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Art Review with Fred George

15. November 2022

Ottstraße 2, Saarbrücken, Germany

We were honored to have Beigeordnete Dr. Sabine Dengel / Kulturstadtleiterin, Frau Katharina Ritter / Leiterin der Stadtgalerie, and Frau Veronika Schreieder from the Oberbürgermeister Kulturstadtleitung to have a review of my work that has been created over the past 15 years here in Germany.

We always enjoy working with children and look forward to many future projects and public causes.

There was a multitude of projects reviewed and are available.

We have done quite a few social projects here in Saarland over the years.

- Plastic Ocean for the Saarland State Theater
- Look Up Saarbrücken Photograph installation for City Hall Saarbrücken
- Solar Peace Sculpture w/ HTW and Univ of Saarland
- Wall of Life Jackets, Johanneskirche
- Education Van for Refugee camp in Lesbos, Greece.
- Mosaic Peace Sculpture
- Art days with 60 Ukraine children in our garden in Saarbrücken



The Mosaic Wall all invited to place a tile when you visit.

We are working with neighborhood kids and refugees making some fun art for the street.

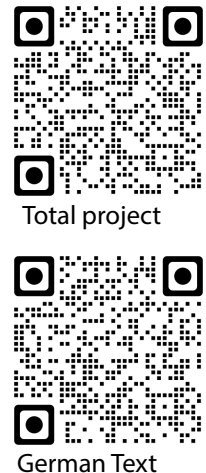
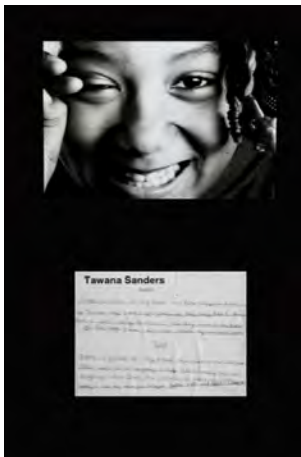
Fred George
Dipl. of Architecture

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Projekte, die wir geprüft haben und die verfügbar sind. Wir freuen uns über Ihre Hilfe, Anregungen und Ratschläge.

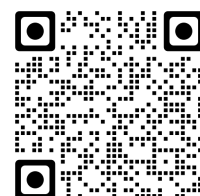
52 Eyes: The work of students from 1998 - 8-year-olds from the Bronx NYC . The project as a whole is here in Saarbrücken I would like to work with a university student who is good at IT to track down these kids {now adults} who are now over 30 years old and discover their life path. Once I locate them, I have direct contact with FaceBook in Austin, USA. Facebook knows about the project but can't help find the people, but they may be able to fund the project once it gets off the ground

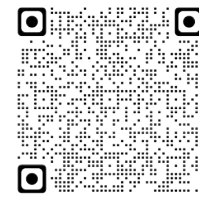


Warlord Sundial Fred George / Mike Robillard The steel base remaining for the SolarPeace Sculpture repositioned as a Sundial for Saarbrücken City Park. Engineer Prof. Dr. Ing. Gunter Schmidt-Gonner gsgoenner@gmail.com 068195279003



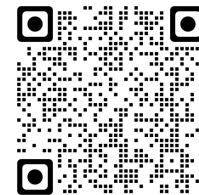
Oberbürgermeister Uwe Conradt mit Dr. Lesya Matiyuk, Denys Kovalenko und Fred George





<https://www.youtube.com/watch?v=1PhaJwjdAo>

Youtube "I Can't Breathe Because"



Complete Flip book on Frankfurt exhibition 2020 -2021

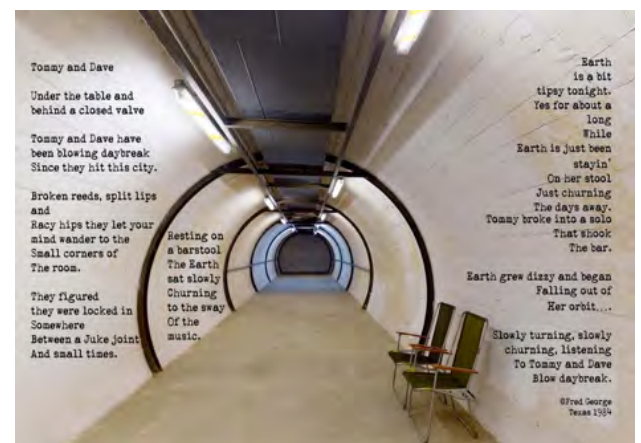
World map with K-95 Motorized Masks

Would like to donate to hospital clinic. 1.8 x 3 meters



KN-95 Grass Room: KN95 Grass room : (Representing the Covid pandemic that we all live through the past years. Proposal for Museum installation (Rt)

