

Annual Report 2025 Sculpture Network e.V. Activities of the association to fulfil the statutory objectives

Established in 2004, Sculpture Network stands as Europe's premier platform for contemporary sculpture and three-dimensional art. As a non-profit organization, our mission is to actively promote and support sculpture while fostering connections among individuals and institutions passionate about three-dimensional art: artists, art educators, sculpture parks and museums, galleries, curators, collectors, suppliers and art enthusiasts.

With a total of 667 members as of December 31, 2025 across 36 countries, Sculpture Network maintains a strong presence throughout Europe, boasting an extensive network to create partnerships for events and collaborations.

Our website, www.sculpture-network.org, serves as a dynamic information portal enriched by an online magazine and an events calendar featuring informative, inspiring, and entertaining contributions from the global sculpture community.

Throughout 2025, our focus remained on expanding our range of events, both live and online. Central to Sculpture Network's ethos are face-to-face encounters in informal, open atmospheres - a rarity in the art world - that foster meaningful connections.

1. Sculpture Network Events 2025

Dialogues 5 countries - 18 events - 274 participants

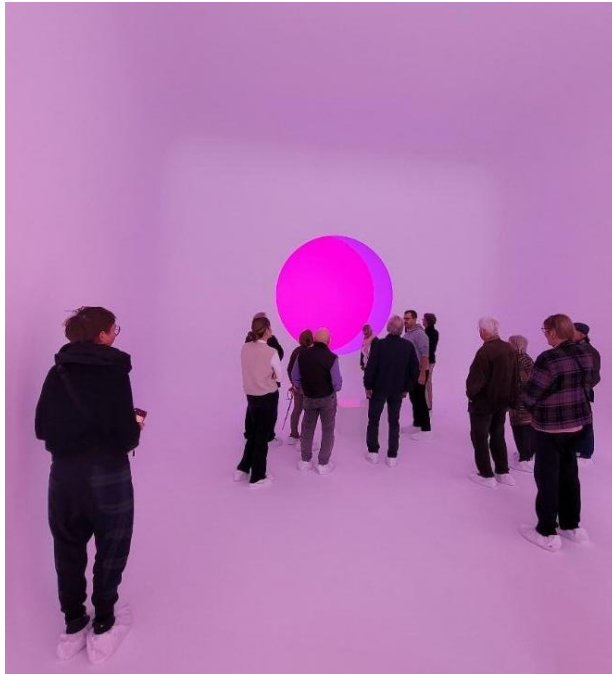
Dialogues are local events designed for both members and the general public, offering professionals and enthusiasts of contemporary sculpture new insights and a platform for dialogue and exchange. In 2025, a total of 274 people (ca. 15 per event) attended 18 events held across Belgium, Germany, the Netherlands, Spain and France. Dialogues sometimes can have a limitation of participants to make them exclusive and have the possibility to meet and network effectively. These events successfully brought together artists, curators, and art lovers, fostering connections and sharing knowledge. The Dialogues events aim to engage a diverse audience, providing a deeper understanding of contemporary sculpture. They serve as a valuable platform for networking, discussion, and the exchange of ideas within the sculpture community. By offering a dynamic and interactive environment, these events have significantly contributed to the contemporary sculpture community, enhancing learning and collaboration.



Dialogue in Amsterdam (NL): Director-Led Tour: ARTZUID 2025. James Plensa, *Yolandita* Photo Tania Beilfuß.

The following 18 Sculpture Network Dialogues took place in 2025:

Date	Titel	City	Country
25.01.2025	Visit to the Studio-Workshop of Artist Lluís Ventós	Barcelona	Spain
03.04.2025	The Fascination of Bronze Casting - from the Workshop to the Museum	Worpswede and Bremen	Germany
06.04.2025	Dialogue at Museum Beelden aan Zee: Emo Verkerk, Linda Verkaaik & Ana Oosting	Den Haag-Scheveningen	The Netherlands
27.05.2025	Dialogue at Bozar: Berlinde De Bruyckere	Brussels	Belgium
07.06.2025	Château Sainte Marie in Malans & Pesmes	Malans	France
29.06.2025	Dialogue at Kröller-Müller Museum and Sculpture Garden	Otterlo	The Netherlands
11.07.2025	Preserving and Remembering: Figures in the Park + Tea and Dry Biscuits	Berlin	Germany
12.07.2025	Between canvas and landscape: Kirchwehren Art House and Pristin Sculpture Garden	Seelze	Germany
23.07.2025	Elevated Art: Movie night and discussion in Munich	Munich	Germany
30.08.2025	Director-Led Tour: ARTZUID with Cintha van Heeswijck	Amsterdam	The Netherlands
02.10.2025	Materials and processes in contemporary sculpture	Berlin	Germany
05.10.2025	Art in Harmony: BIG Art & Garden in Autumn	Gees	The Netherlands
16.10.2025	Dialogue in Mallorca: Joan Costa – “Nunca se sabe”	Canyamel	Spain
25.10.2025	Visit to the Studio-Workshop of Artist Riera i Aragó	Barcelona	Spain
25.10.2025	Contemporary interventions at DIMU	Freising	Germany
09.11.2025	Arp Museum and Willi Reiche's art machines hall	Remagen	Germany
29.11.2025	Dialogue at the Verbeke Foundation	Stekene	Belgium
02.12.2025	Director-Led Tour in Sprengel Museum	Hannover	Germany



