



International Forum, Visit Van Haerents Art Collection, Brussels, BE Photo Christine Chilcott

Sculpture Network promotes contemporary three-dimensional art in Europe by connecting artists, mediators, collectors and lovers of sculpture.

How can you benefit from Sculpture Network?

We are happy to give you an introduction, and share some practical tips for networking.

Sculpture Network

- Connects the sculpture world internationally
- Creates inspiring live and digital events where people can meet and network, and enjoy sculpture
- Offers online exposure for artists, art professionals and organisations, to promote their artworks, exhibitions, residencies, or services
- Offers opportunities for artist members and curators
- Provides information on contemporary sculpture
- Our website has 7,500 visitors a month. Our Newsletter reaches 17,000 sculpture contacts, and we have 38,000 fans and followers on social media

"Sculpture Network offered me the chance to meet people with an art-heart."

"Being an artist is a lonely profession. Through Sculpture Network I met soulmates in Europe."

"Sculpture Network helped me to find exhibition venues."

"The art trips of Sculpture Network made a lasting expression."



Hartmut Stielow the making of *Vorwärts nach hoch*, 2019, Komatsu Germany GmbH, Hannover, DE

Why sculpture?

Our mission is to promote European sculpture and 3D art by connecting all professionals and friends who share a passion and interest for it.

"Art is there to reveal man to himself," said the Dutch sculptor Henk Visch. Since prehistory, people have always made art. It is a way to order the world, and reflect on life.

Sculpture focuses specifically on the physical interaction with the world. Today, as we increasingly orient ourselves by eye, communicating via screens in virtual space, we need the sense of touch more than ever. Sculpture is a way to ground ourselves, and connect to the earth.

Why Sculpture Network?

History

Hartmut Stielow and Ralf Kirberg founded Sculpture Network in 2004 to connect, artists, mediators, collectors and lovers of sculpture in Europe.

Today Sculpture Network has more than 800 members in 43 countries.

The American International Sculpture Center (ISC) was an inspiring example.

The German artist Hartmut Stielow was member of the board of ISC, but regretted that the activities took place mainly in the US. Europe should have such an organization as well!

In this wish, he was supported by Ralf Kirberg, a real estate manager, former Chairman of the Sculpture Network in Munich, who co-founded and supported this European organization.



Studio visit Antony Gormley, London, UK

How can you use the network?

Sculpture Network connects the members internationally through the website, newsletters, live and digital events.

- A. The **website** plays an important role in the network. If you want to get the most out of the network, take a good look at the website. Feel free to directly get in touch with our members.

Opportunities informs you about contests, residencies and work symposia. These opportunities are accessible for members only.

If you have a residency, organize a workshop, or other activities you can make a Call, and send it to opportunities@sculpture-network.org. Every 6 weeks we share the Opportunities online in our Newsletter.

Our network offers online exposure for artists, art professionals, sculpture venues and suppliers. Here you can promote your artworks, exhibitions, residencies, or services.

Under **Artworks** you can present your portfolio to a specialized audience. We have 7,500 web visitors a month.

Upload your work under **Our network/Artists** as well, and tag it with keywords.

Under Our network you also find **Organizations**. This is the place where organizations such as museums, galleries, sculpture gardens, and residencies can present themselves. You can select these exhibition venues by country, and find new exhibition possibilities across the border.

Take initiative! Look for artists whose work appeals to you. Check their CV's to find exhibition venues abroad, or ask them to introduce you. Or be your own curator. Contact a group of soulmates, and organize a travelling international exhibition yourself.

If you need specific materials or services, check [Our network/Suppliers](#).

Under Our network you also find [Art mediators](#) who mediate, present and promote art, such as art historians, critics, curators, editors, graphic designers, or art consultants.

[Art agenda](#) is our international exhibition agenda, showing what's happening in the field of sculpture in Europe.

As a member you can add your own exhibitions to [Art agenda](#).

On this page, in the top right corner, you see [Create Date](#).

Upload your exhibition here, and it will be shown amidst those of famous sculpture venues!

As the contributions on the calendar are reviewed, it takes on average 3 days before the information can be found at Art Agenda.

Under [Magazine](#) you will find articles about sculpture, and reports of previous events.