Images of Cold War Bunkers
from Gűdingen
Germany 1970
with writings by
Fred George 1978 -
2022





Solar Peace Sculpture 6-meter version installed University of Saarland University Saarbrücken, and Koln Germany 2010



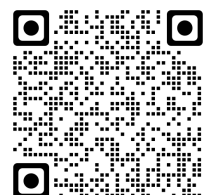
Shopping Queen 15 meter sculpture made of 110 shoppings carts. (Proposal Germany)



Plastic Ocean für die Saarländisches Staatstheater



The Zeil Frankfurt, Germany

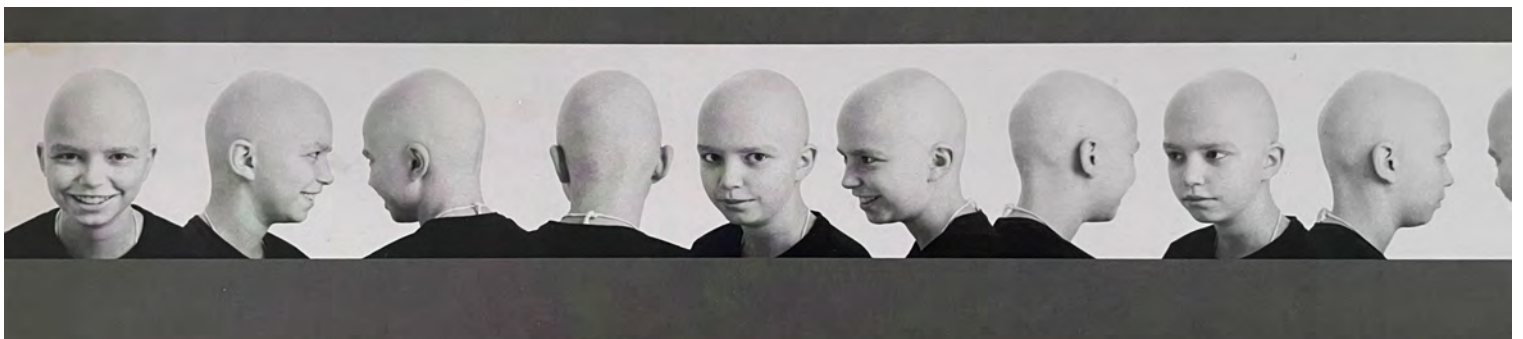




Moving 7 meter Mosaic Peace Sculpture 2021 /2022 to Kyiv. I have contacted the one organization that Bono is ahead of awaiting his reply. <https://www.one.org/international/person/bono/>
Lego Company could support the move. Lego Foundation has been contacted. Lego Saarbrücken donated to Sculpture to Ukraine

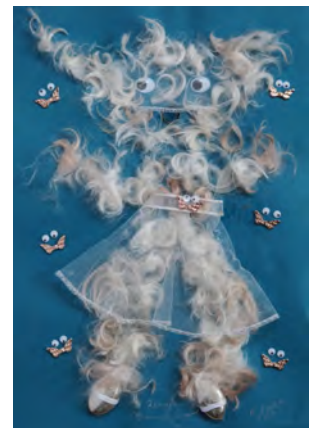


Art days with 60 Ukraine children - Their crafts and LEGO pins sent to front line Eastern Ukraine Army. (With Dr. Lesya Matiyuk and Denys Kovalenko Head Activists from Info.Saar.UA)



Fabby {teenager with leukemia} long photo series - Would like to donate to a cancer clinic. Can be enlarged large for a long wall/corridor in a hospital. Idea light boxes outside the City Gallery during European Week Against Cancer, May 25-31.

Zelda Dog Art made of her own fur. Would like to donate to a children's hospital.

