

# Annual report sculpture network 2010

## Activities in 2010 to meet the statutory objectives

### 1. Program development

One of the main goals of sculpture network is to spread and promote our idea among interested parties. The following events listed below have been attended by some 1,500 members and guests who came together in order to debate and exchange ideas. Through the distribution of our invitation letters, newsletter and flyer more than 25,000 people interested in contemporary sculpture have learned about our work to spread and develop three-dimensional art. Enhancing, administering and keeping these contacts alive are one of the main focuses of the program work of sculpture network.

## **International Sculpture Forum 2010**

The IX International Sculpture Forum entitled "European Sculpture: Difference & Diversity" took place in Grugliasco/Turin, Italy from 16 – 18 September 2010 in cooperation with the culture organisation martin – Martini Arte Internazionale and the commune of Grugliasco. More than 70 artists, art mediators and friends of the arts from 12 nations participated.

Sculptors and institutions were able to present their work and projects with catalogues, pictures, etc. in the Showroom. This has been very helpful in order to stimulate discussion and exchange ideas.

### **Members exhibition**

Parallel to the IX International Sculpture Forum we organised our first sculpture network member exhibition under the title "European Sculpture – Difference & Diversity". 30 sculpture network members from 10 nations presented their work at the Nave gallery in Grugliasco/Turin in Italy between 16<sup>th</sup> of September to the 6<sup>th</sup> of November 2010. There where around 150 sculptures, installations and drawings on display. These had been chosen by an independent jury out of a total of 170 applications from 20 countries. A catalogue of 96 pages with colour prints has been published in Italian/English alongside the exhibition

Overall the exhibition was a great success and achieved a very positive echo in the media and press.

## **Regional Meetings**

Over 200 members and friends of sculpture network took part in this year's Regional Meetings:

07.05. Heidelberg (DE)
 04. - 05.06 Ibiza (ES)
 24.06. Madrid (ES)

- 26. - 27.06. München/Neumarkt (DE)

- 03.07. Ruhrgebiet (DE) - 09. - 11.07 Berlin (DE) - 03. - 04.09. Antwerpen (BE) - 10. - 12.12. Gijón (ES)

Some really interesting contacts have developed out of these meetings.

## New Year's Brunch 2010 (nyb'10)

On the 17<sup>th</sup> of January 2010 the first sculpture network New Year's Brunch took place with great success. More than 600 people took place spreading over 19 places in 6 countries. Some cities have been virtually linked by skype. The feedback was overwhelming. The nyb'11 was announced in a "save the date" mail going out on August the 20<sup>th</sup>. Preparations started in October.



#### 2. Services for members

Our website attracts over 6,000 visitors per month. Most commonly services used are:

**Opportunities - database:** Here members are able to find the latest calls for proposals, competitions, commissions and artist-in-residencies. Our research-team selects from all offers published worldwide relevant opportunities for sculptors, which are then displayed on our website.

**Artist portfolio:** Every artist on our website has got the opportunity to present himself here with his/her art works and list exhibitions he/her took place in. Members can contact the artists directly via email or visit their personal websites for further information.

**Members database:** Visitors and members can directly look for interesting people and institutions in different countries and contact them.

**Service provider database:** At the beginning of 2010 our service provider database went online. Nowadays artists are in many fields dependent on professional help. To find the right service provider is often a very difficult task. Here we are trying to help our members by collecting service providers, which already worked with some of our members and which have been recommended.

News portal: Visitors of our website are kept up to date with what is going on in the sculpture scene.

**Calendar of events:** We offer our members and other interested people an extensive overview of interesting art exhibitions, trade fairs, biennales, sculpture network events, seminars, courses, workshops, etc. taking place European wide.

Our **newsletter** has established itself as an important feature for artists and art enthusiasts alike. Some 10,000 interested followers in Europe are receiving it (in English, German and Spanish).

Since the middle of 2010 there is a new category in the newsletter called "**Public Projects of Members**". It is an opportunity for artists to present their current works in public space.

## **Members**

At the end of 2010 we reached a total of 860 members which is an increase of 20% compared to 2009.

**The general meeting 2010** was held on 17<sup>th</sup> September 2010 in Grugliasco alongside the International Sculpture Forum. The financial statement has been checked and cleared by the Deloitte & Touche GmbH. It has been accepted unanimous. The executive board has been cleared.

## Staff and voluntary workers

sculpture network has got eight correspondents, who function as contact persons for our members in particular countries and regions.

2010 we were able to acquire two new correspondents for Spain.

Furthermore we have a team consisting of ten voluntarily working members, who are active in many areas of the organization.

Starting in September 2010 Sophie Schmidpeter is reinforcing our team at the office in Pöcking. She is responsible for accounting, members support, the website and organisation of events.

Kerstin Werner started in March 2010 and is part of our editorial staff for our newsletter as well as responsible for press and public relations.



#### **Finances**

The financial situation of sculpture network has been improving due to the increase in membership; however our income still did not finance the costs of the coordinating office in Pöcking. We were able to finance the extensive program 2010 through membership fees, and as in case of our event in Italy through participation fees and financial support of our cooperation partners.

For further information we refer to our financial statement from the 31.12.2010. We would like to point at the sunken administration costs (down to 3.5%). However worrying is the fact that, despite all our efforts, 5.8% of member's fees have not been paid.

The realisation of our extensive program was only possible thanks to the great voluntary work of our members and the executive board. One member of the Board receives a fee for special tasks. We would like to use this occasion to thank all our supporters.

#### Charitable status

The fiscal authorities in Berlin responsible for our organisation have granted us a "charitable status" since the founding of sculpture network (at last on 30.01.2009). If there is no alteration of our statutory goals this will also be the case in the future.

## Preview 2011/2012

We have planned a series of Regional Meetings in several countries in 2011 (dates can be found on our website).

Following the great success of nyb'10 with 600 participants in 19 countries at the beginning of 2010, we are organising nyb'11 on a slightly larger scale. In the future nyb will always be taking place on the third Sunday of a new year. On January the 16<sup>th</sup> 2011 many sculptors, friends of arts and art mediators will be coming together in order to celebrate a day in Europe for three dimensional art.

In 2011 sculpture network plans two special international events:

Starting on August 21<sup>st</sup> to August 28<sup>th</sup> 2011 there is a "Drawing Symposium" planned in Yorkshire and from November 10<sup>th</sup> to November 13<sup>th</sup>, the X. International Sculpture Forum in Bilbao, Spain in cooperation with the Guggenheim Museum and the Chillida Foundation.

Furthermore we will be expanding and intensifying our program work and services.

Further goals are:

- Expansion of the information offered on our website
- Increase in the level of cooperation with institutions and culture organisations throughout Europe
- Development of working group of art historians and curators specialised on sculpture;
  development of other working groups for special topics are planned
- Dynamic sampling of the networking amongst our members
- Development of a sculpture network project in the area of "education"

For 2012 sculpture network plans a second member exhibition in Sweden.

We are a getting closer to our goal to become the number one competence centre for sculpture in Europe.

Pöcking, den 15.02.2011

Ralf Kirberg Isabelle Henn Chairman Business Manager