

Minutes General Members Meeting Sculpture Network e.V.

4th December 2025 at 20:00 CET via ZOOM Videoconference

AGENDA:

- TOP 1 Determination of the quorum
- TOP 2 Election of a keeper of the minutes
- TOP 3 Introduction new Board Members
- TOP 4 Acceptance of the annual reports for 2023 and 2024
- TOP 5 Acceptance of the auditor's reports on the annual financial statements as of 31.12.2023 and as of 31.12.2024
- TOP 6 Resolution on the discharge of the Executive Board for the years 2023 and 2024
- TOP 7 New election of the auditors for the financial years 2025 and 2026
- TOP 8 Report of the Executive Board on activities to date in 2025 and on planning for 2026.
- TOP 9 Resolution on the amendments of the bylaws
- TOP 10 Motions and wishes of the members
- TOP 11 Miscellaneous

TOP 1 Verification of the quorum

At 20:08 Anne Berk (new Chairperson) welcomes all members present who are attending today's meeting, which is held in English. She expresses her joy about the development of Sculpture Network and asks the members to support the organization by making suggestions for any further activities. "You are the network" she proclaims.

Then Anne Berk transfers the Chair of the General Members Meeting to the Board Member Karl Gadesmann, who will guide the participants through the meeting.

Karl Gadesmann welcomes, too, all members and mentioned that he is Board Member of Sculpture Network since January 2024.

He hereby opens the General Members Meeting of Sculpture Network e.V.

The General Members Meeting was called in in good order and on time (on 4. November 2025), in accordance with Article VII of our Bylaws.

At the moment 18 members are present. Additional members joined during the course of the meeting.

Karl Gadesmann asks for requests for any additional items to be added to the agenda. None are mentioned

He declares that the General Members Meeting has been duly convened and has a quorum.

Ilaria Specos explains the technical details of the Zoom Meeting.

TOP 2 Election of a keeper of the minutes

Karl Gadesmann proposes that Helmut Pütz (member of Sculpture Network and former Member of the Executive Board of Sculpture Network) as keeper of the minutes. As there are no objections, Helmut Pütz is unanimously elected keeper of the minutes.

TOP 3 Introduction of new Board Members

Karl Gadesmann states that since the last General Members Meeting on 19. November 2023 there have been changes in the Executive Board of Sculpture Network.

Christian Friederichs (Board Member finance) left the board at 31. December 2023 and was followed by Karl Gadesmann, as his successor as Board Member finance.

Frank Evelein (former Chairperson) left the Board at 30. September 2024.

The Extended Board re-elected in its meeting on 21. November 2025 Anne Berk and Yke Prins for another 3-years-period as members of the Executive Board and designated Anne Berk as Chairperson of the Executive Board and Yke Prins as Vice-Chairperson of the Executive Board.

In the same meeting at that date, the Extended Board also elected two new members of the Executive Board:

- Cintha van Heeswijk (Board Member Fundraising & Marketing Strategy)
- Anemone Vostell (Board Member Marketing, Coordinators Management, Cooperations)

Karl Gadesmann asks the new Chairperson (Anne Berk) and the new Board Members to introduce themselves to the members. He refers in addition to the information about each Board member that can be found on the website <https://sculpture-network.org/en/page/392/team>

Anne Berk starts and gives a short overview about her own activities and pointed out to be member of Sculpture Network since the beginning. She found her role as an intermediate between the artist, worked several years as an art critic and curates many exhibitions.

Anemone Vostell is a Berlin-based cultural manager and founder of BAM! Berlin ART Management – Art Projects and Consulting. She knows Sculpture Network up from the beginning in 2004 and joined as Member and Coordinator for Berlin in 2022. She mentioned to have worked a period for the Sculpture Network office in 2023/24 during the maternity leaves of the office staff. As Board Member she is responsible for marketing and among other things for the planning of the next International Forum in Berlin in 2026.

Karl Gadesmann does regret that Cintha van Heeswijk cannot attend the meeting because of other obligations. He asks Anne Berk to introduce Cintha van Heeswijk.

At first Anne Berk pointed out that Cintha van Heeswijk get in contact with Sculpture Network during attending several Dialogues and has been amazed by the level of exchange of views at that opportunity. She joined Sculpture Network as a member in 2011 and is a Board member as of November 2025. Cintha van Heeswijk is founder and director of ARTZUID and is editor in chief of Beeldenmagazine. She was awarded the Europa Nostra Award in 2011 by the European Commission for the educational program of ARTZUID, and in 2025 by King Willem-Alexander of The Netherlands as Knight in the Order of Orange-Nassau for revitalizing cultural heritage sites with sculpture and her unwavering commitment to culture in general.

