

Annual report sculpture network 2020

Activities of the association to achieve the goals set in the statute

sculpture network is Europe's leading platform for contemporary sculpture, founded in 2004. The aim of the non-profit organisation is the active promotion and support of sculpture and the networking of all individuals and institutions interested in three-dimensional art: artists, art educators, sculpture parks and museums, galleries, curators, collectors and art lovers.

With around 800 members in 32 countries, sculpture network is present throughout Europe and now has an extensive network of connections. This has a very positive effect when it comes to finding partners for events and cooperations.

Our information portal on the website www.sculpture-network.org is constantly enlivened with informative, exciting and entertaining articles from the world of sculpture through the online magazine in 2020. In the "Locations" section you will find over 300 museums, sculpture parks, galleries, workshops and associations throughout Europe with a special focus on three-dimensional art. A huge body of research and inspiration is thus available on the website.

One of the focal points of 2020 was the expansion of our social media work. Our Instagram account recorded over 9,000 followers in 2020 and is very positively received. It's worthwhile to take a look at the beautiful pictures! We also inform our members and fans of three-dimensional sculpture via our Facebook account with around 12,000 fans as well as our profile on LinkedIn.

Personal encounters in an informal and open atmosphere - not always found like this in the art world - are at the heart of sculpture network. Despite the restrictions Corona pandemic, the year 2020 was also marked by a number of live events made possible by our country coordinators.

Due to the weakening of sculpture network's financial resources, which had already become apparent in 2019 and intensified by the Corona pandemic as well as unclarified legal and service relationships, the Board no longer saw sufficient future prospects for the association in mid-2020. After intensive discussion of the situation with the members at the 1st Extraordinary General Meeting on 28/08/2020, the Board jointly resigned at the 2nd Extraordinary General Meeting on 03/10/2020; the members decided to liquidate the association and appointed a liquidator.

This painful decision led to an unprecedented activation of the members and friends of sculpture network in the following months. A team around the curator Anne Berk, the so-called "Think Tank", worked out a new, sustainable concept in intensive dialogue, which was presented to the members at the 3rd extraordinary general meeting on 13/02/2021. In the 4th extraordinary general meeting on 14/03/2021, the members passed a continuation resolution, ended the liquidation early and elected a new board. " The Miraculous

Resurrection of sculpture network! " was subsequently enthusiastically described by Anne Berk in an article published on the sculpture network website.

1. sculpture network Events 2020

More than 220 people took part in eight events in 2020. Renowned partners were joining these events. These included internationally renowned artists, curators, art production sites, private collections and museums. Since 2020, we have been organising online events and creating digital meeting points. These offer the opportunity to network in an uncomplicated way and to exchange ideas with like-minded people across borders.

Dialogues 3 countries - 5 events - 140 participants

Dialogues are local events aimed at the general public, offering all professionals and private individuals interested in the subject of contemporary sculpture new insights into the world of contemporary sculpture and a platform for dialogue and exchange. In 2020, approximately 140 people met at 5 events in Spain, Germany and the Netherlands.

The following 5 sculpture network Dialogues took place in 2020:

- 02/02/2020, Logroño, Spain: Toasts with sculptures, conversations with sculptors
- 29/02/2020, Leverkusen, Germany: Tour LIEBES DING-OBJECT LOVE by guest curator Anne Berk in Museum Morsbroich in Leverkusen
- 06/03/2020, Castelldefels (Barcelona), Spain: Guided tour of the Espai Roqué
- 07/03/2020, Gehrden (Hannover), Germany: Visit to the studio of Werner Sauer and Susanne Andreae
- 11/07/2020, Zwolle, The Netherlands: Visit to sculpture garden Landgoed Anningahof

The Online Club 3 events - 80 participants

Thanks to the commitment of a group of artist members, in 2020 we launched a series of online events on various topics. Here, national borders are crossed and artists, curators and art lovers can easily network and exchange online with like-minded people from all over the world. The events were moderated by curator Anne Berk and took place in the "zoom" platform with a total of around 80 participants.

The following sculpture network Online Club took place in 2020:

- 12/11/2020: Workshop Networking
- 19/11/2020: Meet Me Online! Sculpture Date
- 07/12/2020: Workshop Networking (repeat)

Midsummer Sculpture Festival

'Start' was transformed to the Midsummer Sculpture Festival - a new international festival of contemporary sculpture under the motto "Light on Sculpture". This event was planned for 20 June 2020 - new logo, website and marketing actions as well as registrations were already underway. But everything had to be cancelled on 31 March due to the uncertain Corona situation.