Left: Dialogue in Freising (DE): Contemporary interventions at DIMU. James Turrell, *A Chapel for Luke*.
Right: Dialogue at the Verbeke Foundation (BE). Guided tour with founder Geert Verbeke.

The Online Club 8 events – 356 participants

Launched during the COVID pandemic, the Online Club has become a permanent and successful format within Sculpture Network. It connects artists, curators, and art professionals across Europe and beyond, offering a sustainable and accessible way to network and exchange ideas.

In 2025, we organized eight Online Club events with a total of 356 participants. The format consists of three parts: an introduction to Sculpture Network and the evening's topic, one to three keynote presentations by speakers from across Europe, and a final networking session in small breakout groups of approximately five participants. For those unable to attend live, we publish written event reports in our online magazine.

The format was initiated by curator Anne Berk, who usually moderates the events on Zoom. Due to a two-month sick leave in 2025, other team members stepped in: the session on 30/03/2025 was organized and moderated by our new Coordinator for Czechia, Veronika Čechová, and the May edition by Curatorial Board member Natalia Bergmann.

In addition, we organized two free online workshops within the Online Club format titled "*How to Profit from Sculpture Network*" (28 April and 10 November 2025) with Yke Prins, Johannes von Stumm and Blake Ward for the workshops. These hands-on sessions focused on maximizing membership benefits and strengthening participants' online presence, offering practical guidance on improving profiles, uploading artworks, and publishing events. The recordings were later transformed into a series of practical "how-to" videos, now available on our YouTube channel, extending the impact beyond the live sessions.

In 2025, the following 8 Sculpture Network Online Clubs took place:

Date	Titel
27.01.2025	Emerging Sculptors Mette Sterre and Menno Hiele
30.03.2025	Greetings from Prague: A brief introduction to the contemporary art scene in the heart of Europe
28.04.2025	How to Profit from Sculpture Network
26.05.2025	Do We Need Museums for Women Artists?
23.06.2025	Art for All in Sweden and Switzerland
08.09.2025	Moving Sculptures II
13.10.2025	Online Experience: Art in the Dolomites
10.11.2025	How to Profit from Sculpture Network II

Experience: 2 Art Trips – 51 participants

In 2025, we relaunched our art trips with two curated three-day programs designed to explore a region together through contemporary art.

The first trip took place in March: “From ARCOmadrid to the Heart of Extremadura”, organized by Anemone Vostell. Participants visited the international art fair ARCOmadrid, explored the medieval town of Cáceres (a UNESCO World Heritage Site), discovered the Helga de Alvear Museum of Contemporary Art, and engaged with the avant-garde collection of the Museo Vostell Malpartida, a Sculpture Network member.

The second trip followed in September and was organized by Ilaria Specos in South Tirol, Italy. The program ranged from historic city walks in Brixen/Bressanone to high-altitude museums and open-air sculpture parks set within the UNESCO World Heritage landscape of the Dolomites. Participants met a local artist and visited the 7th edition of SMACH – the Dolomites Biennial, also a Sculpture Network member.



The group in Plaza Mayor de Cáceres, Spain



The group hiking with an art work of the SMACH Biennial 2025.

Sculpture Network Coordinators and Team Meeting in Hombroich

Our team operates across ten countries and collaborates mainly via email and Zoom. In-person meetings are therefore essential to strengthen team spirit and shape the future of Sculpture Network. Thanks to the support of a foundation, we held a two-and-a-half-day team meeting in

November 2025 at Museum Insel Hombroich in Neuss near Düsseldorf. The meeting brought together 17 participants from five countries, including members of the executive and curatorial boards, coordinators, volunteers, and project managers from the back office. With the exception of the project managers, all contribute on a voluntary basis.

Over two and a half days, we combined team-building with strategic discussions. We reviewed 2025, refined our vision and mission, and defined priorities for 2026 under the guiding idea that artists long to feel connected — with particular focus on strengthening and further developing our Dialogue events. The meeting significantly enhanced internal communication, built trust across teams, and reinforced a shared vision for the network's future.



During our meeting

2. Sculpture Network Website

On our website www.sculpture-network.org, we are offering our wide range of information on contemporary sculpture. After the implementation of a new content management system in 2023 the range of services of our new website was systematically expanded during 2025. Among the new features we can mention a new and optimized registration process and payment system for our events.