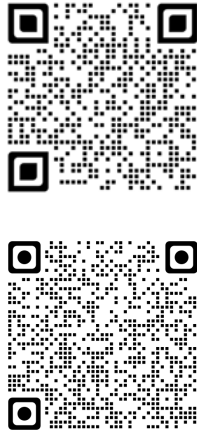


AK 47 Cross 5 m ht x 42 Kalashnikovs (AK47s)

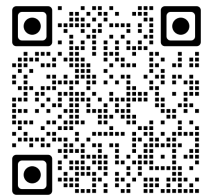


Jesus as a Suicide Bomber

series of 4 {150cm x
180cm} Photo ceramic
tiles made in Vienna
2006 Berlin / Frankfurt
2009 / Koln 2010 /
Proposal for Art Basel w/
Alp Galleries Frankfurt



Max Ophüls 2020 Window installation

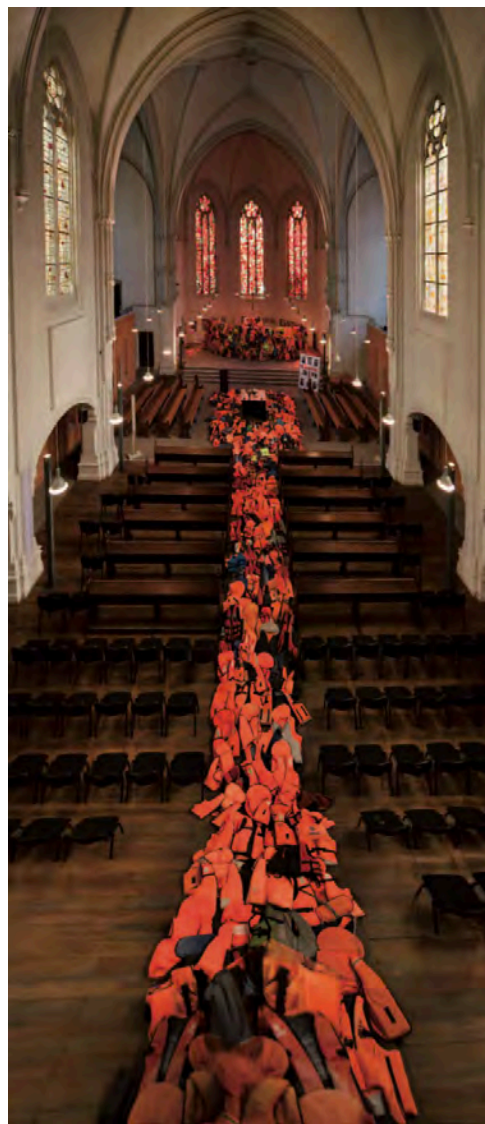


Danceteria and The Geradeaus - Now Show

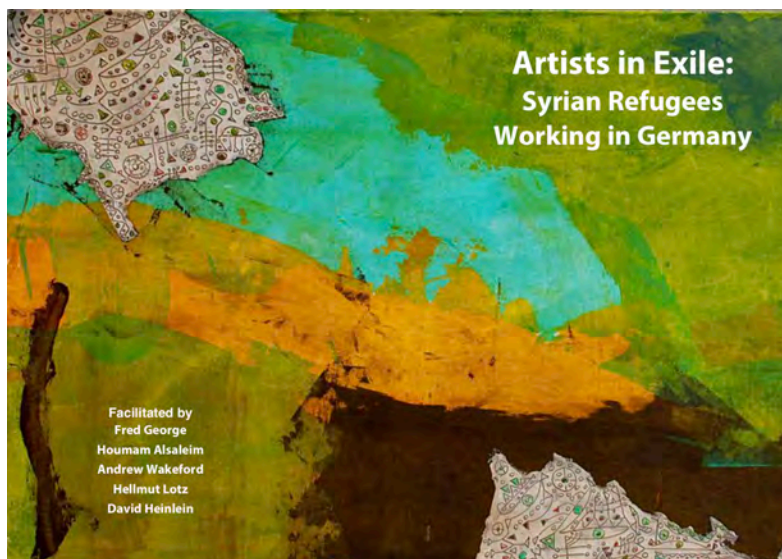
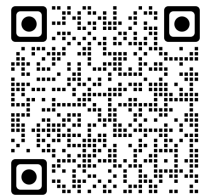
Black and white works from the early 1990s to 2000. NYC,
Miami, Houston, Berlin, Paris, Amsterdam. The exhibition
is now in storage in Amsterdam. Would like to bring the
works back for a retrospective.



