

Annual report

"The mission of sculpture network is to awaken the love of three-dimensional art, to inspire and increase enthusiasm, and the joys and benefits derived from it.

Ralf Kirberg

Bild: One of the highlights of 2017: sculpture network visit to the Australian Festival Sculpture by the Sea. Tony Cragg, Luke, Cottisloe 2017. Photo: Jessica Wyld

Sculpt the world!

It is not always so easy to find in the art world: a personal encounter, in an informal setting with an open atmosphere. This is why sculpture network has established this focus as their centre.

The goal of sculpture network is to inspire and invite people to shape the world. In 2017, this was achieved at a total of 32 events in 21 countries, at which the international three-dimensional art scene gathered together. Numerous other, unconventional projects were also born on these occasions. We are pleased to say more than 6.000 people took part on this creative and social journey.

sculpture network is the first point of contact for the contemporary three-dimensional art scene - for the artists themselves, buyers and collectors, for curators and for all those who seek and appreciate the exchange with insiders.

With over 1,100 members, sculpture network is already present in 41 countries and lives and breathes from an inexhaustible network of connections. We bring people to art and art to people.

We also want to keep this promise with this annual report. All artworks that you see in our report come from sculpture network members or are standing in connection with sculpture network - like the cover image, a work by Tony Cragg, shown at our partner, the Sculpture by the Sea Festival in Australia.

Bild: Ray King, Dancing Feathers

"Art is a way for me to explore the world."

In Brief

Milestones 2017

In 2017, the topic 'Art in Public Spaces' was the focus of our event series and newsletter of the same year. Highlights were - **start**'17, the 8th International celebration for contemporary sculpture, at which more than 5,200 people celebrated and were inspired by three-dimensional art, at 67 locations in 21 countries in Europe, Asia and on the American continent.

At **start**, contemporary artists all over Europe opened their studios and gave those interested in sculpture an insight into their work. The 'European Dialogue series' on 'Art in Public Spaces' offered a series of exclusive and exciting expert and artist talks, panel discussions, guided tours for curators, and visits to sculpture parks. Through events such as these, the network is growing steadily.

sculpture network service gmbh

sculpture network service GmbH was founded in 2016 in order to secure and provide long-term financing of the association.

The GmbH shall bear the costs of development and maintenance of the IT infrastructure used by the association. The GmbH uses business models such as the art trips in particular which the association is not able to implement due to its legal form.

Cooperations 2017

Pleasing development: The expansion of cooperations with art fairs and large outdoor sculpture events not only helped with advertising services, but also offered discounted or free admissions for our members, or offered members exclusive opportunities to exhibit their works, for example at the ArtMuc art festival in Munich.

Bild: Christine Candolin, Contemplation 2014. Porcelain-plates, water and reflection

Information portal and social media 2017

Thanks to continuous editorial work, we have sustainably expanded the www.sculpture-network.org website. Under the heading 'Sculpture places in Europe', visitors can now find over 400 museums, sculpture parks, galleries, workshops and associations with a special focus on three-dimensional art.

Our portal offers a huge pool for research and inspiration! In addition, sculpture network 2017 concentrated on expanding its social media work, resulting in a constantly growing community of fans and followers on various channels. At the end of 2017, 23,000 people had connected digitally with sculpture network.

Commitment 2017

This far-reaching and positive result was only possible thanks to the generous support of members, international coordinators, volunteers and the commitment of the board and the employees of the small team in the Munich office.

Many thanks to all who tirelessly contribute to the success of sculpture network!

Bild: Eja Siepman van den Berg, Torso of a young girl

"The work of art is an imaginary island surrounded by reality."

Bild: Peter Lindenberg, Nasturtiums. Photo: Jürgen Rösner

Events 2017

sculpture network connected around 6,200 people in 2017 with 32 events in 21 countries. Many renowned partners were introduced through these events. Among them were internationally renowned artists, curators, art production sites, private collections and museums.

8. start'17 - International Celebration for contemporary sculpture

67 venues in 21 countries with 5200 participants in January: Artists, Collectors, Professionals and art lovers took the opportunity to talk and discuss three-dimensional art amongst like-minded people, to discover new artists, their works and make new contacts.