2. sculpture network website

On the website www.sculpture-network.org sculpture network offers a wide range of information on contemporary sculpture:

Newsletter and Online Magazine

In its online magazine and newsletters, sculpture network regularly provides information about the world of three-dimensional art, reports on fairs and exhibitions worldwide; and publishes interviews and essays. In 2020, the free newsletter was sent monthly to around 18,000 readers worldwide. The target audience was both the general public and professionals (artists, art students, curators, gallery owners, museums, architects and collectors). Special content and texts were created and curated by our newsletter editor Elisabeth Pilhofer. Focal points in 2020 included the topic of women in art, the Corona crisis and its consequences (with an optimistic view!) as well as music.

The magazine provides a platform for information and inspiration, highlights trends, serves as publicity for our events and as a promotional channel for our members. It has also been used to offer emerging writers from around the world a chance to publish their writing and gain exposure on the arts scene.

In 2020, we were able to win Chelsea McIntyre (artist, USA), Anastasia Kozlova (art historian, Germany), Max Güntert (student, Austria) and Dr. Eva Daxl (art lover, Germany) as authors.

Artist profiles: over 700 artists from 32 nations

The artist members of sculpture network present photos of their artworks, their curriculum vitae and exhibition dates. There are several filter options, such as country, city and material, to make it easier to browse for exciting artists. Gallery owners, curators and collectors regularly use this database to discover new artists.

Artworks: over 7,000 works

Here you can search for and find artworks by the artists represented on our website. The site offers various filter options, e.g. by material, processing, style and theme.

Locations: 300 locations for three-dimensional art

Website visitors will find museums and parks specialising in sculpture, sculpture trails, galleries, open-air exhibitions, biennials and relevant specialist publications throughout Europe. sculpture network members are highlighted in particular. In addition, service providers from the following areas can be found here: Foundries, art supply providers, stone quarries, model making companies, insurance companies, logistics companies, web service providers and graphic designers. Over 20 companies offer their products and services to sculptors.

What's on Calendar: 200 published events

Exhibitions, openings, workshops, conferences and art fairs - a unique and up-to-date source of information on sculpture-related events throughout Europe, researched and updated daily by our editorial team.

Opportunities (members only): 300 published calls

More than 300 new opportunities were published in 2020, on average there are about 40 open calls in this database. Our editorial team selects relevant tenders worldwide and updates the list regularly. This can be filtered according to certain criteria: Competitions, Awards, Artist-in-Residency Programmes, Calls for Art in Public Spaces, etc.

Digital Opportunities

During the first lockdown, we used our network and platform to make a collection of digital opportunities available for free on our website. With the support of our coordinators, we have

put online some fascinating apps, exceptional online exhibitions and exciting activities. We have also collected information on financial support for artists during the crisis. In total, more than 100 digital offers have been published.

3. sculpture network communication

One of sculpture network's main goals is to raise awareness of the uniqueness and social relevance of three-dimensional art and to increase the perception and acceptance of contemporary sculpture among the general public. Communication and public relations are therefore central pillars of sculpture network's work.

We currently use the following channels to promote contemporary sculpture:

Website on average 20,000 page views per month

Newsletter approximately 17,000 subscribers (2 languages: German, English)

Social media Over 20,000 fans and followers

Direct mailings approximately 80 mailings about our events and offers

One focus of 2020 was the expansion of our social media work. We have made great progress in this area and are proud of our steadily growing community of fans and followers in the various channels. The #OneDayOneMember and #memberthursday campaigns were particularly well received. The activities were received very positively and made a nice contribution to the dissemination of contemporary sculpture in social media.

4. Finances / Legal Status

The annual financial statement of sculpture network e.V. as of 31.12.2020 shows a net loss of EUR 22,400.52 and, after dissolution of significant parts of the previous reserves, still a manageable equity of EUR 17,203.27. Cash of over EUR 26,000 were offset by accruals and liabilities of less than EUR 7,000. The solvency of the association was assured at any time.

The annual accounts for the 2020 financial year were audited by Ms Franziska Graef, tax consultant, member of the association and auditor elected by the general meeting on 14/03/2021. Her report of the audit 2020 is dated 01/08/2021 and ends with the proposal to discharge the Board for the financial year 2020.

The resignation of the entire board, the initiation of liquidation as well as the appointment of the liquidator on 03.10.2020 were entered in the register of associations on 24/11/2020.

By contract dated 29/12/2020 sculpture network e.V. and sculpture network service GmbH have waived all possible mutual claims and obligations between both parties.

With arbitration agreement of 29/12/2020 between sculpture network e.V. and sculpture network service GmbH furthermore legal and service relations of the past were documented and the association was granted an option to use the jointly developed software (ICT) and website.

Supplementary report: Significant legal events in 2021

As part of the liquidation proceedings, the association transferred its 48% stake in sculpture network service GmbH with effect from 01/01/2021 by selling it to sculpture network service GmbH at a price of EUR 1.

