

Annual Report Sculpture Network 2022 Activities of the association to fulfill the statutory objectives.

Sculpture Network is Europe's leading platform for contemporary sculpture, founded in 2004. The aim of the non-profit association is the active promotion and support of sculpture and the networking of all persons and institutions interested in three-dimensional art: Artists, art educators, sculpture parks and museums, galleries, curators, collectors and art lovers.

With an average of 775 members in 32 countries, sculpture network is present throughout Europe and has an almost inexhaustible network of connections. This has a very positive impact when it comes to finding partners for events and collaborations.

Our information portal on the website www.sculpture-network.org is constantly enlivened by the online magazine 2022 and the calendar of events with informative, exciting and entertaining contributions from the world of sculpture.

A recurring focus also in 2022 was the further expansion of our range of events, both live and online. Face-to-face encounters in an informal and open atmosphere, which do not always exist like this in the art world, are at the heart of Sculpture Network. The constraints of the Corona pandemic were less noticeable in 2022. The number and reach of live events increased significantly. These were made possible by our new and long-standing country coordinators.

1. Sculpture Network Events 2022

Dialogues 5 countries - 18 events - 269 participants

Dialogues are local events aimed at both members and the general public, offering all professionals and private individuals interested in the subject of contemporary sculpture new insights into the world of contemporary sculpture and a platform for dialogue and exchange. In 2022, 269 people met at 18 events in Belgium, Germany, the Netherlands, Spain and the UK. In addition, we have created a new engaging event format with two International Dialogues.

The following 18 Sculpture Network Dialogues took place in 2022:

- 30.04.2022 Dialogue in Barcelona: Sculpture Tour: "Configuracions Urbanes" and Passeig Marítim
 - 23.04.2022 Dialogue in Eindhoven: Artist talk with Henk Visch and visit to the immersive light installation "Children of Light".
 - 29.04.2022 Dialogue in Mallorca: Meet the Palmyra Sculpture Centre and its Sculpture Club

- 30.04.2022 Dialogue in Barcelona: Visit to the studio for artworks by Robert Llimós
- 30.04.2022 Dialogue in Ghent: Studio visits by Sofie Muller, Peter Buggenhout and Sven Boel
- 21.05.2022 Dialogue in Hanover: Art/Experience Paths Brelinger Berg and at Würmsee
- 21.05.2022 Dialogue in South Fawley: Studio Visit with Johannes von Stumm
- 09.06.2022 International Dialogue in The Hague: welcome by the curator of the Museum Voorlinden, private tours and an exhibition space for artists.
- 09.06.2022 Dialogue at the Art Karlsruhe Fair
- 22.09.2022 Dialogue in Berlin: Curator's tour of the exhibition "Neues Berliner Eisen / Nouveau Fer de Berlin" at the Kunstgießerei Altglienicke
- 22.09.2022 Dialogue in Den Helder and Alkmaar: Rudi van de Wint: a crossover journey between landscape, painting and sculpture
- 08.10.2022 International Dialogue in Wuppertal
- 12.10.2022 Dialogue in Berlin: "ART AFTER THE SHOAH - Wolf Vostell in dialogue with Boris Lurie" - Curator's tour with Dorothea Schöne
- 05.11.2022 Dialogue near Polling in the Bavarian Pfaffenwinkel: Guided tour of the Artists' Column Hall STOA169
- 18.11.2022 Dialogue in Sittard: Guided tour of the exhibition Autopia - Olaf Mooij with curator Anne Berk
- 24.11.2022 Dialogue in London: Studio visit with Fernando Casasepère
- 25.11.2022 Dialogue in Brussels: Guided tours of the adventurous private collection Galila P.O.C. and Didier Vermeiren's sculpture exhibition at WIELS
- 26.11.2022 Dialogue in Santa Coloma de Cervelló (Barcelona): Guided tour of the Fundació Ernesto Ventós

The Online Club 10 events - 520 participants

In 2022, we launched a series of new online events on different topics. The online club strengthens the European sculpture community by giving space to members' activities. Here, national borders are crossed and artists, curators and art lovers can easily network and exchange ideas online with like-minded people from all over the world. As no travel is required, it is a sustainable form of networking. The events were moderated by curator Anne Berk and took place on the "Zoom" platform with a total of 520 participants. With a constant number of online events, 39% more participants were reached.

In 2022, the following Sculpture Network Online Clubs took place:

- 24.01.2022 How to curate sculptures - in the mountains or in the city
- 07.03.2022 Monuments: How sculptures contribute to commemoration and community unity
- 04.04.2022 Road of Peace: Sculpture Path Unites European Nations
- 02.05.2022 Commemoration: Remembrance culture with physical sculptures and collective rituals
- 04.07.2022 The magic of melting iron
- 11.07.2022 Documenta 15 virtual tour
- 19.09.2022 Sculpture in the countryside
- 10.10.2022 New Sculpture Venues in Spain
- 07.11.2022 Moving Sculptures
- 12.12.2022 Automobile Sculptures: objects of desire or destruction?

