



sculpture network

**2016 in Review:
Inspire. Discuss. Network.
Initiate. Support.**

Annual Report 2016

It's not always easy to find in the world of art: a personal encounter in an informal and open atmosphere. And that's why this is the focus of sculpture network.

With this objective in mind sculpture network organized a total of 33 events in 18 countries in 2016 during which the European sculpture scene experienced art as a community. Numerous other projects, including some very unconventional ones, were brought to life during these events in which more than 5,000 people took part.

33 Events
18 Countries
5000 Participants

sculpture network, founded in 2004, is Europe's leading platform for contemporary sculpture. The aim of the non-profit organization is to actively promote and support sculpture and to create a network for all the people, institutes, artists, art dealers, sculpture parks and museums, galleries, collectors and patrons of the arts who are interested in three-dimensional art.

With more than 1,000 members sculpture network is present in 41 countries and has a nearly inexhaustible network of connections. This results in positive effects when searching for partners for events and cooperations.

1000 Members
41 Countries

In Brief.

Milestones 2016

The overall theme for 2016 was **'Nature as a material for sculpture'** which was the focus of our series of events and our newsletter articles. Interesting expert input was provided through our cooperation with the specialist portals Sculpture Nature, Stone-ideas, Art.Earth and Centre for Contemporary Art and the Natural World.

Highlights included the **XIV. International Forum** with the theme 'Sculpting Nature: LandArt, EcoArt, BioArt' in Belgium and the **7th International Celebration for Contemporary Sculpture** 'new year's brunch'16', during which more than 4,200 people celebrated sculpture at 58 locations in 18 countries. The **'European Dialogue Series'** on the topic of 'Sculpting Nature' offered a number of exclusive expert and artist talks, as well as curator-led tours in sculpture parks and podium discussions.

We are particularly proud of our successful experiment; hosting a **common stand with ten sculpture-network artists** at the Munich Art Fair ARTMUC. Sales were good!

Cooperations 2016

Positive development: The expansion of cooperations with more art fairs and large outdoor sculpture events, among others, included, in addition to advertising possibilities, reduced or free entry for our members and even offered members exclusive opportunities to exhibit, for example at the Art Expo in Milan.

Info-Portal and Social Media 2016

Thanks to diligent research by our editorial team the **www.sculpture-network.org website** was greatly expanded. The category 'Sculpture Locations in Europa' now includes over 300 museums, sculpture parks, galleries, workshops and associations that specifically focus on three-dimensional art. This is a **huge source for research and inspiration!**

Another focus in 2016 was the expansion of social-media work with the result that there is a continually growing community of fans and followers on the various channels. At the end of 2016 there were 18,000 people! For example, the **new Instagram account <https://www.instagram.com/sculpturenetwork/>**, which enjoyed a very positive reception. It's very worthwhile to take a look at the wonderful pictures there!

Commitment 2016

This extensive and positive result was only possible due to the comprehensive voluntary efforts and support of our members, the international coordinators, honorary helpers and the board, as well as the members of the small team at the Munich headquarters.

A big thank you to all of you who have contributed to the success of the organization!

In Detail.

Events 2016

In 2016 sculpture network reached approximately 5,000 people at 33 events in 18 countries. Well-known partners were acquired for the events, including internationally known artists, curators, art workshops, private collections and museums.

6th International Celebration for Contemporary Sculpture – new year's brunch'16



58 event locations in **18** countries with **4200** participants in January: artists, collectors, specialists and patrons of the arts took advantage of the opportunity to discuss three-dimensional art, discover new artists and their works and to make new contacts with like-minded people.

The event also made a big splash in the media: **56** articles, **17** of them in local newspapers, **39** on online portals, as well as **2** TV- and radio broadcasts.

An interactive live photo wall made it possible for participants to view photos from other participants at other locations. All photos were broadcast live on the screen. That was very popular:

Approximately **800** photos of this event were published and shared.

The events were held at a variety of locations:

21 studios	8 museums and sculpture parks	12 galleries
4 art schools and universities	4 culturalal organizations and art societies	4 foundries and companies
1 theater	1 winery	1 artist in residency

XIV. International Forum in Antwerp and Brussels with the Theme 'Sculpting Nature: LandArt, EcoArt, BioArt'



Curator: Anne Berk, Art Critic from the Netherlands

Over **130** artists, curators, art dealers, museum staff and patrons of the arts from **16** different countries met for three days at the end of September to talk about the topic of „green art“. It was a meeting of like minded people – united by their passion for art and nature.