On this occasion, artists opened their studios to members and friends of sculpture network. The event met with an impressive response in the media: 81 articles appeared about **start'17**, 24 of them in local newspapers, 57 in online portals, and 6 in TV and radio stations. An interactive live photo wall enabled the participants to be inspired by pictures of other artists, which could be seen live on screens in all places. The participation was overwhelming: About 1800 pictures of this event were published and distributed on the net.

The events took place at various locations, with programmes that could not have been more diverse:

22 studios | 8 museums and sculpture parks | 11 galleries and exhibition rooms | 5 art schools | 10 Cultural Organisations and Artist Associations | 6 Foundries and companies | 1 cinema | 1 public space

With **start** sculpture network brings people to art

Media coverage **start'17**

24 local newspaper

81 articles

57 online portals

6 tv and radio reports

DIALOGUES: 5 COUNTRIES | 28 EVENTS | 1,240 PARTICIPANTS

Dialogues are local events that are aimed at the general public and at everyone interested in contemporary sculpture. The opportunity offers interested experts and private individuals new insights into the world of sculpture as well as a platform for dialogue and exchange. The low-threshold offer includes artist talks, lectures, joint atelier and exhibition visits, guided tours on sculpture paths and through sculpture parks. These dialogues also open up access to art for beginners.

In 2017, around 1,240 people met at 28 of these events in Germany, the Netherlands, Spain, Switzerland, Great Britain and Austria. In total, we cooperated with 30 partners (artists and institutions) in the realization of these projects.

Like many other sculpture network events, the "European Dialogue Series" series of events was dedicated to aspects of art in public spaces. Exclusive expert debates,

open discussions and guided tours by curators took place at various venues throughout Europe.

European Dialogue series

5 countries

28 events

1,240 participants

SPAIN	31.03.17	BARCELONA	Visit to the sculpture trail of the Barcelona's University
THE NETHERLANDS	1.04.17	SITTARD	Curated visit of the exhibition "Across the Border" and interview with the artist Brele Scholz
GERMANY	15.04.17	SCHÖNEFELD	Meet the artist: Karl Menzen
SPAIN	06.05.17	LOGROÑO	A walk with the artist Olarte: his workshop and his work in public spaces
GERMANY	11.05.17	BERLIN	Visit of the exhibition about Fritz Kühns with the son of the artist
UK	17.05.17	LONDON	Meet the artist Cornelia Parker
THE NETHERLANDS	18.05.17	SINT-MICHELSELS TEL	Panel discussion: art, landscape and nature
SPAIN	20.05.17	MONISTROL DE CALDERS (BARCELONA)	Exclusiv visit to the sculptures itinerary of Monistrol de Calders
GERMANY	01.06.17	MUNICH	Visit of the art project "Petuelpark" with the curator and the landscape architect
GERMANY	06.06.17	OSNABRÜCK	Opening of the new Felice Varini's installation, followed by the intervention "Four blue circles"
SWITZERLAND	18.06.17	ARLESHEIM	Open Garden: guided tour, artist talk and discussion about "Art in public spaces"
GERMANY	24.06.17	ALLENSBACH	Artist talks and panel discussions during the sculpture exhibition „artA – Skulpturen in Allensbach"
GERMANY	25.06.17	KRICKENBACH (KAISERSLAUTERN)	11th Sculpture Symposium Skulpturen Rheinland-Pfalz: Exhibition at the quarry
GERMANY	25.06.17	BERLIN	Artist talk and guided tour with Kai Schiemenz during his exhibition IN FARBE