2. Sculpture Network Website

In the course of 2022, we opted for a new content management system for our website in the form of Zotonic, which was successfully introduced on 07.01.2023 with the migration of the database. By using efficient IT standard solutions and processes, the running costs for the maintenance of the systems will be noticeably reduced in the future.

On our website www.sculpture-network.org, we are thus offering our wide range of information on contemporary sculpture, now with greater convenience and clarity. We will systematically expand this range of services in 2023.

Newsletter and Online Magazine

In its online magazine and newsletters, Sculpture Network e.V. regularly provides information about the world of three-dimensional art, reports on international fairs and exhibitions and publishes interviews and essays. In 2022, nine free newsletters were sent out worldwide every 6 weeks. This made it possible not only to attract more interested people to the newsletter (about 19,000 readers of the monthly newsletter) but also to generate over 38,000 fans and followers on the social media channels and an average of 21,000 page views per month.

The target audience consisted of both the general public and professionals from the art sector (artists, art students, curators, gallery owners, museums, architects and collectors). Special content and texts were created and curated by our newsletter editor Elisabeth Pilhofer. The annual theme was "Sculpting Society". Each newsletter focused on three-dimensional art from different European countries, e.g. Germany, Austria, the Netherlands, Switzerland, Spain, Italy, Denmark and the UK.

The magazine provides a platform for information and inspiration, highlights trends, serves as publicity for our events and as a promotional channel for our members. It also offers emerging writers from around the world the opportunity to be published and present themselves to the arts community. In the magazine you will also find written reports of some of our live and online events, so that even those who could not be there can find out more about what happened.

We sincerely thank the Waldemar Bonsels Foundation for sponsoring the newsletter.

Artist profiles: over 700 artists from 32 nations

Sculpture Network artist members present photos of their artworks, their CVs and exhibition dates. There are advanced filter options such as country, city and material to make it easier to browse for exciting artists. Gallery owners, curators and collectors regularly use this database to discover new artists.

Artworks: over 6,000 works

Here you can search for and find artworks by the artists represented on our website. The page offers various filter options, e.g. by material, workmanship, style and theme.

Locations: 300 places for three-dimensional art

Visitors to the website will find museums and parks specialising in sculpture, sculpture trails, galleries, open-air exhibitions, biennials and relevant publications throughout Europe. Sculpture network members are highlighted. In addition, service providers from the following sectors can be found here: Foundries, art suppliers, quarries, model making companies, insurance companies, logistics companies, web service providers and graphic designers. Over 20 companies offer their products and services here.

Calendar of events: 200 published events

Exhibitions, openings, workshops, conferences and art fairs - a unique and up-to-date source of information on sculpture events throughout Europe, researched and updated daily by our editorial team.

Calls for tenders / opportunities (members only): 300 published calls for tenders

In 2022, more than 300 new tenders were published, and on average there are about 40 open tenders in this database. Our editorial team selects relevant tenders worldwide and updates the list regularly. This can be filtered according to certain criteria: Competitions, awards, artist-in-residency programmes, calls for public art, etc.

3. Sculpture Network communication

One of the main goals of Sculpture Network is to raise awareness of the uniqueness and social relevance of three-dimensional art and to increase the perception and acceptance of contemporary sculpture among the general public. Communication and public relations are therefore central pillars of Sculpture Network's work.

In 2022, one focus was also the further expansion of our social media work. Here we have made great progress and are proud of our steadily growing community of fans and followers on the various channels. The #newmember and #memberthursday campaigns were particularly well received and made a nice contribution to the spread of contemporary sculpture on social media.

In 2022, we were again able to enter into two collaborations with the art fairs Discovery Art Fair Cologne as well as Discovery Art Fair Frankfurt. Thanks to these, Sculpture Network members were able to win free tickets.

A cooperation was agreed with the internationally renowned sculpture symposium Tuwaiq Sculpture, Riyadh in Saudi Arabia. Tuwaiq Sculpture is an annual sculpture symposium that brings together local and international artists to create public artworks in a live environment. Through an interactive programme of workshops, school visits and lectures, Tuwaiq Sculpture brings together diverse communities and promotes cultural exchange.

A partnership with Sculptor network e.V. was initiated with the Danish Sculptors Association.

We currently use the following channels to promote contemporary sculptures:

Website Ø 21.000 (+ 3.000) page views per month

Newsletter approx. 19.000 (+1.000) Subscribers (2 languages: English, German)

Social Media Over 38,000 (+4,000) fans and followers

Direct Mailings approx. 100 mailings about our events and offers

4. Finances / Legal status

The annual financial statement of Sculpture Network e.V. as of 31.12.2022 shows a net profit of 19,530.44 EUR (previous year 23,535.15) on the basis of regular business activities. Sales revenue decreased from EUR 122,076.49 to EUR 116,294.35 due to a slight decline in membership. The economic environment of inflation and energy crisis has essentially led to this.

