

Experience Venice Biennale 2026

6 – 9 July 2026



Join us to a few unforgettable summer days where art and atmosphere meet: in Venice during the **La Biennale di Venezia 2026**. This exclusive journey brings you into the heart of one of the world's most important contemporary art events, shared with a small circle of like-minded people who care deeply about three-dimensional artistic practice.

The Venice Biennale, founded in 1895, has shaped the international art landscape for over a century. Every edition turns the city into a living exhibition space, where historical architecture, water, light, and contemporary artistic visions merge into a unique cultural experience.

This trip combines expert knowledge, shared reflection, and personal discovery. Through specially curated tours, conversations with professionals, and time to explore on your own, you will experience the Biennale in depth rather than in haste. It is both a learning journey and a pleasure trip —inspiring, and distinctly Venetian!

Program overview*

Day 1 – Mon, 06/07

Meet & greet

The program begins at 16:00 in the backyard of our hotel. Meet and greet your travel companions to break the ice.

The evening continues with a first introduction lecture of ca. one hour to help you navigate the Biennale's themes and highlights including tips on the collateral events and exhibitions happening in Venice during the Biennial for your free time.

First Venetian aperitif and dinner.

Day 2 – Tue, 07/07

Visit the Arsenale

Morning walk (ca. 45 minutes) and stroll through Venice passing by some of its most iconic monuments

Two hours guided visit to the Biennale's main venue **Arsenale** with the official Biennale's guide. The visit will provide insight into the exhibition and into contemporary art in general.

Discussion rounds and Q&A sessions with art historians Saskia Wijne and artist and art educator Yke Prins in smaller groups on selected positions. The reduced group size allows for easier conversation.

After an intense morning, the second half of the day is free. Choose to visit other interesting venues of the Biennale or walk through the streets of this beautiful city.

We will meet again in the evening for a typical Italian dinner and exchange the impressions of the day.

Day 3 – Wed, 08/07

Visit the Giardini

Morning walk (ca. 45 minutes) and stroll through Venice, to discover some more less known Venetian gems.

Two hours guided visit to the **Giardini** to enjoy a curated selection of the permanent national pavilions with a focus on contemporary sculpture without forgetting the must-see shows.

Discussion rounds and Q&A sessions with art historians Saskia Wijne and artist and art educator Yke Prins in smaller groups on selected pavilions.

Free afternoon.

Dinner in a typical Venetian restaurant and networking evening.

Day 4 – Thu, 09/07

Murano Island and end of program

Breakfast and check out.

Ferry boat to the Murano Island where we will visit a glass manufactory and meet glass artist [Janine Thungen-Reichenbach](#).

The program will end at ca. 14:00 in the island of Murano. You can travel back to Venice mainland (ca. 1 hour with the ferry) at your own convenience.

*The program may be subject to variations that do not depend on us and require changes in the order and selection of venues visited. Should this happen, you will be informed

Details:

In Minor Keys

In Minor Keys is the curatorial theme of the **61st International Art Exhibition – La Biennale di Venezia 2026**, conceived by the late curator **Koyo Kouoh** and realised posthumously according to her original vision. The title evokes the musical metaphor of minor keys — not as melancholy or absence, but as an invitation to attune to subtler registers of experience: emotional depth, sensory resonance, and the quiet yet persistent signals of life and the world. Kouoh envisioned the Biennale as a space where artistic practices function like islands or ecosystems, each with its own rhythm, richness, and capacity for connection, care, and regeneration.

www.labiennale.org



Arsenale:

The Venetian Arsenal was Venice's former shipyard and armoury. It was the World's largest pre-industrial production centre. Its 50.000 square meters are the core site of the Biennale's activities. The main and live performances take place here.



Giardini:

The gardens on the east side of Venice have been the Biennale's traditional venue since 1895. The Central Pavilion and another 29 national pavilions, built in various periods, are sited here.

Our Guides



Saskia Wijne

Saskia Wijne is an art historian specialized in contemporary art who likes to share her passion for art. She is convinced that art is an enrichment of life that opens you up and helps you to understand life better. She has been organising international trips, among other things, for thirty years. Since 2012, she has been organising guided tours at international art events with Anne Berk, the current chairperson of Sculpture Network.



Yke Prins:

Yke Prins is a sculptor and art educator. Since 2019, she is a member of Sculpture Network Board and the coordinator for the Netherlands (The Hague). Sculpture Network played a key role in expanding her artistic career and European network, with exhibitions in sculpture parks across the continent and active participation in many events.



Janine Thüngen-Reichenbach

Janine Thüngen-Reichenbach is an all-encompassing artist who lives and works between Rome and Venice. Born in Germany, she has been working as a professional sculptor for 20 years, earning international acclaim. Janine's sculptures are created from a variety of materials ranging from traditional bronze, clay, and glass to innovative media such as rubber, hemp, water, sound, and even plants. She will take us to the Murano Island in the furnace where her glass sculptures are born.

Logistics – Registration – Prices

Date: 6 – 9 July 2026

Accommodation: [Istituto Domus Ciliota](#): is a welcoming guesthouse in the historic centre of Venice, located just a short walk from Piazza San Marco and many major attractions. Housed in a former Augustinian monastery, it offers straightforward, clean rooms with essential amenities including private bathrooms, air conditioning, Wi-Fi and breakfast — perfect for travellers who want comfort without luxury. The atmosphere is relaxed and friendly, with a central courtyard.

Travel: Please note the trip begins and ends in Venice. The journey to and from Venice must be organized by the participants themselves and is not included in the price.
The tour is within Venice so walking is required.

Prices: Normal price: 910,- €
Special price for sculpture network Members: 700,- €
Single room surcharge for 3 nights: 90,- €

We offer early bird rates for bookings before 30 March 2026

Early bird Normal price: 830,- €
Special early bird price for sculpture network Members: 620,- €
Single room surcharge for 3 nights: 90,- €

Please note: If the minimum number of 18 participants is not reached, we will unfortunately not be able to confirm the trip. As soon as the minimum number is reached, you will be informed. In the event of cancellation, the full amount paid will of course be refunded. Max number of participants: 25

In case you are not a member yet and you want to take advantage of the 20% members discount, please register as new member beforehand at this link: [BECOME A MEMBER](#)

Services included in prices:

- Travel group of max. 25 people from different countries a nice mix of artists, curators and friends of the arts - guarantees exclusiveness
- 3 nights in a double room, including breakfast
- (Single room surcharge for 3 nights, 90,- €)
- Welcome cocktail
- 3 dinners in typical Venetian restaurants
- 2-day entrance ticket to the Biennale
- 1,5 h introduction lecture
- 2x 1,5 hours guided tours of the Biennale
- 2x 1,5 hours curated discussions
- Tour guides in English
- Tour assistance in English, Dutch and German

Not included: Travel to/from Venice
Lunches
Alcoholic beverages
Everything not listed in the included services

Registration: To confirm your registration the payment of the participant fee is required. Please use our online form. [REGISTRATION FORM](#)

Cancellation policy: For cancellation until 19/05/2026 we calculate a 10,00 € administration fee. Cancellation until 23/06/2026 leads to the withholding of 30% of the participation fee. Cancellation after 23/06/2026 results in the loss of your complete payment. We suggest arranging a travel insurance for your trip.

For any question, please contact Ilaria Specos ilaria.specos@sculpture-network.org.
Tel: +49 1520 51 67 586. Mon/Fri 8:30 – 13:30.