

## Annual report sculpture network 2021

### Activities of the association to achieve the goals set in the statute

sculpture network is Europe's leading platform for contemporary sculpture, founded in 2004. The aim of the non-profit organisation is the active promotion and support of sculpture and the networking of all individuals and institutions interested in three-dimensional art: artists, art educators, sculpture parks and museums, galleries, curators, collectors and art lovers.

With around 800 members in 34 countries, sculpture network is present throughout Europe and has an extensive network of connections. This has a very positive effect when it comes to finding partners for events and cooperations.

Our information portal on the website [www.sculpture-network.org](http://www.sculpture-network.org) is constantly enlivened with informative, exciting and entertaining articles from the world of sculpture through the online magazine in 2021 and the *What's on* calendar.

One of the focal points of 2021 was the expansion of our event offer, online as well as live. Personal encounters in an informal and open atmosphere - not always found like this in the art world - are at the heart of sculpture network. Despite the restrictions due to the Corona pandemic, the year 2021 was also marked by a number of live events made possible by our new and longstanding country coordinators.

During the 2nd Extraordinary General Meeting on 03.10.2020 the former Board resigned; the members decided to liquidate the association and appointed Helmut Pütz as liquidator. For all the details please see the [minutes](#).

This painful decision led to an unprecedented activation of the members and friends of sculpture network in the following months. A concept for a new, sustainable organisation was presented to the members at the 3rd extraordinary general meeting on 13.02.2021. In the 4th extraordinary general meeting on 14.03.2021, the members passed a continuation resolution, ending the liquidation process early and elected a new board. "[The Miraculous Resurrection of sculpture network!](#)" was subsequently enthusiastically described by Anne Berk in an article published on the sculpture network website.

## 1. sculpture network Events 2021

More than 550 people took part in 23 events in 2021. Renowned partners were joining these events. These included internationally noted artists, curators, private collections and museums. Since 2020, we also started a new format called "The Online Club" that creates a digital meeting point for both members and non-members. Internet offers a new opportunity to network in an uncomplicated way and to exchange ideas with like-minded people across borders.

### **Dialogues 5 countries – 11 events – 159 participants**

Dialogues are local events aimed at members as well as the general public, offering all professionals and private individuals interested in the subject of contemporary sculpture new

insights into the world of contemporary sculpture and a platform for dialogue and exchange. In 2021, 159 people met at 11 events in Belgium, Germany, The Netherlands, Spain and the United Kingdom.

The following 11 sculpture network Dialogues took place in 2021:

- 26.06.2021 *Voorhout Monumentaal: Monumental sculpture in Public Space*  
Curator-led tour by André van Lier, The Hague (Netherlands)
- 03.07.2021 *IntraRegionale 2021: Sound art festival*, Hannover (Germany)
- 04.09.2021 *IJsselbiennial: Meet the curator and bike tour. Dat Bolwerck: artists' talks at the exhibition "Stil het tij"*, Deventer (Netherlands)
- 11.09.2021 *Art on the Building Today*, Hannover (Germany)
- 05.10.2021 *The Petuelpark - art and recreation space above the Petuel Tunnel*, Munich (Germany)
- 21.10.2021 *Visit to exhibition and studio Johan Tahon*, Oudenaarde (Belgium)
- 06.11.2021 *Curator-led tour exhibition Save the Forest!*, Nijmegen (Netherlands)
- 13.11.2021 *Sculptural and architectural itinerary in Vall d'Hebron*, Barcelona (Spain)
- 23.11.2021 *Studio Visit with Shezad Dawood*, London (UK)
- 26.11.2021 *Visit to the Vanhaerens Art Collection*, Brussels (Belgium)
- 08.12.2021 *Sculpture in the City Tour led by Stella Ioannou, Founder and Director*, London (UK)

### **The Online Club 10 events – 373 participants**

In 2020 we launched a series of new online events on various topics. Giving the floor to member activities, The Online Club strengthens the European sculpture community. National borders are crossed and artists, curators and art lovers can easily network and exchange online with like-minded people from all over the world. Since no travelling is involved, it is a sustainable way of networking. The events were moderated by curator Anne Berk and took place in the "Zoom" platform with a total of 373 participants.

The following sculpture network Online Club took place in 2021:

- 11.01.2021 Should I attend the Venice Biennale, yes or no?
- 08.02.2021 Success Stories: Artists organize sculpture events
- 29.03.2021 Exchange Ideas Online
- 12.04.2021 Exchange Ideas Online (repetition)
- 10.05.2021 Fire, Fog, Light & Electricity!
- 07.06.2021 Touch and movement in sculpture
- 28.06.2021 Sound Sculpture
- 25.10.2021 Save the Forest!
- 22.11.2021 Sculpture Date: Meet Me online!
- 13.12.2021 Heavy Metal

### **Experience – 1 country – 3 days – 30 participants**

In 2021 an Experience to Bilbao and the La Rioja region took place. The art trip was organized together with our country Coordinator Beatriz Carbonell Ferrer, also organizer of the SCULTO art fair.