The financial year 2022 closes with an increased balance in the bank accounts of EUR 68,049 (previous year EUR 56,220.00). This cash balance is offset by provisions and liabilities of EUR 11,463. The solvency of the association was guaranteed at all times. The association has sufficient equity capital of EUR 60,269 (previous year EUR 40,738). In the second year of consolidation, the Executive Board made prudent decisions about expenditure. The net profit for 2022 and the liquid assets allow the Board to solidly finance the necessary investments for an adequate new ICT and communication system in 2023 from its own cash flow. The Board of Directors has decided on the appropriation of profits in accordance with the tax ordinance for non-profit associations. As at 31.12.22, the reserve for the replacement of the IT system amounts to EUR 39,066 and the free reserve to UER 21,202. This serves as a safety cash reserve to cover three monthly expenses.

The annual accounts for the 2022 financial year were audited by Ms Franziska Graef, tax consultant, and Ms Karin Lang, both members of the association. The auditors were elected for two years by the general meeting on 14.12.2021. Their report on the 2022 audit is dated 02.06.2023 and ends with the proposal to discharge the Board for the 2022 financial year.

The Berlin tax office has recognised the annual financial statement 2021 and the annual report 2021 with a new notice of exemption 2021 dated 25.10.2022 and thus confirmed the non-profit status of the association.

5. Supporters / Promoters

Special thanks go to the Waldemar Bonsels Foundation, which also provided us with office space and technical equipment as part of a structural grant. Even though a large part of the work had to be done in a home office, the availability of an office and a postal address at Adolzreiterstraße 7, 80337 Munich was essential for the work of the association.

In addition, the Waldemar Bonsels Foundation supported the Newsletter and the Online Club.

Funding from another foundation was called up for the start-up financing of the second part-time position.

6. Members

As of 31.12.2022, the association had a total of 755 members in 32 nations. The members consist of artists, institutions/organisations, service companies (art-related products and services) and friends of sculpture network.

Sculpture Network was able to gain a total of 62 new members in 2022.

The association currently offers the following membership categories at unchanged prices:

Category	Annual membership fee (in EUR)
Artist	120,-
Artist (reduced, students)	80,-
Artist (partner association ¹)	80,-
Institutions	220,-
Service provider companies	220,-
Friends of Sculpture Network	150,-

7. Employees and volunteers

In 2022, Sculpture Network was again largely supported by volunteers and part-time staff.

Employees

The following people worked part-time for sculpture network in 2022:

- Ilaria Specos, Event Organisation, Project Manager & Member Care
- Julia Weiß, Project Manager from April 2022
- Zeynep Ece Sahin Korkan, Junior Project Manager as of November 2022

Freelancers who worked for Sculpture Network in 2022:

- Antri Koumido, Diary
- Sophie Peikert, Accounting
- Elisabeth Pilhofer, Newsletter
- Christina Würtenberger, Calls for Tenders

Volunteers

culpture Network has a very active network of volunteer supporters:

- Verena Friedrich, Unterstützung Social Media
- Verena Friedrich, Social Media Support
- Sybille Hajek (translations)
- Sophie Kulik (translations)
- Sophie Fendel (Newsletter)
- Willy Hafner (Newsletter)
- Helmut Pütz
- Andreas Schnietz, translations
- Blake Ward (website)
- Alice W. Bakker (Website)
- Paul Funcken (Website)

Coordinators

Sculpture Network is supported by coordinators representing the organisation in Germany, Italy, the Netherlands, Spain, Switzerland and Croatia. They organise the Dialogues event series in their region and are highly committed to Sculpture Network and its goals.

In 2022, two new coordinators, Anemone Vostel and Frank Nordiek, joined our team.

Anemone Vostell lives in Berlin and works as a cultural manager with the aim of supporting the realisation of contemporary art projects. Founder of BAM! Berlin Art Management - art projects and consulting around the visual arts with a special interest in sculpture and installation art. Active in the art business for over 25 years as gallery partner, curator and cultural manager.

Frank Nordiek is an educator, PhD mineralogist and landart artist living in Hanover. He succeeds Michael Zwingmann. We thank him for his many years of cooperation.

Our coordinators in 2022 were:

- *Marina Bauer, Kroatien*
- *Neus Bergua in Barcelona, Spanien*
- *Anne Berk in den Niederlanden*
- *Stefanie Krome in Carrara, Italien*
- *Frank Nordiek, Norddeutschland ab November 2022*
- *Hilde Van Canneyt, in Gent, Belgien*
- *Ien van Wierst, Mallorca, Spanien*
- *Anemone Vostell, Berlin und Brandenburg*
- *Marek Wolynski, London, UK*
- *Michael Zwingmann, Hannover, Deutschland bis Oktober 2022*

We would like to take this opportunity to express our heartfelt thanks to all volunteers.

8. Board

Since the extraordinary general meeting of 14.03.2021, the board consists of the following members:

Executive Board - responsible for the budget, operational management and legal affairs of the association:

Angelegenheiten des Vereins:

- Frank Evelein, Chairperson
- Anne Berk, Vice Chairperson
- Yke Prins
- Christian H. Friederichs

Extended Board

Hartmut Stielow

Laure Deboutiere since October 2022

Sculpture Network would like to take this opportunity to thank all members, donors, supporters, volunteers, board members, coordinators, employees and cooperation partners for their contribution. Without their support Sculpture Network would not be possible.

Munich, August 2023

Frank Evelein, Anne Berk, Yke Prins, Christian H. Friederichs