Speakers were **Clive Adams** (UK), Founder/Director of CCANW (Center for Contemporary Art and the Natural World), **Koen Vanmechelen** (Belgium), artist and scientist, **Nils-Udo** (Germany), LandArt Artist, **Alan Sonfist** (USA), pioneer for EcoArt and **Sue Spaid** (USA), curator and art writer. Sculptors and institutions presented documentations of their works and projects.

These lectures can be viewed here:

https://www.youtube.com/playlist?list=PLYi5XF_b494qzi2MhMJXZMd3cL-dOC6gX

Ten selected sculpture network members presented their works within the framework of the 90 second presentations:

Iraida Cano (Spain): <http://iraidacano.blogspot.de/>

Rainer Fest (Germany): www.fest-art.de

Ninette Koning (Netherlands): www.ninettekoning.nl

Catrin Lüthi K (Switzerland): www.catrinluethi-k.ch/

Judith Mann (Germany): www.judithmann.de

Rob Olins (UK): robolins.com

Bert Schoeren (Netherlands): www.schoeren.nl

Urs-P. Twellmann (Switzerland): www.twellmann.ch

Linda Verkaaik (Netherlands): www.lindaverkaaik.nl

Lars Waldemar (Denmark): www.larswaldemar.dk

We recommend watching the video with all ten of the 90 second presentations. It's really worthwhile!

https://www.youtube.com/watch?v=ORpWmxVmFTI&index=7&list=PLYi5XF_b494qzi2MhMJXZMd3cL-dOC6gX&t=78s

On the third day the collector Walter Vanhaerents welcomed participants to the **Vanhaerents Art Collection** in Brussels and presented the fantastic installation of Tomás Saraceno, among other things. Private collector **Mickey Boel** showed a few LandArt pieces which he had had made for his garden. The forum ended with a tour of the **Boghossian Foundation** in the Art Déco Villa Empain.

Dialogues

8 Countries – 31 Events – 580 Participants



Dialogues are local events which are directed at a wider public and offer new insights into the world of contemporary sculpture to specialists and private people who are interested in the topic of contemporary sculpture. They also offer a platform for dialogs and personal exchange.

In 2016 **approximately 580 people met at 31 events** in Germany, the Netherlands, Spain, Switzerland, Great Britain, Italy, Austria and Sweden. Overall we cooperated with 31 partners (artists and institutions) during the realization of these projects.

The event series „**European Dialogue Series**“, much like many other sculpture network events, was dedicated to the theme of Land Art, Eco Art, Bio Art, Art and the Environment, Art in Nature, Ecoventions and Earthworks. Exclusive expert presentations, discussions and curator-led tours took place throughout Europe at many different event locations.

The following events took place in 2016 within the framework of the European Dialogue Series „Sculpting Nature“:

09.04.	Tarragona, Spain	Visit to Sculpture Park 'La Comella' in the mediterranean forest with the artist Rufino Mesa
21.05.	Hoyocasero, Spain	Visit to the Center for Art and Nature 'Cerro Gallinero' during the International Meeting 'Piorno en flor'
28.05.	HL. Landstichting, Netherlands	Visit to Wind Temple 'Morgenland' with the artist Gonda van der Zwaag
28.05.	Bülach, Switzerland	Podium Discussion on the topic of LandArt Kings & Queens happeningARTexhibition
04.06.	Neukirch, Germany	Memories of a forest: Sculptures in Summerau
18.06.	Saffron Walden, Great Britain	Artist Talk with Anne Curry in her sculpture garden and visit to her studio
18.06.	Hannover, Germany	Visit to LandArt Project 'IntraRegionale 2016'
18.06.	Strausberg, Germany	The Fascination of Glacial Erratics and Stone Art
22.06.	Arnhem, Netherlands	Visit to the international exhibit Sonsbeek'16 and artist talk with Boudewijn Corstiaensen

03.07.	Dortmund, Germany	Curator-led Tour of the international exhibit Emscherkunst 2016 'Discover the Art - Experience the Change!'
09.07.	Seddiner See, Germany	Artist Talk Susanne Ruoff in the Sculpture Exhibit of the Ruhnke Gallery
13.07.	Salzburg, Austria	Outdoor-Workshop and Studio Visit Susanna Andreini
03.09.	Strömstad, Sweden	Opening of the Exhibit 'Art & Ecology': Curator-led tour and artist talks
18.09.	Bamberg, Germany	Visit to KUNSTLABOR BAMBERG and artist talk with Rosa Brunner
15.10.	Faenza, Italy	Opening of the Exhibit 'Universal Individual': Curator-led tour and artist talk
16.10.	Wilhelmsdorf, Germany	Curator-led tour on the art path 'parallel landscape'
28.10.	Canterbury, Great Britain	Expert Discussion: Nature as a material for sculpture

