

Minutes

10th Regular Member's Association Meeting

sculpture network e.V.

4 October 2015 at 9.00 AM at the Hotel ibis Linz City, Kärtner Strasse 18-20, 4020 Linz, Austria, in room "Ghega und Welsbach"

ITEM 1 Chairman's welcome, ratification of the Agenda and introduction of new Board Members Judith Collins and Isabelle Henn

At 9:10 AM Ralf Kirberg (Chairman) opens the session, which is held in English. Ilaria Specos keeps the minutes.

Before continuing, he thanks Beatriz Blanch and Ilaria Specos for organizing the 2015 International Forum in Linz

The Chairman greets the members in his own name as well as in the name of the Board Members present – Hartmut Stielow, Beatriz Blanch and Helmut Pütz. Board Members Judith Collins and Isabelle Henn are excused and their best regards are passed on to all attendees.

The Chairman establishes that the meeting was called in good order and on time, in accordance with Article VII of the Bylaws. 16 members are present. He asks for requests for any additional items to be added to the agenda. None are motioned.

He presents the two new members of the Board: Judith Collins (since October 2014), former Senior Curator of Tate Britain, and Isabelle Henn, (since January 2014), current Managing Director and member of sculpture network staff for nearly ten years.

ITEM 2 Acceptance of 2013 and 2014 Annual Reports and approval of the Executive Committee.

The Chairman points out that the 2013 and 2014 Annual Reports were sent via e-mail to all members, together with the Annual Members' Meeting invitation, dated Aug. 31 2015.

Beatriz Blanch summarizes the organization's activities during 2014 - according to the 2014 Annual Report, which every participant receives again as a hand out.

She first reports on the year's event programme, which gathered a total of ca.4000 participants in ca. 200 venues, throughout the year.

The International Forum didn't take place, as the venue in Manchester wasn't ready on time.

The new year's brunch 2014 took place at 45 venues with ca. 2.500 participants. A theme was introduced for the first time, to further bind the event and its participants.

27 Dialogues took place all over Europe.

2 Experiences sculpture trips were carried out; one to Scandinavia and one to Andalusia.

Beatriz Blanch states the current member number - around 1.000 - and mentions this is the organization's main financial source, which is not enough to make sculpture network self-supporting. She stresses, therefore, the need for more members and alternative fund sources, for example sponsors.

Helmut Pütz explains the most significant figures from 2013 and 2014. These were sent to all members by email, together with the invitation prior to the meeting. He points out that the organization currently has a sound financial situation. Income and expenses in 2014 are balanced, but only thanks to a special donation made by Ralf Kirberg in 2014.

Helmut Pütz states that the organization acquires ca. 140 new members every year. Almost the same number of members leaves, either by regular cancelation or by being excluded because of failure to pay the membership fee; therefore the member figure remains at around 1000.

According to clause § 5 (2) of the bylaws Helmut Pütz reports that, Beatriz Blanch as a Member of the Board received remuneration in 2013 and 2014 (around 12,000 € in 2013 and 20,000 € in 2014). The reason being the quantity of her time dedicated to the activity, which went far beyond the expected dedication of a volunteer. He explicitly thanks her for this.

Deloitte & Touche, the auditing firm who has audited sculpture network's books pro bono, since 2004, again audited the 2013 and 2014 Annual Reports. Heartfelt thanks are extended to Deloitte for their continued support.

Helmut Pütz asks if there are any comments on the Annual Reports. This is not the case.

Rainer Düvell motions that the Board is approved for 2013 und 2014. The motion is unanimously accepted. The Board members present abstain from voting. Therewith, all Board members are approved for 2013 und 2014.

ITEM 3 Discussion and decision to amend the sculpture network Bylaws articles "VII General Meetings "and "XIII The Board "

The Chairman explains the changes in Art. VII & XIII of the Bylaws, mentioned in detail in Appendix 1, which was sent to all members together with the invitation to the Annual Members' Meeting and which is taken as an annex to these minutes..

Article XIII. The Board:

The legal seat of sculpture network e.V. is Berlin. It applies to German Laws of Associations, which are regulated in the BGB (Bürgerliches Gesetzbuch). For the acts of the Board there are many formal liabilities referring to German laws and tax regulations. Since the association was founded, Deloitte & Touche, as part of the annual audit, provides compliance with such regulations. No complaints have ever arisen.