GERMANY	02.07.17	STRUXDORF (SCHLESWIG-HOLST EIN)	7 Walks in the Woods Securing sculptural evidences in the Rabenholzer forest
GERMANY	8.07.17	PFORZHEIM	Visit of the sculpture trail Seehaus and artist talk with Stefan Faas
THE NETHERLANDS	14.07.17	AMSTERDAM	ARTZUID 2017: Curated visit of Amsterdam's International Sculpture Biennial
AUSTRIA	22.07.17	LUSTENAU (AT THE SWISS BORDER)	Artur017: podium discussion and artist talks
SPAIN	29.07.17	SANTANDER	Visit of the new Centro Botín
AUSTRIA	10.09.17	PREMSTÄTTEN	Late summer party at the Austrian Sculpture park
GERMANY	17.09.17	LÜBBENAU	Spreewaldatelier Sculpture symposium: podium discussion about Art in Public spaces
GERMANY	23.09.17	BAD HOMBURG VOR DER HÖHE	Behind the scenes at Blickachsen 11: Setting up major international art show
SPAIN	28.09.17	MADRID	Visit of the kinetic art exhibition and presentation of the "Montalbán 11" project
GERMANY	30.09.17	HIRSCHAID (BAMBERG)	Art on the canal: Presentation of sculpture designs for the Main-Danube Canal
THE NETHERLANDS	1.10.17	BEERS	Opening of the exhibition "Conversation with a stone"
GERMANY	18.10.17	GEIDELBERG	Visit of the Nigel Hall exhibition
GERMANY	4.11.17	LEMGO/WESTFALEN	Visit of the sculpture park Staff-Landschaftsparks and artists talks
SPAIN	11.11.17	SANT CUGAT DEL VALLÈS (BARCELONA)	Visit of the public sculpture trail of Sant Cugat del Vallès Saturday, 11 November 2017
GERMANY	13.11.17	BERLIN	Meet the artist Prof. Michael Schoenholtz Monday, 13 November 2017
GERMANY	23.11.17	MUNICH	Art + Church, Art + Space: Dialogue in a sacred space
THE NETHERLANDS	9.12.17	NIJKERK	Meet the artist Linda Verkaarik

SCULPTURE BY THE SEA/AUSTRALIA

In October/November our chairman Ralf Kirberg travelled to the Sculpture by the Sea Festival in Australia on invitation by the founder of the festival, David Handley. Sculpture by the Sea has been located in Sydney every year since 1997 along the spectacular coastal path between the Bondi Beach and Tamarama Beach. The viewing of approximately 100 three-dimensional works of art attract up to 520,000 visitors.

Since 2005 there is an offshoot of the events in Perth, Western Australia, named Sculpture by the Sea Cottesloe. Also in 2009 an expansion followed into Aarhus, Denmark, whose patronage is Denmark's Crown Prince Frederik and Crown Princess Mary, a native Australian.

The connection to sculpture network member Sculpture by the Sea has existed for many years. More than a dozen members have so far participated in this temporary sculpture exhibition, two of our members have been awarded prizes.

sculpture network was also a partner of the Sydney Sculpture Conference 2017. Ralf Kirberg gave a welcome address to more than 150 participants at the conference. André Kirberg gave a lecture on the digitisation process of sculpture network. He also gave an introduction to digital strategies for cultural organisations and artists. The two were warmly received by the Australian artist community. Both organisations decided to cooperate more closely. Various projects are in planning, and several new members have been won. Coordinator for our network in Australia is the Australian artist Elly Buckley.

ART TRIPS: KASSEL, MUNSTER AND VENICE

In 2017 sculpture network service GmbH organized its first art tours. With two trips we succeeded in covering three of the most important art events of the year: the first excursion combined a visit to Documenta 14 in Kassel with a detour to the Skulptur Projekte Münster, an exhibition of sculptures in public space, which has been spread over the Westphalian city every year for several months since 1977. The Skulptur Projekte Münster also attracted international attention in 2017.

The second trip took us to the Art Biennale in Venice. Members of sculpture network were able to take part in both trips at attractive conditions.

Both art trips were a great success and 90 percent booked. The response of the participants was very positive, so that further excursions of this kind are also planned for 2018 and 2019.

In Venice we did not miss the large exhibition "Personal Structures - open Borders" of the European Cultural Center (ECC) there. In this show more than 40 members of sculpture network were represented with their works. The exhibition took place during the Biennale from May to November 2017 in Palazzo Mora, Palazzo Bembo and at the Giardini Marinaressa. Since the European Cultural Center has excellent exhibition spaces in Venetian palaces and offers artists an excellent platform, it is planned to organize further exhibitions and events with the ECC that are of interest for sculpture network members.

Bild: Heinz Bert Dreckmann, The Captured Shadow, Höhler Biennial Shadow Worlds 2017

SCULPTURE-NETWORK.ORG INFORMATIONAL PORTAL

An important part of our work is the maintenance of the website www.sculpture-network.org. Here artists will find a lot of information that will help them in their daily lives. Those interested in art will receive book tips and find out where the nearest sculpture network event takes place. 800 artists present themselves on the website with profile, current exhibitions, photos and videos. 400 museums, sculpture parks and galleries are listed here. Around 150 companies offer member sculptors their materials and services - at attractive special conditions.