30 people from 8 countries joined us for three days from 7 to 10 October. The trip included the visit of the renowned Guggenheim Museum, some vinerias, the SCULTO art fair (first Spanish art fair only dedicated to three-dimensional art) and a private art collection.

One of the participants wrote a nice report of the trip, which you can read [here](#).

## 2. sculpture network website

On website [www.sculpture-network.org](http://www.sculpture-network.org) we offer a wide range of information on contemporary sculpture:

### **Newsletter and Online Magazine**

In its online magazine and newsletters, sculpture network regularly provides information about the world of three-dimensional art, reports on international fairs and exhibitions; and publishes interviews and essays. In 2021, the free newsletter was sent every 6 weeks to around 18,000 readers worldwide. The target audience consisted of both the general public and professionals from the arts sector (artists, art students, curators, gallery owners, museums, architects and collectors). Special content and texts were created and curated by our newsletter editor Elisabeth Pilhofer. Every newsletter focused on three-dimensional art from a different European country such as Poland, Netherlands, Spain, Italy, Belgium and UK. As new feature we also introduced a section in which we highlighted a selection of our members from the focus-country.

The magazine provides a platform for information and inspiration, highlights and trends, and serves as publicity for our events and as a promotional channel for our members. It has also been used to offer emerging writers from around the world a chance to be published and gain exposure on the arts scene. On the magazine you can also find written reports of some of our live and online events so that those not attending them can know more about what happened.

In 2021, we were able to win Krzysztof Krzysztof, Elisabeth Fiedler, Marek Wolynski, Hilde Van Canneyt, Kristine Guzmán, Sophie Fendel and Ursula Karpowitsch as authors.

### **Artist profiles: over 700 artists from 32 nations**

The artist members of sculpture network present photos of their artworks, their curriculum vitae and exhibition dates. There are several filter options, such as country, city and material, to make it easier to browse for exciting artists. Gallery owners, curators and collectors regularly use this database to discover new artists.

### **Artworks: over 7,000 works**

Here you can search for and find artworks by the artists represented on our website. The site offers various filter options, e.g. by material, processing, style and theme.

### **Locations: 300 locations for three-dimensional art**

Website visitors will find museums and parks specialising in sculpture, sculpture trails, galleries, open-air exhibitions, biennials and relevant specialist publications throughout Europe. sculpture network members are highlighted in particular. In addition, service providers from the following areas can be found here: foundries, art supply providers, stone quarries, model making companies, insurance companies, logistics companies, web service providers and graphic designers. Over 20 companies offer their products and services.

### **What's on Calendar: 200 published events**

Exhibitions, openings, workshops, conferences and art fairs - a unique and up-to-date source of information on sculpture-related events throughout Europe, researched and updated daily by our editorial team.

### **Opportunities (members only): 300 published calls**

More than 300 new opportunities were published in 2021, on average there are about 40 open calls in this database. Our editorial team selects relevant tenders worldwide and updates the list regularly. This can be filtered according to certain criteria: Competitions, Awards, Artist-in-Residency Programmes, Calls for Art in Public Spaces, etc.

## **3. sculpture network communication**

One of sculpture network's main goals is to raise awareness of the uniqueness and social relevance of three-dimensional art and to increase the perception and acceptance of contemporary sculpture among the general public. Communication and public relations are therefore central pillars of sculpture network's work.

One focus of 2021 was the expansion of our social media work. We have made great progress in this area and are proud of our steadily growing community of fans and followers in the various channels. The #newmember and #memberthursday campaigns were particularly well received and made a nice contribution to the dissemination of contemporary sculpture in social media.

In 2021 we were also able to establish two cooperation with art fairs. Thanks to those sculpture network members could either win free entry tickets (Discovery Art Fair Frankfurt) or exhibit on an online gallery during the fair (SCULTO). We also cooperated with an international sculpture symposium (BALANCE) organize by one member by helping with the promotion of the call for artists. All participating artists were sculpture network members.

We currently use the following channels to promote contemporary sculpture:

**Website** on average 18,000 page views per month

**Newsletter** approximately 18,000 subscribers (2 languages: German, English)

**Social media** Over 34,000 fans and followers

**Direct mailings** approximately 100 mailings about our events and offers

## **4. Finances / Legal Status**

The annual financial statement of sculpture network e.V. as of 31.12.2021 shows a profit of the year 2021 of EUR 23.535,15 based on ordinary activities. The previous year 2020 ended due to reduced activities during the transition time with the annual loss of -EUR 22.400,52. Sales revenues increased by EUR 13,004.49 to EUR 122,076.49 due to the art trip to northern Spain.

The fiscal year 2021 closes a balance on the bank accounts of EUR 56,220.00. This cash was offset by accruals and liabilities of EUR 11.500. The solvency of the association was assured at any time.

The association has sufficient equity of EUR 40,738.41 (previous year: EUR 17,203.27). In the year of consolidation, the board decided prudently about expenses. The increase in profit and cash allows the board to finance solidly the needed investment for an appropriate new ICT and communication system in 2022 with the own cash flow.