Karl Gadesmann continues with some remarks to his own person: being married to a sculptor and having therefor experience sculpture art from an artist's perspective, he lives in Denmark and gained this financial background in the automotive industry.

TOP 4 Acceptance of the Annual Reports 2023 and 2024

Karl Gadesmann remembers the participants to have received the Annual Report 2023 and 2024 as attachment of the invitation dated 4. November 2025. The Reports are always available on the website <https://sculpture-network.org/en/Facts-und-Figures>, as well as the annual reports for all previous years.

Karl Gadesmann gives the floor to Yke Prins to report on the activities as described in the Annual Reports 2023 and 2024

During the report many activities are shown including details and photos on the screen, Yke Prins summarizes the most important activities as follows:

In 2023 18 Dialogues took place in 5 different countries with a total of 298 participants. Furthermore, we had 9 Online Club with a total of 357 participants.

The flag ship event of 2023 was the International Forum, that took place in Malaga, Spain from 5th to 7th October 2023 with ca. 60 participants. Cooperation partners of this event were the Centre Pompidou Málaga, Museo Picasso, the Ayuntamiento de Málaga, Ki Culture and the Faculty of Fine Arts of the University of Málaga. Topic of the Forum was: Sculpture and Climate Emergency and the participants of the event could enjoy exclusive visits, round table discussions, key note speeches, workshops and artists presentations.

In 2024 20 Dialogues (record so far) were organized in 9 countries for a total of 396 participants. In total 7 Online Clubs with 330 participants featuring a variety of different topics, from artists presentations, to focuses on different materials, institutions around Europe, were held.

In October 2024, the Board Members, Coordinators, and Office Team of Sculpture Network met in Silkeborg, Denmark, for two and a half days of intensive discussions dedicated to team-building, brainstorming, and strategic planning for the network's future.

TOP 5 Acceptance of the auditor's reports on the annual financial statements as of 31.12.2023 and 31.12.2024

Karl Gadesmann introduces the auditors Franziska Graef (former Büttner) - on the screen - and Karin Lang who could not be present at this meeting.

Both professionals are members of Sculpture Network and have been elected as auditors for the annual financial statement 2023 and 2024 during the General Members Meeting 19th November 2023. Franziska Graef works as tax consultant. Karin Lang works as accountant, both live in Munich.

Karl Gadesmann thanks both for their engagement for Sculpture Network and their fully comprehensive audit.

After mentioning that all participants have received the Audit Reports 2023 and 2024 and the financial statements 2023 and 2024 with the invitation letter dated 4th November 2025 Karl

Gadesmann gives the floor to Franziska Graef to report on the audits of the financial statements 2023 and 2024.

Franziska Graef reports the audit 2023 took place from 17th April 2024 to 14th July 2024 resp. the audit 2024 from 22nd April 2025 to 18th August 2025. All relevant information has been made available by access to the Association's accounting system Collmex and the documents database. Communication was managed by e-mail and meetings with Christian Friederichs resp. Karl Gadesmann and Richarda Menger (accountant) were held via Zoom.

Conclusion of the Audit 2024 and the audit 2023

- The auditors were able to inspect all requested documents and the Board Members Karl Gadesmann (audit 2024) and Christian Friederichs (audit 2023) were available for all questions and information.
- The documents are kept in a clearly arranged manner.
- The audits did not result in any objections. The bank accounts and cash are kept in a proper and orderly manner.
- The bookkeeping complies with the general legal requirements.

She asks whether there any questions on the audit of the financial statements 2023 and 2024. As none are mentioned, she hands over to Karl Gadesmann to present the most important key figures of the financial statements

The balance sheets as of 31/12/2023 and 31/12/2024 and the profit and loss statements for 2023 and 2024 are shown on the screen and Karl Gadesmann starts with an overview about the development of the number of members.

Although the reduction from 803 members in 2021 to 664 in 2025 can't be satisfying, there are good reason for this according the demographic development, tense/strained economics of the artist and an internal clean up in 2023. Now Sculpture Network has a stable membership basis. 511 of them are artists.

He continues to point out some special figures:

- Revenues in 2024 slightly decreased versus 2023 due to a decline in members and the fact that there was no income from an art trip in 2024. In general, sources for revenues include membership fees (ca. 60-70%), donations (ca. 30% in 2024 and ca. 24% in 2023) and art trips (15% in 2023)
- Personal costs decreased in 2024 versus 2024 as the maternity absence of office personal was compensated by external support.
- Operating costs slightly decreased in 2024 in line with revenues, due to no costs in respect of an art trip incurred.
- Result decreased from 3.790,04 EUR (2024) to 1.273,17 EUR (2023) in line with activities and management of the association as a non-profit organization.
- Balance sheet total in 2023 and 2024 with ca. 52 KEUR showed a composed and clear picture of the assets, equity and liabilities of the association. Major asset item in both years was cash in banks (ca. 44 KEUR) followed by software (Website) with 6 KEUR in 2024 and 8 KEUR in 2023. Deferred income (10 KEUR in 2023 and 18 KEUR in 2024) included deferred income for the Young Artist Award (2024) and art trips (2024).

