

After 15 years of sculpting and bringing up her 2 daughters, Irène felt the need to renew herself. She took a break from sculpting to study SHIATSU. 3 years later, with her diploma from the European school of Shiatsu, she returned with new vigour to sculpting - now inspired to express the life-energy Qi and trying to give form to the Yin and Yang. Below some example of this work:



"Meditation" (teak, glass, marble)



"Prana" (brasilian walnut, bronze)



"Life Force" (bronze, ed. 8)

In 2002 Irène moved from London to Lugano, enjoying the climate, beauty and tranquility. Since then Colour, Flow and Flexibility became her motto, both in life and in her art. Daily practice of QiGong - a meditation in movement - reflects also in Irène sculptures .