In addition, the following **sculpture network Dialogues** took place in 2016:

18.03.	Comano, Switzerland	Studio Visit: Nag Arnoldi
05.04.	London, Great Britain	Studio Visit: Antony Gormley
28.05.	Berlin, Germany	Visit to Exhibit 'Isa Genzken: "Make Yourself Pretty" with the Acting Director Dr. Susanne Rockweiler
03.06.	Munich, Germany	Artist Talks at the sculpture network sculpture island at ARTMUC
03.06.	Barcelona, Spain	Artist Talks and Curator-Led Tour of the Exhibit 'Anthony McCall: Solid Light, Performance and Public Works'
19.06.	Schwarzenberg, Austria	Artist Talk Eva Moosbrugger
02.07.	Landshut, Germany	Artist Talk and Curator-Led Tour of the Exhibit 'Brigitte Schwacke. Ephemeral Phenomenon
18.09.	Polling, Germany	Exclusive Visit to the light installations of Dan Flavin, La Monte Young and Marian Zazeela
24.09.	Gehrden-Lenthe, Germany	Curator-Led Tour of the international exhibit 'New Art in Old Gardens'
12.10.	Potsdam, Germany	Artist Talk with Hubertus von der Goltz and visit to the exhibit 'Transitions'
05.11.	Valldoreix, Spain	Curator-Led Tour of the Sculpture-Biennial Valldoreix dels Somnis
05.11.	Traunreut, Germany	Director-Led Tour of the museum DASMAXIMUM KunstGegenwart
26.11.	Stuttgart, Germany	Artist Talk Cornelia Konrads and Thomas Rappaport
13.12.	Berlin, Germany	Artist Talk Yitzhak Golombek

Commitment to Members.

Information Portal 2016



A comprehensive source of information about contemporary sculpture can be found at www.sculpture-network.org: **800 artists introduce themselves** with a extensive profile with photos and videos, as well as **approximately 300 museums, sculpture parks and galleries** that focus on sculpture. Plus, there are **150 companies** listed that offer their materials and services to sculptors.

In addition, approximately **30 new international calls for bids** for sculptors are published every month in a database with filters. Another central pillar of the website is the event calendar in which all relevant sculpture exhibits and art fairs throughout Europe have been researched and published – in 2016 there were **more than 800 dates**. And last, but not least, there is a collection of **125 book recommendations** focusing on sculpture. All in all this is an enormous resource for research and inspiration.

A great deal of this information is available to the public, with the exception of a few certain areas which are only available to our members.

Artist Profiles of 800 Artists from 39 Countries

The artist members of sculpture network present their profiles with photos and videos of their works, their resume and their exhibition dates. There are many filter options available such as country, city and material in order to make a search easier. Art dealers, curators and collectors use this database regularly to discover new artists.

300 Sculpture Locations for Three-Dimensional Art throughout Europe

Visitors to our website find museums and parks, sculpture paths, galleries, open-air exhibits and biennals all specialized in sculpture. Members are pointed out specifically. The entire database can only be viewed in the restricted members' area.

Calendar: 800 Published Events

Exhibits, previews, workshops, conferences and art fairs – a unique source for events related to sculpture throughout Europe, carefully researched and up-to-date.

Calls for Bids- Database – For Members Only

Around 300 new calls for bids were published in 2016 with, on average, about 60 open calls. An editorial team chooses relevant calls from around the world and regularly updates the list. This can be filtered based on specific criteria: competitions, prize presentations, artist-in-residency programs, calls for art in public spaces, etc.

Service Providers Database: 150 Companies

A database with information about companies that provide materials, tools or certain services. Part of this information is available to all website visitors, but only members have access to the entire database. These companies include foundries, art material suppliers, quarries, model construction companies, insurance companies, logistic companies, web-service providers and graphic designers.