Newsletter and Online Magazine

In its online magazine and newsletters, Sculpture Network consistently offers a window into the world of three-dimensional art, featuring reports on international fairs, exhibitions, interviews, and essays.

Throughout 2025, nine newsletters were distributed globally every six weeks, reaching approximately 18,000 readers pro edition curated by our Newsletter chief editor Elisabeth Pilhofer. In 2025 our editorial work focused on the topic "Sculpting Emotions". This theme explored how contemporary sculptures reflect a wide range of human emotions. The theme also examined more complex emotional landscapes, capturing contradictions and exploring future

trends, such as the role of technology in shaping emotional expression in sculpture.

To maximize reach and engagement, social media was used strategically to promote both the newsletter and individual articles.

The online magazine serves as a vital platform for information and inspiration, showcasing emerging trends, promoting our events, and spotlighting our members. It also provides a venue for emerging writers worldwide to publish and connect with the arts community.

In 2025 we published 20 additional articles in our online magazine including detailed reports on our live and online events, ensuring that our global audience remains engaged and informed.

This year we specially focused on Sculpture Network 20th Anniversary giving the floor to 12 members in dedicated articles highlighting their stories, practices and their connection with the network.

The audience for these publications spans both the general public and professionals in the art sector, including artists, art students, curators, gallery owners, museums, architects, and collectors.

Artist profiles: ca. 530 artists from 33 nations

Sculpture Network artist members present photos of their artworks, their CVs and exhibition dates. The new website made it easier to update the profile in two languages and customize it with preferred information such as social media channels. Gallery owners, curators and collectors regularly use this database to discover new artists.

Artworks: over 9,000 works

On our artwork page, you can search for and discover artworks created by the artists featured on our website. In 2025 new filter options were created that allow you to refine your search by criteria such as material, technique, style, and theme. Every artwork can be represented with several photos and a description text.

Locations: 300 places for three-dimensional art

Visitors to the website will find museums and parks specialising in sculpture, sculpture trails, galleries, open-air exhibitions, biennials and relevant publications throughout Europe.

Sculpture Network members are highlighted. In addition, service providers from the following sectors can be found here: Foundries, art suppliers, quarries, model making companies, insurance companies, logistics companies, web service providers and graphic designers.

Over 20 companies offer their products and services here.

Calendar of events: ca. 500 published events

Exhibitions, openings, workshops, conferences and art fairs - a unique and up-to-date source of information on sculpture events throughout Europe, researched and updated daily by our editorial team. This list includes major exhibition houses as well as smaller member events.

Calls for tenders / opportunities (members only): ca. 600 published calls for tenders

In 2025, more than 600 new tenders were published, a new record for our platform! Our editorial team selects relevant tenders worldwide and updates the list regularly. This can be filtered according to certain criteria: Competitions, awards, artist-in-residency programmes, calls for public art, etc.

3. Sculpture Network communication

One of the main goals of Sculpture Network is to raise awareness of the uniqueness and social relevance of three-dimensional art and to increase the perception and acceptance of contemporary sculpture among the general public. Communication and public relations are therefore central pillars of Sculpture Network's work.

In 2025, we further expanded our social media activities. Increased posting led to more than 1,500 new followers on Instagram and Facebook and helped attract new members through these channels. Our established formats #newmember and #memberthursday were again very well received and contributed to promoting contemporary sculpture online. In addition, we strengthened the promotion of our events, sharing photo galleries after each gathering and highlighting members' activities through the new rubric #memberevent.

We placed particular focus on Instagram, currently the most relevant platform for the visual arts. In 2025, we published 188 posts (50 more than in 2024) and received 17,900 likes — an increase of 1,200 compared to the previous year.

We currently use the following channels to promote contemporary sculptures:

Website approx. 3.000 users and 15.000 page visits per month

Newsletter approx. 18.000 Subscribers (2 languages: English, German)

Social Media (Instagram, Facebook and LinkedIn) over 40,000 (+1,500) fans and followers

Direct Mailings approx. 35 mailings about our events and offers

4. Finances / Legal status

The annual financial statements of Sculpture Network e.V. as of 31.12.2025 show a increase in sales revenues from EUR 104,249 (2024) to EUR 141,768 due to the fact that we have realized 2 Experience activities (Madrid and Dolomites) in 2025. Although membership has declined from 671 to 667 members, the corresponding revenues increased from EUR 72,485 (2024) to EUR 79,201 in 2025. Funding and donations decreased to EUR 23,134.

Personal costs increased from EUR 43,606 to EUR 65,768, as we have our back-office staff on board for the full year 2025 versus for eight months only in 2024 due to maternity leave. Other operating expenses increased from EUR 56,478 to EUR 65,858 mainly by higher travel costs for the two Experience activities, whereas other cost items could be reduced compared to 2024. Solid financial cost management led to a net profit of EUR 7,816 (previous year EUR 1,273) on the basis of regular business activities in line with our status as a non-profit organisation.