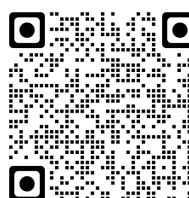
Wall of Life Jackets Johanneskirche Syrian Refugee Project 2016 / 2018 With Andrew Wakeford and Syrian refugees in Saarland Germany 2016 - 2018



"Artist in Exile " Book for MoMa NYC - Syrian Artists from Germany and France



**Raised money
 for a library
 van**
 and sent it to a
 refugee camp in
 Greece

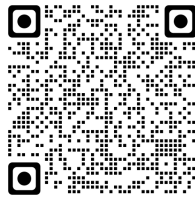
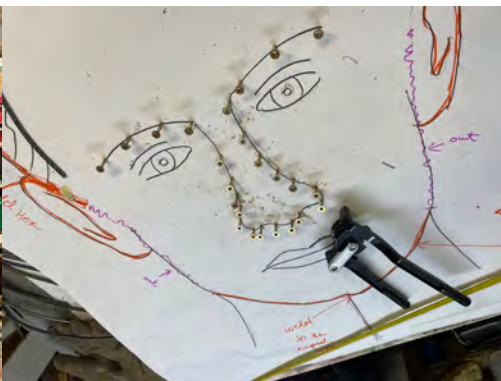


"Artist in Exile " Book

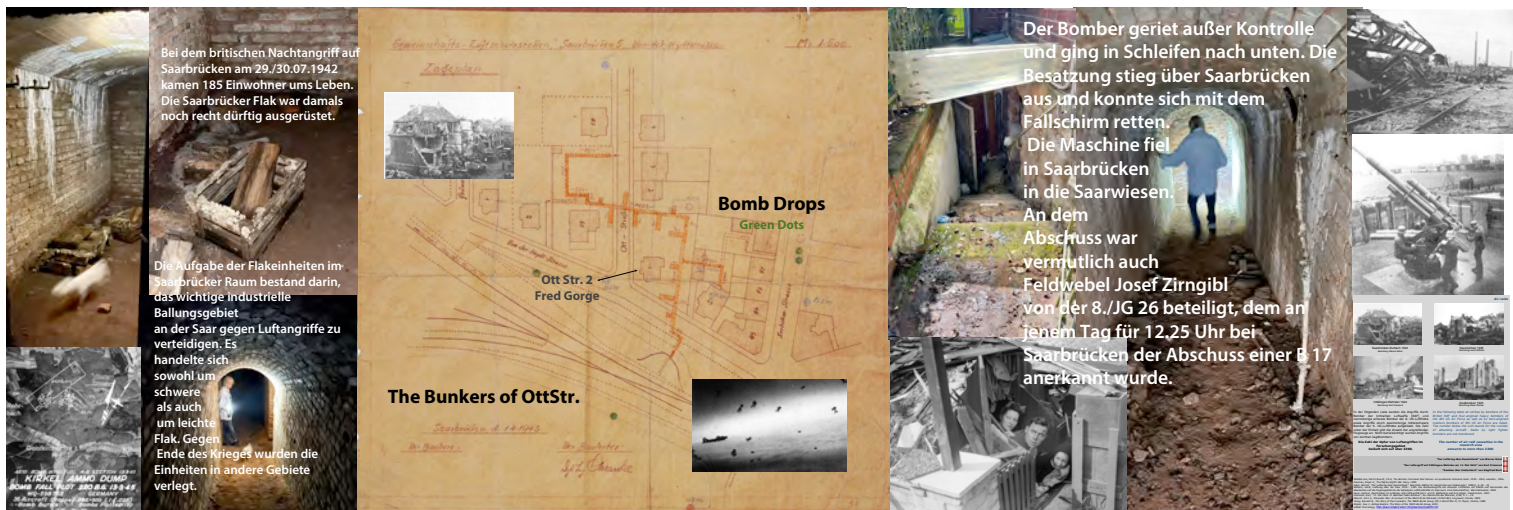


The Burning of Putin's Head Fred George with Mike Robillard and Sabrina Ezuma

1-meter pro-to-type in the
 garden - propose 2 / 3
 meters for Saarbrücken
 Ukraine demonstrations
 4 - 6 meters for Kyiv Ukraine .