Every month, www.sculpture-network.org publishes around 30 new, international opportunities for artists. The calendar lists all relevant sculpture exhibitions and art fairs in Europe. Current book tips keep our users informed about new publications on the subject of sculpture. That is why it is worth being a member of sculpture network as a large part of the information is hidden in the closed area reserved only for our members.

Artist profiles of 800 artists from 39 nations

The sculpture network artist members present photos and videos of their works of art, their curriculum vitae and exhibition dates in their profiles. There are several filter options such as country, city and material to make browsing easier. Gallery owners, curators and collectors use this database to view new artists. Organisations use the database to find artists and cooperation partners.

400 sculpture locations for three-dimensional art throughout Europe

Users of the website will find museums and parks who specialize in sculpture, sculpture paths, galleries, open-air exhibitions and biennials. Members are particularly highlighted. The complete database can only be viewed in the closed member area.

Calendar

800 published events Exhibitions, vernissages, workshops, conferences and art fairs - a unique way to source for sculpture-related events throughout Europe, which is researched and updated daily.

Opportunities database - members only

Around 300 new calls for proposals were published in 2017, about 60 of which were open calls. Our editorial team selects the offers that are relevant, and updates this list regularly. Again this can be filtered according to certain criteria. Competitions, awards ceremonies, artist-in-residence programs, opportunities for art in public space etc.

Service provider database: 150 companies

A database provides information about companies, materials, tools or provision of specific services. Part of this information is available to all visitors on the website. Only members have access to the full database. The Companies come from diverse fields of foundries, artists' requisites, quarries, model making and model making companies, insurance companies, logistics and art transport, web-creation and Graphic design.

Book tips: 125 published book recommendations

On our website we regularly introduce current publications about contemporary three-dimensional art: Monographs, exhibition catalogues, books on art history, manuals on working techniques, illustrated books on art in public space, works on sculptures, museums, gardens, parks and art-related literature.

Commitment to raise awareness

sculpture network aims to raise awareness of three-dimensional art and to increase awareness of contemporary sculpture among the general public. Communication and public relations are therefore central fields of our work.

Website Around 27,700 page views per month (61,750 in January 2017)

Newsletter 18,000 readers (11 editions in German and English)

Social Media 23,000 Facebook, Instagram, twitter and LinkedIn fans and followers

Direct mailing 105 mailing about events and offers

Cooperations

- Art fairs (Art Bodensee, art Karlsruhe, Art Rotterdam, ARTMUC, Berliner Liste, MAIN art, Sculto, ST-ART)
- Sydney Sculpture Conference
- Sculpture exhibitions (Art Zuid and Personal Structures)
- Art awards (12. Arte Laguna Prize)

International network

sculpture network is member by the following organisations

- Independent Collectors
- ISC – International Sculpture Center USA
- AIESM – Associazione Internazionale Eventi di Scultura Monumentale
- ICOM – International Council of Museums

We also cooperate with different Sculptors Associations – since 2017 also with the Finnish Sculptor Associations

Information material

300 relevant institutions and galleries received the **start**'17 brochure

"I believe that even today realistic sculptures can express contemporary problems."

Status and Organisation

Finance / Legal status

The financial situation of sculpture network is stable, but the organisation is still very dependent on donations of other kinds, since the income does not cover the costs of the Munich office and the Managing Director post.

Membership fees are the main source of income. They have covered the 2017 programme, public relations work and expenditure for the information portal.

This is the reason sculpture network service GmbH was founded at the end of 2016. The company is founded on the initiative of the sculpture network e.V. association, which pursues exclusively and directly non-profit purposes within the meaning of the section 'Tax-privileged purposes' of the Tax Code. sculpture network e.V. acquired a 48 percent stake in the company and another shareholder is involved, however further investors and actively involved personalities are sought.

One of the aims of the foundation is to strengthen the financial basis of the non-profit association, to increase its earning power and to relieve the association of the high costs of the IT infrastructure. Non-profit status: The Berlin tax authorities responsible for sculpture network have confirmed the non-profit status for 2011 to 2013. Neither the goals nor the status of the organisation have changed, so sculpture network can still be regarded as a non-profit association.