The financial year 2025 closes with a balance in the bank accounts of EUR 32,094 (previous year EUR 43,638). This cash balance is offset by provisions and liabilities of EUR 9,762. The solvency of the association was guaranteed at all times. Total assets of EUR 40,174 decreased versus previous year (EUR 52,846), as our cash in banks was lower and no further investments in the website and ICT infrastructure were made.

As at 31.12.2025 the association has sufficient equity capital of EUR 30,413 (previous year EUR 26,167). The purpose-built reserve amounts to EUR 7,933 and the free reserve to EUR 22,479.

The Executive Board continuously controlled expenditures in line with the budget. The net profit for 2025 and the liquid assets allow the Board to solidly finance the day-to-day

business as well as projects and events in 2026 from its own cash flow.

On June 17, 2026 the Board decided on the appropriation of profits in accordance with the tax ordinance for non-profit associations.

The annual accounts for the 2025 financial year were audited by Ms Franziska Graef, tax consultant, and Ms Karin Lang, both members of the association. The auditors were elected for two years by the general meeting on December 12, 2025. Their report on the 2025 audit is dated 17.07.2026 and ends with the proposal to discharge the Board for the 2025 financial year.

The Berlin tax office has recognised the annual financial statement 2024 and the annual report 2024. The notice of exemption dated 20.09.2024 confirmed the non-profit status of the association for the years 2024 - 2026.

5. Supporters / Promoters

Special thanks go to a foundation, that wants to stay anonymous, for the trustful cooperation and the trustworthy financing of our Communication, Dialogues and Coordinators-Team Meeting.

6. Members

As of 31.12.2025, the association had a total of 667 members in 36 nations. We gained 69 new members in 2025 and lost 73. The members consist of artists, art professionals, institutions/organisations, service companies (art-related products and services) and friends of Sculpture Network.

The association currently offers the following membership categories at unchanged prices:

Category	Annual membership fee (in EUR)
Artist	120,-
Artist (reduced, students)	80,-
Artist (partner association)	80,-
Institutions	220,-
Service provider companies	220,-
Friends of Sculpture Network	150,-

7. Employees and volunteers

In 2025, Sculpture Network was again largely supported by volunteers and part-time staff.

Employees

The following people worked part-time for Sculpture Network in 2025:

- Ilaria Specos, Project Manager
- Julia Weiß, Project Manager
- Zeynep Ece Sahin Korkan, Opportunities and Art Agenda
- Richarda Menger, Accounting

Freelancers who worked for Sculpture Network in 2025:

- Elisabeth Pilhofer, Newsletter

Volunteers

Sculpture Network has a very active network of volunteer supporters:

- Kris Demuelenaere (Board assistance)
- Willy Hafner (Author)
- Sybille Hayek (Translations)
- Ursula Karpowitsch (Author and translations)
- Elka Parveva-Kern (Translations)
- Helmut Pütz (Board assistance)
- Blake Ward (Board assistance)

Coordinators

Sculpture Network is supported by coordinators representing the organisation in Germany, Italy, the Netherlands, Spain, Switzerland, Denmark, Croatia and United Kingdom. They organise the Dialogues event series in their region and are highly committed to Sculpture Network and its goals.

Our coordinators in 2025 were:

- Susanne Ahrenkiel, Denmark
- Marina Bauer, Croatia
- Neus Bergua, Spain (Catalonia)
- Anne Berk, The Netherlands
- Veronika Čechová, Czech Republik
- Stefanie Krome, Switzerland
- Frank Nordiek, Germany (Northern Germany)
- Yke Prins, The Netherlands
- Hilde Van Canneyt, Belgium
- Ien van Wierst, Spain (Mallorca)
- Anemone Vostell, Germany (Berlin and Brandenburg)
- Marek Wolynski, UK (London)

We would like to take this opportunity to express our heartfelt thanks to all volunteers.

8. Board

In 2025, the Board consists of the following voluntary members:

Executive Board

- José Anne Berkhof, Chairperson
- Yke Prins (Vice Chairperson)
- Karl Gadesmann
- Anemone Vostell (from December)
- Cintha van Heeswijck (from December)

Extended Board

- Hartmut Stielow
- Laure Debouttiere
- Natalie Bergmann

Sculpture Network would like to take this opportunity to thank all members, donors, supporters, volunteers, board members, coordinators, employees and cooperation partners for their contribution and engagement for the association. Without their support Sculpture Network would not be possible.

Munich, August 20, 2026

The Executive Board



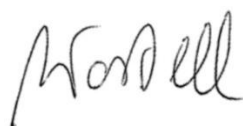
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