

Minutes

12th Regular Member's Association Meeting

sculpture network e.V.

**21 October 2018 at 10.00 AM at sculpture network office in Munich (Germany)
Adlzreiterstrasse 7, 80337 München**

ITEM 1 Chairman's welcome, ratification of the Agenda

At 10:10 AM Ralf Kirberg (Chairman) opens the session, which is held in English. Sophie Fendel keeps the minutes.

The Chairman greets the members in his own name as well as in the name of the Board Members present Isabelle Henn and Cornelia Hammans. Hartmut Stielow is excused and his best regards are passed on to all attendees.

The Chairman informs about Judith Collins' decision of stepping down from the Board of sculpture network due to other work and travel commitments. He thanks Judith for her great engagement and support since January 2014 and expresses in the name of all the Board Members his sincere appreciation for the time and input she dedicated to sculpture network.

The Chairman introduces Cornelia Hammans as a fairly new member of the Board. Cornelia introduces herself and tells that she likes particularly the networking component of sculpture network. She is an artist and works on her own, but she likes to support other artists, too.

The Chairman gives the word to Isabelle Henn. Isabelle Henn establishes that the meeting was called in good order and on time, in accordance with Article VII of the Bylaws. 20 members are present. She asks for requests for any additional items to be added to the agenda. None are motioned.

ITEM 2 Acceptance of 2017 Annual Report and approval of the Executive Committee

Isabelle Henn points out that the 2017 Annual Report was sent via e-mail to all members, together with the Annual Members' Meeting invitation, dated 21 September 2018.

Isabelle Henn summarizes the organization's activities during 2017 - according to the 2017 Annual Report. She states the members' number at the end of 2017 - 1.074 members in 41 countries and summarizes sculpture network activities for 2017. sculpture network organized 32 events in 2017, which gathered a total of ca. 6000 participants in 21 countries, throughout the year. Furthermore in 2017 the website content and information sources for research have been extended and social media work has been pushed. Also cooperation with art fairs and large outdoor sculpture events were expended, those not only helped with advertising services, but also offered discounted or free admissions for members, or offered members exclusive opportunities to exhibit their works, for example at the ArtMuc art festival in Munich. These projects should be developed in the future because of very positive feedback from members.

Isabelle Henn explains that the sculpture network service GmbH was founded in 2016 in order to finance the restructuring of our IT-landscape and the relaunch of the website, as well as – on the long term - secure and provide financing for the non-profit association. sculpture network service GmbH in 2017 bearded the costs of development and maintenance of the IT infrastructure used by

sculpture network, which is our tool to make processes more efficient. Ralf Kirberg adds that the project is a huge responsibility and that it needed more time and resources than we had thought before. It's still a work in progress.

sculpture network service GmbH in 2017 also organized two art trips: to the Venice Biennial and the documenta and Skulptur Projekte Munster.

Isabelle Henn states that the organization acquires ca. 140 new members every year. Almost the same number of members leaves, either by regular cancelation or by being excluded because of failure to pay the membership fee; therefore the member figure remains at around 1000.

She explains that the Annual Statement as of 31st December 2017 was sent to all members by email, together with the invitation prior to the meeting. She points out that the organization currently has a sound financial situation, but is quite dependent from a major donor (see ITEM 4). The major task for the upcoming 2 years will be to increase revenues and become independent from this one major donor. Income and expenses in 2017 are balanced. Deloitte & Touche, the auditing firm who has audited sculpture network's books pro bono, since 2004, again audited the 2017 Annual Report. Heartfelt thanks are extended to Deloitte for their continued support.

Isabelle Henn asks if there are any comments on the Annual Statement. This is not the case.

Ilaria Specos motions that the Board is approved for 2017. The motion is unanimously accepted. The Board members present abstain from voting. Therewith, all Board members are approved for 2017.