The election of the new board and the continuation resolution of 14/03/2021 entered into the register of associations on 30/06/2021.

Non-profit status: The Berlin tax authorities, which is responsible for sculpture network, have confirmed the "non-profit status" for the years 2017-2019 with a notice dated 14/12/2020.

General meetings: Extraordinary general meetings took place on 28/08/2020, 03/10/2020, 13/02/2021 and 14/03/2021 each within the framework of a Zoom Conference. The corresponding minutes can be found on the website of the association under Facts & Figures and contain significant further details on the aforementioned agreements.

5. Members

As of 31/12/2020, the association had a total of 793 members in 32 nations. The members consist of artists, institutions/organisations, service companies (art-related products and services) and friends of sculpture network.

sculpture network was able to gain a total of 47 new members in 2020.

The association currently offers the following membership categories:

Category	Yearly fee (in EUR)
Artist	120,-
Artist (Student Discount)	80,-
Artist (Partner associations ¹)	80,-
Institution	220,-
Supplier/ Company	220,-
Friends of sculpture network	150,-

6. Employees and volunteers

In 2020, sculpture network was again largely supported by volunteers and part-time staff.

Employees

In 2020, the following people worked full-time for sculpture network in the office in Munich, Germany:

- Martina Fischer, Event organisation & Project Manager Full time until Aug. '20 paid by association funds
- Nina Gramüller, Member Care & Fundraising Full time until Aug. '20 paid by association funds

¹ Our partner associations are: skulpturforbundet (Sweden), NkvB (The Netherlands), Association of Finnish Sculptors

- Interns: Valerie Wahlroos, Anastasia Kozlova and Max Güntert Each for max. 3 months paid by association funds
- Ilaria Specos, Event organisation & Project Manager in maternity leave

Freelancing for sculpture network in 2020 were:

- Amparo Lopez-Corral, curator of the International Forum cancelled in 2020
- Sophie Peikert, Accounting
- Elisabeth Pilhofer, Newsletter
- Christina Würtenberger, Opportunities
- Sophie Azzilona, What's on Calender
- Antri Koumido, What's on Calender
- Eva Daxl, Author

Volunteer

sculpture network has a very active network of volunteer supporters:

- Sophie Kulik, Translations
- Chelsea McIntyre, guest author

Coordinators

sculpture network is supported by Coordinators who represent the organisation in Germany, Italy, The Netherlands, Spain, Switzerland, Croatia and Australia. They organise the Dialogues event series in their region and are highly committed to sculpture network and its goals.

- Marina Bauer, Croatia
- Neus Bergua in Barcelona, Spain
- Anne Berk in the Netherlands
- Elly Buckley, Australia
- Beatriz Carbonell in Logroño, Northern Spain
- Stefanie Krome in Carrara, Italy
- Stefano Pesce in Ticino, Switzerland and Northern Italy
- Christiane Tureczek in Switzerland
- Nicola Valentini, Northern Italy
- Michael Zwingmann, Hannover, Germany

We would like to take this opportunity to express our heartfelt gratitude to all the volunteers.

7. Board

Since the Extraordinary General Meeting of 14/03/2021, the Executive Board consists of the following members:

Executive Board - responsible for the budget and legal affairs of the organisation:

- Frank Evelein, Chair
- Anne Berk, Vice Chairperson
- Yke Prins
- Christian H. Friederichs

With effect from 03/10/2020 (the date of the 2nd Extraordinary General Meeting and the start of the liquidation phase), the previous Executive Board had jointly resigned. Its members at that time were

- Otto Vogel, Chair (appointed to the Board on 01/01/2021)
- Cornelia Hammans, Deputy Chairperson
- Isabelle Henn
- Sabine Schaedle
- Yke Prins

On 03/10/2020 Helmut Pütz was appointed liquidator with sole power of representation. He resigned from office on 14/03/2021 with a resolution on the early termination of the liquidation and continuation of the Association as well as the election of new members of the Executive Board. The new board of sculpture network is in particular grateful for the vast body of work undertaken out of sheer love for the association by Helmut Pütz that was indispensable for the continuation of sculpture network.

Curatorial Board

- Ralf Kirberg (01/01/2020 – 15/08/2021)
- Hartmut Stielow

sculpture network would like to take this opportunity to thank all members, donors, sponsors, supporters, volunteers, board members, coordinators, employees and cooperation partners for their contribution.

It is only with their support that sculpture network may exist.

Munich/ Germany November 2021

signed by

Helmut Pütz - Liquidator 3/10/2020-14/03/2021

acknowledged by

Frank Evelein, Anne Berk, Yke Prins, Christian H. Friederichs
- Executive Board since 14/03/2021 -