The annual accounts for the 2021 financial year were audited by Ms Franziska Graef, tax consultant and Karin Lang, both members of the association. The auditors were elected by the general meeting on 14/12/2021. Her report of the audit 2021 is dated 04/06/2022 and ends with the proposal to discharge the Board for the financial year 2021.

### Association General meetings

Extraordinary general meetings took place on 13.02.2021 and 14.03.2021 as a Zoom Conference. The corresponding minutes can be found on the website of the association under [Facts & Figures](#) and contain significant further details on the aforementioned resolutions.

The election of the new board and the continuation resolution of 14.03.2021 entered into the official register of associations on 30.06.2021.

The tax authority Berlin has accepted the financial statement 2020 and the Annual Report 2020 by issuing a new “Freistellungsbescheid 2020” (exemption certificate) dated 6.12.2021 and therewith confirmed the non-profit status of the association.

A regular Members Association Meeting also took place on zoom on 14.12.2021. The corresponding minutes can be found on the website of the association under [Facts & Figures](#).

## 5. Members

As of 31.12.2021, the association had a total of 803 members in 34 nations. The members consist of artists, institutions/organisations, service companies (art-related products and services) and friends of sculpture network. sculpture network was able to gain a total of 93 new members in 2021.

The association currently offers the following membership categories:

Category	Yearly fee (in EUR)
Artist	120,-
Artist (Student Discount)	80,-
Artist (Partner associations <sup>1</sup> )	80,-
Institution	220,-
Supplier/ Company	220,-
Friends of sculpture network	150,-

## 6. Employees and volunteers

In 2021, sculpture network was again largely supported by volunteers and part-time staff.

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<sup>1</sup> Our partner associations are: skulpturforbundet (Sweden), NkvB (The Netherlands), Association of Finnish Sculptors

## Employee

In 2021, the following person worked for sculpture network:

- Ilaria Specos, Event organisation, Project Manager & Member Care in part-time and home office

## Freelancing for sculpture network in 2021 were:

- Antri Koumido, What's on Calender
- Sophie Peikert, Accounting
- Elisabeth Pilhofer, Newsletter
- Christina Würtenberger, Opportunities

## Volunteer

sculpture network has a very active network of volunteer supporters:

- Verena Friedrich, Social Media support
- Hannah Griffiths, Translation
- Sophie Kulik, Translation
- Angelika Hein, Event Munich
- Helmut Pütz, Consultant of Organisational affairs
- Andreas Schnietz, Translations

## Coordinators

sculpture network is supported by Coordinators who represent the organisation in Germany, Italy, The Netherlands, Spain, Switzerland and Croatia. They organise the Dialogues event series in their region and are highly committed to sculpture network and its goals.

In 2021 three new Coordinators joined our team: Hilde Van Canneyt, art critic and author from Belgium, Marek Wolynski, curator, author and art critic from London and Ien van Wierst, Artist and founder of the Palmyra Sculpture Centre from Mallorca, Spain.

Our Coordinators in 2021 were:

- Marina Bauer, Croatia
- Neus Bergua in Barcelona, Spain
- Anne Berk in the Netherlands
- Beatriz Carbonell in Logroño, Northern Spain
- Stefanie Krome in Carrara, Italy
- Hilde Van Canneyt, Gent, Belgium
- Ien van Wierst, Mallorca, Spain
- Marek Wolynski, London, UK
- Michael Zwingmann, Hannover, Germany

We would like to take this opportunity to express our heartfelt gratitude to all the volunteers.

## 7. Board

Since the Extraordinary General Meeting of 14.03.2021, the Executive Board consists of the following members:

Executive Board - responsible for the budget and legal affairs of the organisation:

- Frank Evelein, Chairperson
- Anne Berk, Vice Chairperson
- Yke Prins
- Christian H. Friederichs

Helmut Pütz who was appointed liquidator on 03/10/2020 resigned from office on 14.03.2021 with a resolution on the early termination of the liquidation and continuation of the Association as well as the election of new members of the Executive Board. The new board of sculpture network is in particular grateful for the vast body of work undertaken out of sheer love for the association by Helmut Pütz, which was indispensable for the continuation of sculpture network.

### Curatorial Board

- Ralf Kirberg (01/01/2020 – 15/08/2021)
- Hartmut Stielow

sculpture network would like to take this opportunity to thank all members, donors, sponsors, supporters, volunteers, board members, coordinators, employees and cooperation partners for their contribution.

It is only with their support that sculpture network may exist.

A special thanks go to the Waldemar Bonsels Stiftung which provided us also in 2021 with office space and technical equipment as part of a structural grant. Even though the small team worked in a home office, the availability of an office and postal address at Adelzreiterstraße 7, 80337 Munich was essential for the work of the association.

Munich/ Germany August 2022

Frank Evelein, Anne Berk, Yke Prins, Christian H. Friederichs  
- Executive Board since 14.03.2021 -