- B. The [newsletters](#) keep you updated, with articles about international sculpture in Europe, news about upcoming events, and opportunities. It is also possible to advertise in the Newsletter, which reaches 17,000 professional contacts.



Start18, Jozek Nowak finishing his sculpture at MUCA, Munich, DE Photo Voetter

- C. At our **events** people can meet in person, increase their knowledge, be inspired and network. Our events draw 4000 participants a year. Members get 20 % reduction. Highly recommended!

Dialogues are events with studio and exhibition visits, organized by Coordinators to connect the local sculpture community. You are welcome to visit Dialogues in neighbouring countries.

In **The Online Club** members can present ideas and projects, and share them online with others across the borders. It is a way to network online and create a community feeling, without travelling.

The **International Forum** brings together the international sculpture community in a two-day program, with lectures by international experts, excursions and networking.

It is visited by 80-150 artists, art professionals and sculpture lovers. The Forum is held regularly in a different country at an renowned venue. We look forward to meet you at our next Forum in Malaga, which is held from 5-7 October 2023.

Enjoy our specialized **art trips** (*Experiences*) to the Biennial of Venice, Documenta Kassel, or to studios, sculpture gardens and museums in a specific country.

At all these events, you can show your portfolio in the so called showroom.



Showroom at International Forum, Bilbao, ES

Your ideas

Sculpture Network is created for and by the members. A key role is played by the **Coordinators** in the different countries. You can find them under **Team**. If you want to be involved in our organization, let us know. Share your suggestions, ideas and success stories with your coordinator, or our project manager in Munich at info@sculpture-network.org

Your support

Sculpture Network is a non-profit organization. To keep the costs of our activities as low as possible, donations are welcome.

If you want to support us, look under the heading **Donate** or mail to info@sculpture-network.org

Become a member

Membership fees:

Artists 120 euro

Art historians and curators 120 euro

Art lovers 150 euro

Students 80 euro

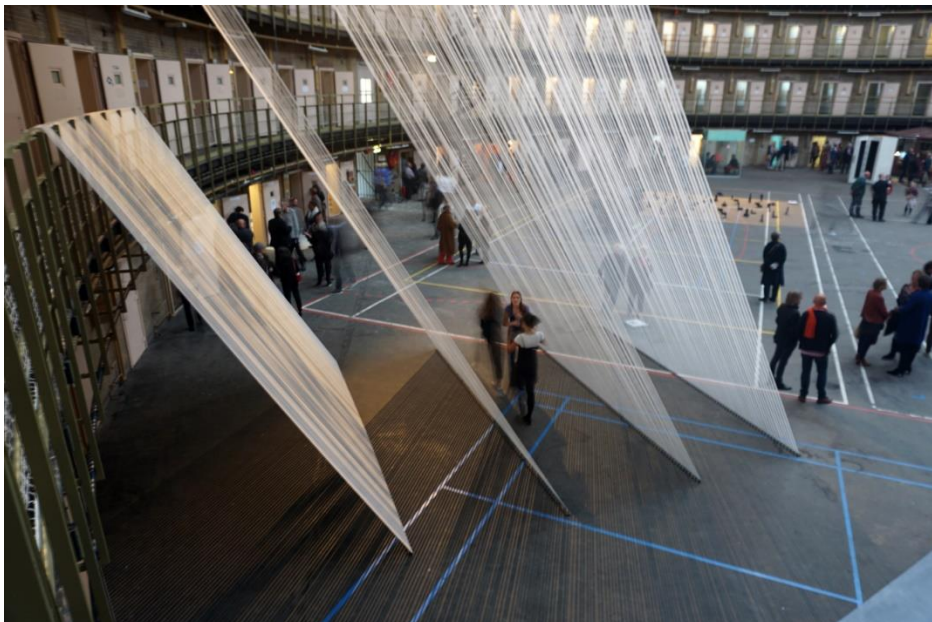
Organizations 220 euro

Find out more and register

<https://sculpture-network.org/en/page/385/become-a-member>

Join our network!

The board and coordinators of Sculpture Network



Dialogue 2018 De Koepel, Haarlem, NL Lyndsey Housden Chasm hundreds of elastic ropes



SMACH! sculpture trail Dolomites, Patricija Gilyte, Blindenschriftpanorama.