ITEM 3 2018 Activities summary and discussion

Isabelle Henn presents what happened in 2018 so far and the plans for 2019. She introduces Gerhard Feigl, the new managing director, whom started working for sculpture network in October 2017 as a substitute for Isabelle who went on maternity leave. As Isabelle since 2006, Gerhard is an employee of the friendly Waldemar Bonsels Foundation and works part-time for sculpture network without any charges (see ITEM 4 for further information).

Gerhard has worked for many years in leadership positions at Burda, one of Germany's biggest publishing houses and was managing director for 3 years at "Weltkunst", the art magazine of Germany's oldest newspaper "Die Zeit". Isabelle Henn explains her decision of not coming back as managing director at the end of her maternity leave. Gerhard Feigl will continue in this position. Isabelle states, that she is happy to continue her function as Member of the Board.

Gerhard Feigl presents the new event format "Sculpture Network Lab" which was launched in Amsterdam in June 2018. With "sculpture network Lab" sculpture network is initiating a new series of international events to address current issues in a relaxed and open atmosphere in a dialogue with representatives from three-dimensional art, from other subject areas such as economics, politics, philosophy and from the general public. The Lab is curated by the German architect Eva Wolf, together with architect Angelika Hein und art historian Willy Hafner. Gerhard draws attention to the Lab in Munich taking place the day after the meeting at the Lovelace Hotel and invites everyone to join.

Ilaria Specos, Project Manager at sculpture network, introduces the biggest event in 2018 which has been start'18. start'18 took place on 28 January 2018, around 5.500 people in 95 cities in 21 countries joined the event and this was a new record. Ilaria Specos states that the preparations for start'19 are already on a good way, the registration for hosts is now possible; she invites everyone to sign up and participate. We hope that it will be as successful as the last years or even more.

Ilaria shows the promotional video for start'19: <https://www.youtube.com/watch?v=xHILhUQWuDE>. She also explains that in 2019 there will again be a photo wall which connects all individual venues worldwide.

Ilaria Specos presents the new team member Sophie Fendel who started working part time for sculpture network in July. Sophie is in charge of PR and our Coordinators' network. She presents the new Campaign "Perspective Matters" which has been developed in order to raise more attention to start'19; she also thanks the artists who have contributed to the campaign which you can find all online at this link: <https://sculpture-network.org/en/perspective-matters>

Isabelle Henn presents the annual topic for 2019 which will be "Three-dimensional art and society". She also mentions that planning is going on for sculpture network's 15th anniversary in 2019. One of the big milestones in 2018 has also been the launch of our new website which is online since May 2018. Isabelle Henn points out that this was a big effort, financially and staff wise and it is still a work in progress. Ilaria Specos shows the new website on a screen which thanks to the new design is now on the same level of other big important art platforms. She also explains the new rubric called "Magazine" where you can find ca. 2 new articles related to three dimensional art per week, thanks to the new small editorial team. This new section was created in order to present sculpture network also as competence centre for contemporary sculpture and will also give more visibility to the members. Ilaria encourages everyone who has a story to report to get in contact with the editorial team and to send tips for interesting content. Also the artist profiles have been improved and have now a better and more professional look together with a elaborated searching tool. By this, curators and gallerists can search for specific criteria. She encourages artists to enter as much details as possible about their works so that they appear in the search result list.

Ilaria Specos presents the new newsletter and the German curator Elisabeth Pilhofer as new Chief Editor, since March 2018. The new newsletter has fewer articles but better quality and gives more space to sculpture network activities and members. Ilaria Specos encourages everyone to drop Elisabeth Pilhofer a line if there are local stories that can be interesting for all subscribers. Gerhard Feigl adds that we look for extraordinary stories from all countries. Anne Berk asks which information is considered interesting. Isabelle Henn gives as example the released of a new major public sculpture. Gerhard adds that the story is important – not only what happened, but how! There is a little discussion about this. It is pointed out that members don't have to write the articles but just drop hints about interesting things.