For people from the cultural and artistic field, knowledge of the before mentioned legal situation is difficult and for non-German residents hardly reasonable.

The Board therefore decided to constitute the Board within the meaning of §26 BGB only of an inner sphere and to register this into the register of associations in Berlin. The other Board members will be part of the Extended Committee/Board. These Board members, too will continue to work on the development and programming of the Association.

In the future we will talk about

- Executive Board (currently Ralf Kirberg, Isabelle Henn, Helmut Pütz) and
- Curatorial Board (currently Hartmut Stielow, Beatriz Blanch, Judith Collins)

which will work together and closely guide and promote the destiny of sculpture network.

Article VII. General Meetings

Since the founding of the Association, the General Meetings were held in autumn in occasion of the International Forum.

In the future we would like that the International Forum could take place every two years. With regard to the General Meeting, this should be in accordance to the Bylaw.

Both changes of the Bylaws are hereupon put to vote and unanimously ratified.

ITEM 4 2015 Activities summary and discussion

Beatriz Blanch continues to report what has happened so far in 2015 and reports on the on-going projects. i.e. events, communication, marketing and information channelling (i.e. supplying relevant information on contemporary sculpture).

A new printed brochure was completed and used for international marketing campaigns. The Chairman especially thanks Ralf Kasper for his long dedication pro bono to sculpture network's graphic design. He also thanks Sophie Glas for finalizing the brochure's production, which started the previous year.

The Newsletter continues to be published in English and German with 11 editions per year.

The website had a face-lift which improved usability.

Ilaria Specos further developed social media work in 2014 and mid 2015 André Kirberg joined the team to give further help.

sculpture network's information channel now consists of various types of information databases, some are openly accessible and others for members only. These are:

Sculpture places in Europe, What's on Calendar, Opportunities/calls. (the member Solange Keschmann reports her success, having applied to a call she found here and as a result was selected for an exhibition in Barcelona), Material and Services and Book Tips

Staff changes: Isabelle Henn's maternity leave for one year has a re-start date November 16, 2015.

New interns are mentioned and Ralf welcomes Patricia Hoffmann, the new Coordinator in Berlin.

Beatriz Blanch explains that the sculpture network Programme will continue in 2016 as in 2015. Ralf Kirberg points out that the new year's brunch is one of sculpture network's most successful events and that statistics prove it creates has great consequences. Therefore he cordially invites all members to be proactive and host sculpture network new year's brunch'16 and to be part of Europe's most extended annual sculpture event.

Beatriz Blanch explains that the theme for new year's brunch'16 and the International Forum'16 will be the same: "Nature as material for sculpture". Helmut Pütz suggests checking the great promotion video for the new year's brunch '16 on sculpture networks website.

David Magàn asks if sculpture network will continue carrying out working symposiums and suggests joining existing ones, to use those events' potential and audience reach. Beatriz Blanch explains that resources i.e. especially time, are a problem, as well as getting funding for artists. She agrees that David's is a good idea because it achieves the organization's objective of creating awareness for sculpture. She asks that if anybody knows of an organization willing to host a working symposium, which can provide funding, to please inform her so collaboration can be initiated.

Patricia Hoffmann suggests approaching non-member organizations to offer them media cooperation. Beatriz Blanch explains that some media cooperation projects are already taking place with art fairs, publishing houses and sculpture events. She asks for suggestions and help on this matter, as the organization lacks resources in this area. If a list of events per country were available it would be easier to ask for a volunteer to help.

Patricia Hoffmann suggests inviting a journalist to the International Forum and doing more press work.

Erica van Seeters states that as a new member she is very impressed by the organization and suggests involving students more. Not only students from "official" art schools, but like her, many people learn in un-regulated art workshops and art centres. The ideas of an annual contest for a free year membership for students and an artist award, which would grant free attendance to the international forum, were made.

One participant questions who can become an artist member, i.e. the question of hobby artists. The Board states that for non-professional artists the membership type is "Friend of the Arts".

ITEM 5 Any further business

Heinrich Bobst thanks the Board for the great job.

The Chairman closes the meeting at 10:45 AM and thanks participants for their attendance and constructive contributions to the discussions.

Munich, November 03, 2015

Ralf Kirberg
Chairman

Ilaria Specos
Clerk

Appendix: Appendix 1 to ITEM 3/proposed resolution dated Aug. 14th, 2015