Karl Gadesmann asks whether there are any questions on the financial statements 2023 and 2024. As none are mentioned he thanks Franziska Graef for sharing her observations on the audit work, her conclusions, and the proposal to the members to discharge the board.

TOP 6 Resolution on the discharge of the Executive Board for the years 2023 and 2024

Karl Gadesmann asks Ilaria Specos to guide the participants through the resolution and the voting.

Ilaria Specos reads the following statement in English:

“The resolution on the discharge of the Members of the Executive Board for the years 2023 and 2024 regards the following Board Members:

*Christian Friederichs, Member of the Executive Board 1. January until 31. December 2023
Frank Evelein, Member of the Executive Board 1. January 2023 until 30. September 2024
Anne Josè Berkhof (Anne Berk), Member of the Executive Board 1. January 2023 until 31. December 2024*

*Yke Prins, Member of the Executive Board 1. January 2023 until 31. December 2024
Karl Gadesmann, Member of the Executive Board 1. January until 31. December 2024*

She asks: Do you vote for discharging the Executive Board for the years 2023 and 2024?

*Christian Friederichs
Frank Evelein
Anne Josè Berkhof (Anne Berk)
Yke Prins
Karl Gadesmann*

Ilaria Specos starts the polling. After some moments she states the following result:

17 Yes 1 No 0 Abstention

This means: Therewith, all Executive Board members

Christian Friederichs (1 January until 31 December 2023)
Frank Evelein (1 January 2023 until 30 September 2024)
Anne Josè Berkhof (Anne Berk) (1 January 2023 until 31 December 2024)
Yke Prins (1 January 2023 until 31 December 2024)
Karl Gadesmann (1 January until 31 December 2024)

are discharged for their respective periods in the Executive Board during 2023 and 2024.

TOP 7 New election of auditors for the financial years 2025 and 2026

Karl Gadesmann pointed out that the statutes of Sculpture Network e.V. provide in section XV that two persons shall be elected as auditors from among the members for a period of two years.

Only those shall be elected auditor who can prove their professional competence for this office, preferably tax consultants, business consultants or accountants. They may not be a member of the executive committee. Re-election shall be admissible.

Franziska Graef and Karin Lang have been the auditors since 2020. Both have accepted to continue to be the auditors of Sculpture Network e.V. for the year 2025 und 2026 and stand for re-election.

Karl Gadesmann hands over to Ilaria Specos who asks the participants:

Do you vote to elect Mrs. Franziska Büttner as auditor and Karin Lang as audit assistant for the financial statements 2025 and 2026?

Ilaria Specos starts the polling. After some moments she states the following result:

19 Yes 0 No 0 Abstention

This means: Franziska Büttner is elected as auditor and Karin Lang as audit assistant for the annual financial statement 2025 and 2026.

TOP 8 Report of the Executive Board on activities to date in 2025 and on planning for 2026

Karl Gadesmann gives the floor to Yke Prins to start presenting with the activities 2025.

Following the dates and information shown by a presentation on the screen Yke Prins summarizes as follows:

- 18 Dialogues in countries, with 274 participants
(one of them was the view of the documentary film Elevated Art Film in Munich. Anne Berk adds enthusiastically that the contact for this movie came out of a Sculpture Network Online Club)
- 2 Art Trip: Experiences in Spain and the Dolomites with 50 participants guided by Anemone Vostell and Ilaria Specos
- 8 Online Clubs with 356 participants
- Coordinators and team building meeting in Insel Hombroich, Neuss with 18 participants of 6 countries

Yke Prins highlights also the online activities such as our website, the newsletter, the opportunities page and social media posts. She remarks special the quality of the Dialogues. These are local events initiated throughout Europe, they include guided visits to: studios, museums, sculpture parks, private collections and production sites, which offer specific insight to the world of contemporary sculpture and provide an opportunity to establish professional and social contacts. Anne Berk points out that there is a call for artist regarding the Biennale in Bad Ragatz in 2026, where one of the dialogues took place in 2023.