Members

The number of members has almost doubled in the last five years. As of 31.12.2017 the association had 1,074 members from 41 nations: Artists, institutions/organisations, service companies (art relevant products and services) and friends of sculpture network. In 2017 sculpture network gained 164 new members. The level of membership fees has remained stable as has the offer of availability of membership in different categories.

sculpture network annual membership (EUR)

Artist 120,-

Institution 220,-

Supplier/company 220,-

Friends of sculpture network 150,-

EMPLOYEES AND VOLUNTEERS

In 2017 sculpture network was again largely supported by volunteers and part-time staff. The payment of some full-time employees by third-party funds was made possible by the Chairman of the board Ralf Kirberg and did not burden the budget of the association. The following persons worked for sculpture network in the Munich office in 2017:

Board

On December 31, 2017 the board consisted of the following members:
Ralf Kirberg (Chairman) | Isabelle Henn | Cornelia Hammans

They are responsible for the financial and legal matters of the organisation according to §26 BGB.

The extended board includes members of the board as well as the following people:
Hartmut Stielow | Judith Collins

They are active in an advisory manner for the content and direction of the network and support the organisation in international networking

Team

Gerhard Feigl Managing Director (part-time, paid with external funds)
Ilaria Specos Event Organisation & Project Manager (full-time, paid by sculpture network)
Karin Lang Bookkeeping and Member Services (part-time, paid with external funds)
Amparo López-Corral Editor in Chief Newsletter (on a project basis in Madrid, Spain)
Sophie Glas Calendar (on a project basis)
André Kirberg Digital Strategist (part-time, paid with external funds)
Marina Knötzing Calls for Opportunities Page (on a project basis)
Christina Würtenberger Calls for Opportunities Page (on a project basis)

Interns: Lisa Burger, Christina Würtenberger, Joanna Krajewska,
Tabea Baumgartner (for a maximum of 3 months each)

Volunteers 2017

sculpture network maintains an international network of coordinators. They represent the organisation in Belgium, Germany, Italy, the Netherlands, Scandinavia, Spain, Switzerland and Great Britain. Among other things, they organise the "Dialogues" series of events in their region:

Neus Bergua, Barcelona, Spain | Anne Berk, The Netherlands | Beatriz Carbonell, Logroño, Northern Spain | Christine Chilcott, Scandinavia | Patricia Hoffmann, Berlin | Stefanie Krome, Carrara, Italy | Laura Lebetkin, London, UK | Stefano Pesce, Ticino, Switzerland and North

Italy | Christiane Tureczek, Switzerland | Marjan Verhaeghe, Belgium | Michael Zwingmann, Hannover.

Other volunteers contributed to sculpture network's work across Europe in 2017: Marina Fleck | Willy Hafner | Angelika Hein | Angelika and Oskar Henn | Cornelia Lütke-meier | Olga Schmelzle-Diedenhofen | Otto E. Vogel | Claudia Ziersch

Sponsors and supporters

Companies and foundations: Deloitte GmbH | LHI Leasing GmbH | Waldemar Bonsels foundation

People: Ralf Kasper | Ralf Kirberg and further donors of time and money

Thanks

sculpture network thanks all members, donors, sponsors, volunteers, board members, coordinators, employees and partners for their outstanding commitment. Without your continuous support sculpture network wouldn't be possible.

Bild: Arthur Woods, Proposed Space Option Star – Space sculpture with inflatable reinforced membrane

Legal Notice

Mail address:

sculpture network e.V.

Adlzreiterstraße 7

80337 München

Tel.: +49 89 516 897 92

www.sculpture-network.org

sculpture network e. V.:

13359 Berlin (Osloer Str. 102)

Register of associations: Amtsgericht Berlin-Charlottenburg, Nr. 23307 Nz

Sales tax identification number: DE289447775

Chairman: Ralf Kirberg | Authorized to represent: Ralf Kirberg and Isabelle Henn

sculpture network service GmbH:

82343 Pöcking (Heinrich-Knote-Str. 13)

County court: Amtsgericht München, Nr. HRB 229504

Sales tax identification number: DE309566778

Authorized Managing Director: André Kirberg

Concept/editing of the annual report:

Holger Christmann, Steffi Charlotte Fluri (graphic design and images)