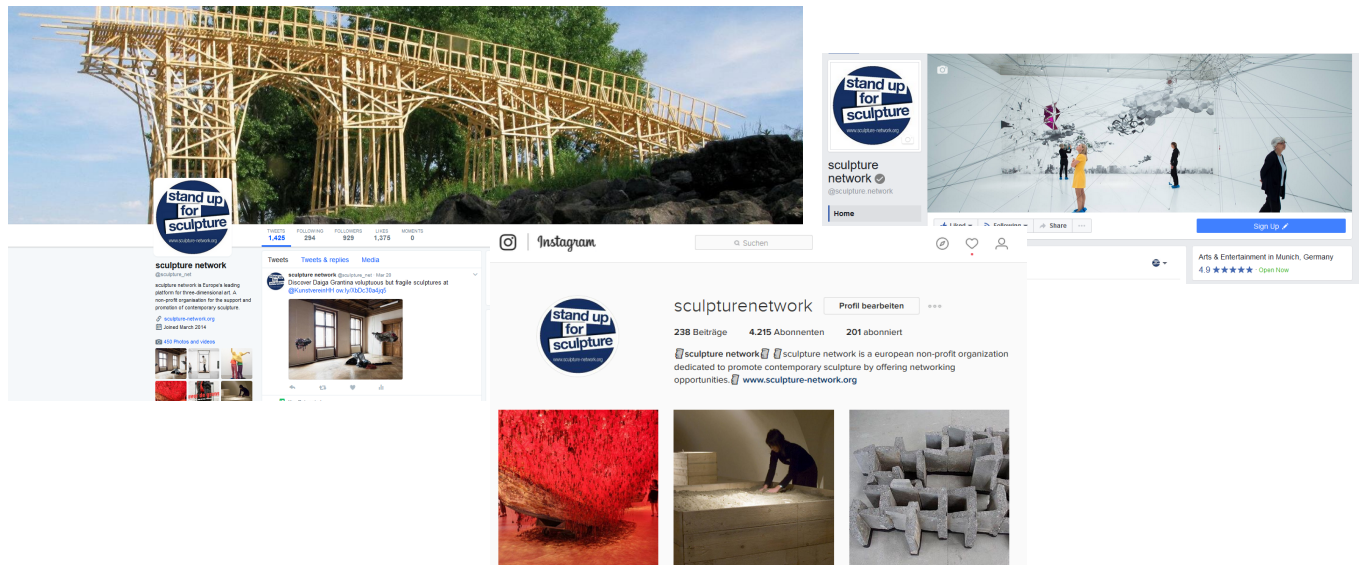
Book Recommendations: 125 Published Book Tips

A comprehensive collection of publications about contemporary three-dimensional art: monographs, art history, work techniques, exhibit catalogs, art in public spaces, sculpture museums/gardens/parks and novels.



Commitment to Awareness.

Communication 2016



sculpture network wants to increase awareness for the uniqueness and social relevance of three-dimensional art and improve the perception and acceptance of contemporary sculpture among a wider public. Therefore, communication and public relations are two central pillars of our work.

The following methods are used to ideally promote sculpture:

Website	Ø 34,000 impressions per month (61,000 in January 2016!)
Newsletter	17,000 subscribers (mailed in two languages: German & English) New in 2016: curated section 'Featured Artists' – with four sculptor members being presented. Editor in chief Amparo Lopez-Corral, Madrid
Social Media	18,000 fans and followers on Facebook, Instagram, Twitter and LinkedIn
Direct Mailings	107 mailings about events and offers
Press	Two press releases to an international press mailing list
Cooperations	<ul style="list-style-type: none"> • Six art fairs (Berliner Liste 2016, ArtExpo Mailand 2016, Art International Zurich, Art Muc 2016, Rhy Art Fair Basel, Art Karlsruhe) • At Art Muc 2016 the first juried and curated group stand with ten members of sculpture network – The sculpture island. • Two sculpture exhibits (NordArt and Sculpture by the Sea) • One art prize (11th Arte Laguna Prize)
International Networking	<p>sculpture network is a member in the following organizations:</p> <ul style="list-style-type: none"> • Collectors' platform Independent Collectors • ISC – International Sculpture Centre USA • AIESM - Associazione Internazionale Eventi di Scultura Monumentale • ICOM – International Council of Museums <p>Plus close cooperation with national sculpture organizations in various countries</p>
Info-Material	Flyers were sent for distribution to 55 relevant institutions and galleries in order to make the network more well-known

Status and Organization.

Finances / Legal Status

The financial situation of sculpture network continues to remain stable, however the organization is still very dependent on contributions of a different kind since income does not cover the cost of the Munich office or the position of the director. Membership fees are the main source of income and in 2016 they covered the costs for the program, public relations and expenses for the info-portal.