Ilaria Specos explains that social media is getting more and more important, also for sculpture network, to spread the word about sculpture and share community news worldwide. She shows sculpture network's Instagram page which reaches over 8.000 followers and invites everyone to follow it, as well as our facebook profile.

Isabelle Henn points out that another important column of sculpture network's communication work are the Coordinators who are representing sculpture network in their regions. She introduces the Coordinators present: Anne Berk (The Netherlands), Nicola Valentini (coordinator-to-be for Northern East Italy), Christiane Tureczek (Switzerland), Michael (Hannover, same region of Hartmut Stielow), Stefanie Krome (German but living in Carrara), Marina Bauer (Croatia), Sonny Moore (coordinator-to-be, London) and the ones who could not be present: Beatriz Carbonell Ferrer (Northern Spain), Christine Chilcott (Scandinavia), Patricia Hofmann (Berlin), Neus Bergua (Catalonia), Stefano Pesce (Ticino and Northern Italy), Marjan Verhaeghe (Belgium) and Elly Buckley (Melbourne). Isabelle Henn also introduces and thanks all volunteers: our two translators Marina Fleck (English – German) and Claudia Ziersch (German – English), Willy Hafner (Art historian) and Angelika Hein (Architect) supporting Eva Wolf in the organization of Sculpture Network Lab. Isabelle Henn also anticipates that in the afternoon all Coordinators will meet for starting a new phase of this important project.

Isabelle Henn explains that the International Forum which was planned for October 2018 in Venice had to be postponed due to logistical issues and capacity problems; members will soon be informed about the next Forum planned.

ITEM 4 Discussion and decision to amend the sculpture network Bylaws article XVII item 3 and other business

Ralf Kirberg explains the change in Art. XVII of the Bylaws, mentioned in detail in the appendix, which was sent to all members together with the invitation to the Annual Members' Meeting and which is taken as an annex to these minutes. Some time ago we were requested by the tax office in Berlin to clarify our statutes in the regulation of the accumulation of assets in the event of liquidation. When sculpture network was founded in 2004, we named the Berlin Senate. Now we would like to appoint the charitable Waldemar Bonsels Foundation in Munich.

Background information: The Foundation supports sculpture network since 2006 among others by covering the costs of the Munich office and some of the staff and book keeping costs. sculpture network's Chairman, Ralf Kirberg, is also chairman of the Waldemar Bonsels Foundation (both are voluntary positions without financial compensation). His engagement for the Foundation is compensated by a long-term support of sculpture network. This support made today's success and standing of sculpture network possible. We are very grateful for this arrangement and would therefore like to show our appreciation with this little gesture.

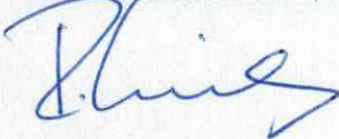
There are no objections to this change of bylaws by the membership.

Isabelle Henn explains the new Data protection regulation which has been proved by an external attorney who advised us on the matter. She assures everyone that we store all data by the regulations. She shows the data protection file and offers everyone to look at it personally and check that we are acting according to EU regulations.

Isabelle Henn concludes the formal part of the meeting. She emphasises that gaining members is a key goal, as they build the financial basis of all our activities. Cornelia Hammans explains that she informs all her collectors about sculpture network and the huge information sources available on the webportal. She invites all other artist members to do so as well in order to get more collectors acquainted with sculpture network. Ralf Kirberg explains why being a collector member is an advantage: Learning about three-dimensional art by conversations, visiting workshops, talking to artists – all this helped him to develop his taste and broaden his knowhow.

Ralf Kirberg closes the meeting at 11:45 AM and thanks all participants for their attendance and constructive contributions to the discussions.

Munich, November 5, 2018



Ralf Kirberg
Chairman



Sophie Fendel
Clerk

Appendix: Appendix 1 to ITEM 4/proposed resolution dated September, 21.