As there were no questions on the to date activities in 2025, Anne Berk continues to speak about the planning in 2026, which are shown by a presentation on the screen. She summarizes:

- An Online Club on 12th January with Hartmut Stielow for celebrating the 22 Anniversary of Sculpture Network
- An Online Club on the topic of "Collectors Talk" with Natasha Bergmann (Curatorial Board Member) as the first one of a series of 3 events happening in 2026 focusing on Collectors
- Art Trip: Experience the Venice Biennial from 2nd to 5th July 2026

- International Forum in Berlin from 10th to 12th September 2026 co-curated by Anne Berk and Anemone Vostell on the topic *Bodytalk –The Return of the Human Figure in Contemporary Sculpture*.

This last one will be Sculpture Network flag ship event for the next year featuring an international line up of speakers (international artists as well as curators), guided tours and workshops at renowned Berlins institutions such as Kunsthaus Dahlem, Hamburger Bahnhof and NOACK Sculpture Foundry & Gallery.

As there were no further questions on planning 2026, Karl Gadesmann continues.

TOP 9 Resolution on the amendments of the bylaws

Karl Gadesmann explains what and why the Executive Board would like to amend the bylaws in the form all members have received with the invitation to this General Members Meeting on 4th of November 2025. At first the Executive Board wants to ensure that the bylaws are contemporary in form and substance and aligned with the Association's current practices.

Karl Gadesmann continues to summarize the substantive amendments as follows, in detail marked up in the old and new version of the bylaws sent to all members with the invitation mentioned above.

The amendments concern:

Paragraph III. Membership, sections 3 and 5

i.e.: the notice period for termination of membership has been adjusted to four weeks prior to the end of the respective 12-month membership period.

Paragraph IV. Rights and Obligations of Members, section 2

i.e.: payment of membership fees may also be made by bank transfer or by means of another payment system or method provided by the association's payment service provider.

Paragraph V. Organs of the Association, section 1(c); Paragraph VI. Advisory Board, section 1

i.e.: the election of an Advisory Board may be proposed to the General Members Meeting either by the Board itself or by one-fifth of the members. <

And: retaining the option to establish an Advisory Board at a later date.

Paragraph XIII. The Board, section 1

i.e.: increasing the number of Board members to a total of seven

Paragraph XIV. Responsibilities of the Board, section 4

i.e.: Association does not own real property and there are no plans to acquire real estate in the future. The same applies to assets with a value exceeding EUR 500,000 and to the assumption of liabilities of a comparable amount. Accordingly, it is proposed that this provision be deleted from the bylaws in its entirety.

Karl Gadesmann asks whether there were any questions to the proposed amendments. There were none, Christian Friedrichs takes the word and supports expressly the proposed amendments.

As there are no further comments, Ilaria Specos asks the participants:

Do you vote to adopt the proposed amendments of the bylaws of Sculpture Network e.V.?

She starts the polling and after some moments she states the following result:

17 Yes 0 No 0 Abstention

This means: Hereby the amendments of the bylaws of Sculpture Network e.V. are adopted and the revised text of the bylaws is approved and the resolution passed.

TOP 10 Motions and wishes of the members

Karl Gadesmann describes the General Members Meeting as a perfect event, where the Executive Board gets directly in contact with the members. Accordingly, he asks the participants, if someone has any motions and wishes they would like to bring to the attention of the Executive Board and discussion.

As there are no motions and wishes from the members Karl Gadesmann continues with the next TOP.

TOP 11 Miscellaneous

As there are no further TOPs to be discussed, Karl Gadesmann informs about appropriate payments to Board members in 2023 and 2024, shown in detail on the screen:

Anne Berk: 2.436 EUR (no VAT included) in 2024 for 6 Online Clubs
and 3.930,08 EUR (included 682,08 EUR for 21% VAT) in 2023 for 8 Online Clubs

Yke Prins: 605,00 EUR (included 105,00 EUR for 21% VAT) in 2024 for 3 Dialogues
and 1.096,26 EUR (included 190,26 EUR for 21% VAT) in 2023 for 3 Dialogues
and 1 Online Club

Karl Gadesmann asks whether there were any further questions. There are none.

He closes the official part of the General Members Meeting at 21:59 CET and thanks all participants for joining the meeting, for their active participation in the meeting and constructive cooperation.

In closing, he gives the word to the Chairperson Anne Berk.

Anne Berk mentioned again the great number of Dialogues, online events, meetings all over Europe and proposes to mark them all in a map, published on the website

An addressed the following words to the members:

"Without you, our members, and your support, Sculpture Network would not be existing. Looking forward to see you at one of our Dialogues, at the Online Club or our trip to the Venice Biennale and of course in Berlin for the Forum 2026 in September 2026."

Hvide Sande, Denmark and Munich, Germany 4/12/2025



Karl Gadesmann

Leader of the meeting



Helmut Pütz

Kepper of the minutes