As a result the 'sculpture network service gmbh' was founded at the end of 2016. The founding of the company is a result of the initiative of sculpture network e.V., which is solely and directly pursuing non-profit ideals in accordance with the section on tax-privileged purposes ('Steuerbegünstigte Zwecke') of the German Fiscal Code. sculpture network e.V. holds 48% of the company. An additional shareholder is participating, additional investors and actively engaged persons are currently being sought. With the founding of the company we are pursuing the goal of strengthening the financial basis of the non-profit organization and increasing its earnings potential, among other things.

Non-Profit Status: The Berlin Financial Authorities that are responsible for sculpture network have confirmed the 'non-profit status' for 2011 to 2013. Neither the goals nor the status of the organization have changed, therefore sculpture network continues to be recognized as a non-profit organization now as before.

Members

Membership numbers have almost doubled over the last five years. As of December 31, 2016 sculpture network had 1,041 members in 41 nations: artists, institutions/organisations, service providers (products and services related to art) and friends of sculpture network. **sculpture network was able to gain a total of 164 new members in 2016.**

The amount of the membership fee has remained stable. The network offers various categories:

Category	Annual Fee in EUR
Artist	120,-
Institution	220,-
Service Provider / Company	220,-
Friends of sculpture network	150,-

Employees and Volunteers

In 2016 sculpture network continued to be supported to a great extent by voluntary helpers and part-time employees. Payment of some of the full-time members with external funds was made possible by the Chairman of the Board Ralf Kirberg and did not affect the budget of the network. The following people were employed by sculpture network in the Munich office in 2016 :

Employees in 2016

Isabelle Henn	Managing Director (part-time, paid with external funds)
Ilaria Specos	Event Organization & Project Manager (full-time, paid by sculpture network since April 2016)
Karin Lang	Bookkeeping and Member Services (part-time, paid with external funds)
Interns	Marina Knötzinger, Sophie Lichtenstern, Lisa Burger (for a maximum of 3 months each)

Honorary Personnel in 2016

Amparo López-Corral	Editor in Chief Newsletter (on a project basis in Madrid, Spain)
Sophie Glas	Calendar (on a project basis)
Marina Knötzinger	Calls for Bids Page (on a project basis)
André Kirberg	Digital Strategist (part-time, paid with external funds)

sculpture network has a very active network of honorary coordinators who represent the organization in Belgium, Germany, Italy, the Netherlands, Scandinavia, Spain, Switzerland and Great Britain. They organize the event series dialogues in their region and are deeply committed to sculpture network and our goals.

Honorary Coordinators in 2016

Neus Bergua, Barcelona, Spain | **Anne Berk**, Netherlands | **Beatriz Carbonell**, Logrono, Northern Spain | **Christine Chilcott**, Scandinavia | **Patricia Hoffmann**, Berlin, Germany | **Stefanie Krome**, Carrara, Italy | **Laura Lebetkin**, London, Great Britain | **Stefano Pesce**, Ticino, Switzerland and Northern Italy | **Christiane Tureczek**, Switzerland | **Marjan Verhaeghe**, Belgium | **Michael Zwingmann**, Hannover, Germany

Additional Volunteers throughout Europe also contributed to sculpture network in 2016:
Angelika Hein | Angelika und Oskar Henn | Jennifer Perryman | Stefanje Weinmayr | Claudia Ziersch

Donors and Supporters in 2016

Companies and Trusts: Deloitte GmbH | LHI Leasing GmbH | Stichting Stokroos | Waldemar Bonsels Stiftung

Persons: Heinrich Bobst | Ralf Kasper | Ralf Kirberg and additional donors of time and money

The Board

On Dezember 31, 2016 the board consisted of the following members:

Ralf Kirberg (Chairman) | **Helmut Pütz** | **Isabelle Henn**

They are responsible for the financial and legal matters of the organization according to §26 BGB.

The extended board includes members of the board as well as the following people:

Hartmut Stielow | **Beatriz Blanch** | **Judith Collins**

They are active in an advisory manner for the content and direction of the network and support the organization in international networking.

sculpture network would like to take this opportunity to thank all our members, donors, sponsors, volunteers, board members, coordinators, employees and cooperation partners for their tremendous commitment. Without your continued support sculpture network would not be possible.

Munich, Germany, March 2017

A handwritten signature in blue ink, appearing to read 'R. Kirberg'.

Ralf Kirberg
Chairman

A handwritten signature in blue ink, appearing to read 'I. Henn'.

Isabelle Henn
Director