

# Irène Fröhlich-Wiener

## Sculptress

### Biographical notes

Born in Lucerne in 1947, Irène left for London after her Matura, started experimenting with sculpture whilst studying at the Politechnic, returning to Lausanne for a diploma in **Art Therapy**.

She studied graphics and etchings at the “Centre de la gravure Contemporaine” in Geneva.

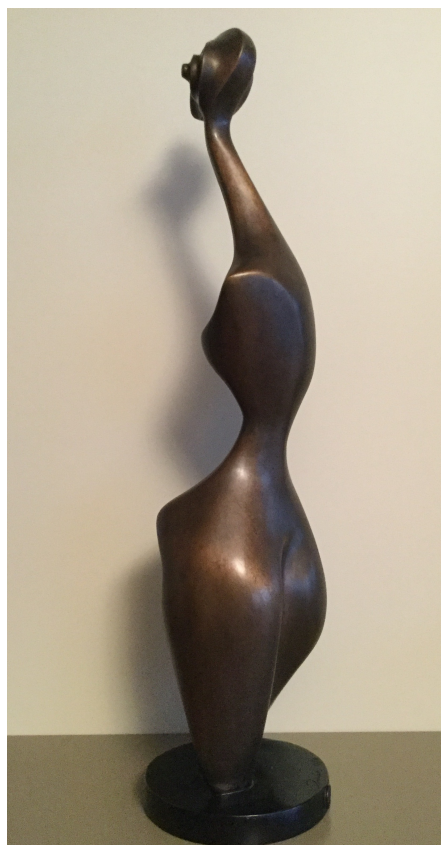
Moving back to London in 1972 to marry the Slovak violinist Jozef Fröhlich and there she began her career as a sculptress, working mostly with stone, wood and bronze and later a combination of those materials.

She became an active member of the **Royal Society of Sculptors** and was entered in “Who is Who in contemporary Art” after her exhibition in the Swiss Embassy in 1998.

**Here some examples of sculptures (Bronzes based on carvings) from 1975 -2002)**



“Refuge” (Yew tree, Bronze)



“Violin Lady” (bronze, ed. 8)



“Youth” (alabaster, bronze)

**After 15 years of sculpting and bringing up her 2 daughters, Irène felt the need to renew herself and took a break from sculpting to study SHIATSU and after 3 years and her diploma from the European School of Shiatsu she returned with new vigour to sculpting - now more abstract.**

**Here some examples of her abstract work, inspired by her experience of Qi:**



"Meditation" (teak, glass, marble)



"Prana" (brasilian walnut, bronze)