood in for Ms. Henn who was on maternity leave in 2015. Mr. Pütz thanks Ms. Blanch for her great effort and her meticulous realization of the duties and projects, as well as her leadership of the employees.

Deloitte & Touche – the accounting agency that audits sculpture network's accounts pro bono since 2004 – also audited the annual statement for 2015. Our sincere thanks go to Deloitte for their continued support in this matter.

Mr. Pütz asks if there are any comments on the annual statement. This is not the case.

Johannes von Stumm moves that the actions of the Board are approved for the year 2015. The movement is passed unanimously - with the board members present abstaining. Thus, all members of the board are discharged for 2015.

### **TOP 3 Report on Activities in 2016 and Discussion**

Isabelle Henn reports on activities in 2016 up to now. This year's theme is „Nature as a Material for Sculpture“. A large number of events were organized based on this theme:

- The 7th International Fest for contemporary sculpture on Sunday, Januar 24, 2016 with approximately 4,200 participants at 58 locations in 18 countries was a great success!



- 29 dialogues in 9 countries with approximately 600 participants (about 20-30 participants per event). The format was very well accepted.
- The IV. International Forum 2016 that is currently taking place in Antwerp, Belgium with the theme „Sculpting Nature: LandArt, EcoArt, BioArt“ with approximately 140 participants from 13 countries.

Concentrating the events under a common annual theme has many positive effects, including advantages for press and publicity work and in winning well-know cooperation partners.

sculpture network also organized the first juried and curated group exhibit of members at an art fair: 10 members exhibited their works jointly at the artists producer fair ARTMUC 2016 in Munich, Germany. All of the participants were very pleased with this pilot project and a continuation is planned - also at other locations.

The newsletter will continue to be published in English and German with 11 issues per year. The increased social media work on facebook, instagram and Twitter will continue. In the meantime the information portal [www.sculpture-network.org](http://www.sculpture-network.org) has approximately 35,000 page visits per month, with the tendency increasing. The most visited pages are the artists' profiles, which are also used by numerous curators and art dealers in their search for new artists. For artist members the database with the call for bids continues to be an important source of information.

These extensive activities were only possible due to the comprehensive voluntary efforts and support of the members, the international coordinators, the honorary assistants and the board, as well as the employees of the small team at the Munich office. Isabelle Henn cordially thanks all those who helped and introduces the international coordinators who are present: Christiane Turecek (Switzerland), Anne Berk (Netherlands), Laura Lebetkin (London, Great Britain), Christine Chilcott (Scandinavia), Neus Bergua (Catalonia, Spain), Beatriz Carbonell (Northern Spain), Michael Zwingmann (Lower Saxony, Germany), Patricia Hofmann (Berlin, Germany).

Beatriz Carbonell briefly introduces a new project for 2017 that she is working on in Spain: the first art fair that is solely dedicated to sculpture. This will take place from May 31 to June 4, 2017 in Logrono, La Rioja, Spain and is called SCULTO ([www.sculto.es](http://www.sculto.es)). sculpture network is a cooperation partner for the fair.

Ms. Henn then introduces a new member of the Munich office: Karin Lang, who is responsible for accounting and membership management (successor to Sophie Peikert). In addition, several new volunteers have been found: Claudia Ziersch, translation German-English; Irene Anton, translation newsletter English-German; Angelika Hein, for the expansion of contacts with the architectural world and events in Munich; Jenny Perryman, support for artist members.

In conclusion Isabelle Henn gives us a preview of the activities and changes coming in 2017. In order to make the organization ready for the future a new website is currently being worked on. Plus, the IT-infrastructure of the organization will be re-launched with the goal of making administrative tasks more efficient. Both of these projects require a great investment in time and money. For that reason a limited company (GmbH) will be founded in 2017 in addition to the society with the name "sculpture network service gmbh". This company will offer commercial services. Profits from the company will, in part, flow into the society and should help to secure its financing in the long run.

Participants at the meeting have the following suggestions / ideas on how to generate additional income:



- Beatriz Blanch suggests that all participants at the sculpture network new year's brunch in January (last time there were about 4,200) are asked to make a small contribution of around 2 EUR.
- Laure Deboutierre suggests expanding cooperation with art fairs and offering works by the members for sale at a group stand manned by trained staff and then taking a commission from the artist if a sale is made.

Next Isabelle Henn gives an overview of the planning for 2017:

- The theme in 2017 is "Art in Public Spaces"
- sculpture network new year's brunch has been given a new name. Starting in 2017 the event will be called „sculpture network start'17“.
- The series „sculpture network European Dialogue Series“ will be continued. In 2017 there will be a Call for Proposals again, during which institutions throughout Europe can apply for a cooperation with sculpture network with a program proposal (this first happened in 2016 and was a great success).
- Our next forum will take place in 2018 and we are currently working on selecting the location.
- Two art trips - known as „sculpture network Experiences“ - are planned. One to the documenta13 and the Skulptur Projekten Münster and the other to the Biennale in Venice.
- Expansion of cooperation with art fairs, large outdoor sculpture exhibits, as well as with service providers connected to sculpture.
- Further intensification of social media work, as well as press and publicity work for sculpture.

#### TOP 4 Various

Mr. Pütz concludes the board meeting at 9:15 and thanks all participants for their time and the lively and constructive contribution to the discussion.

Munich, November 2, 2016



Helmut Pütz  
Member of the Board



Ilaria Specos  
Minutes