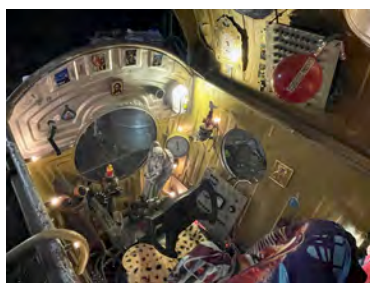


World War II Bunker underneath my garden accessible through my neighbors basement.

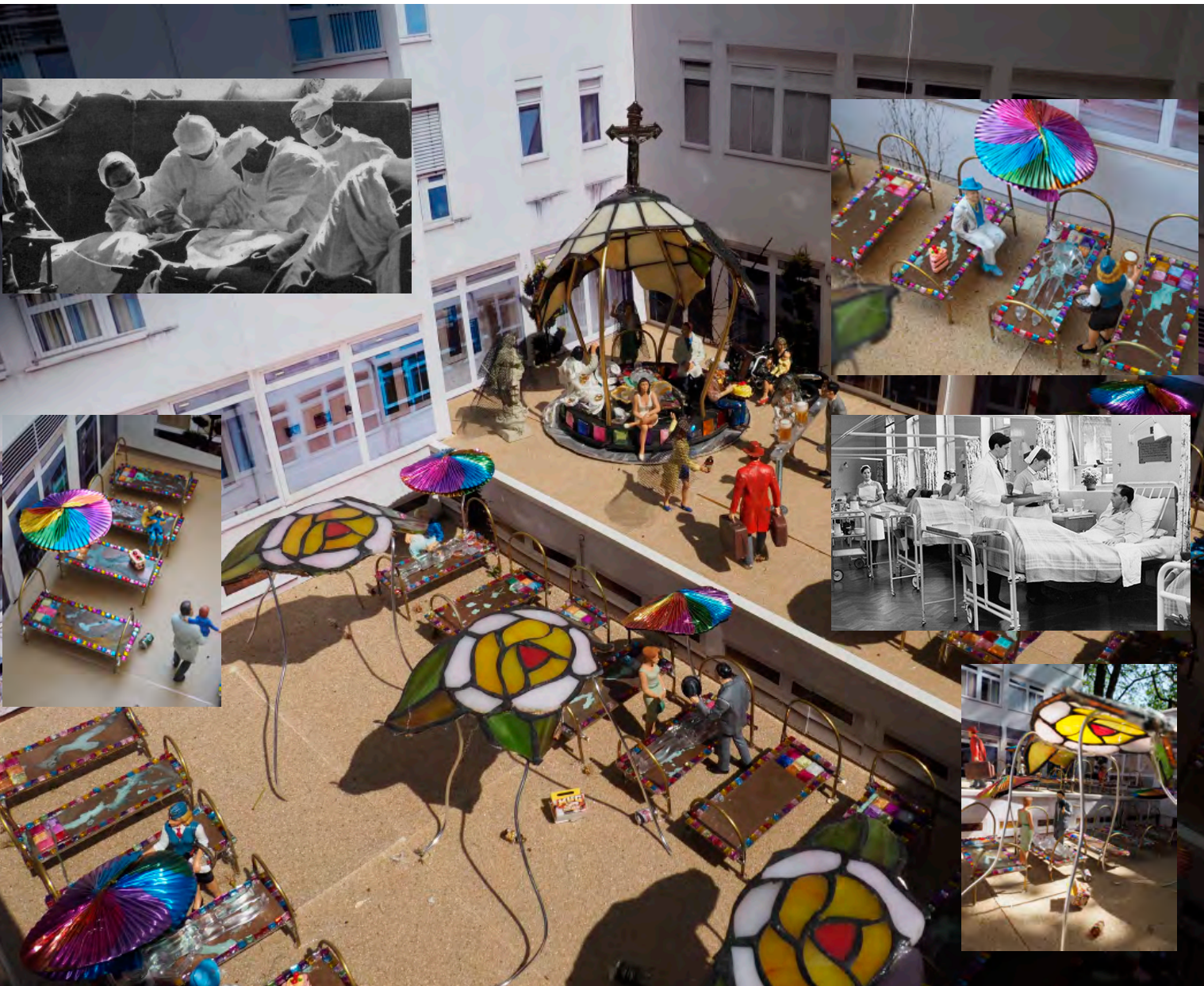
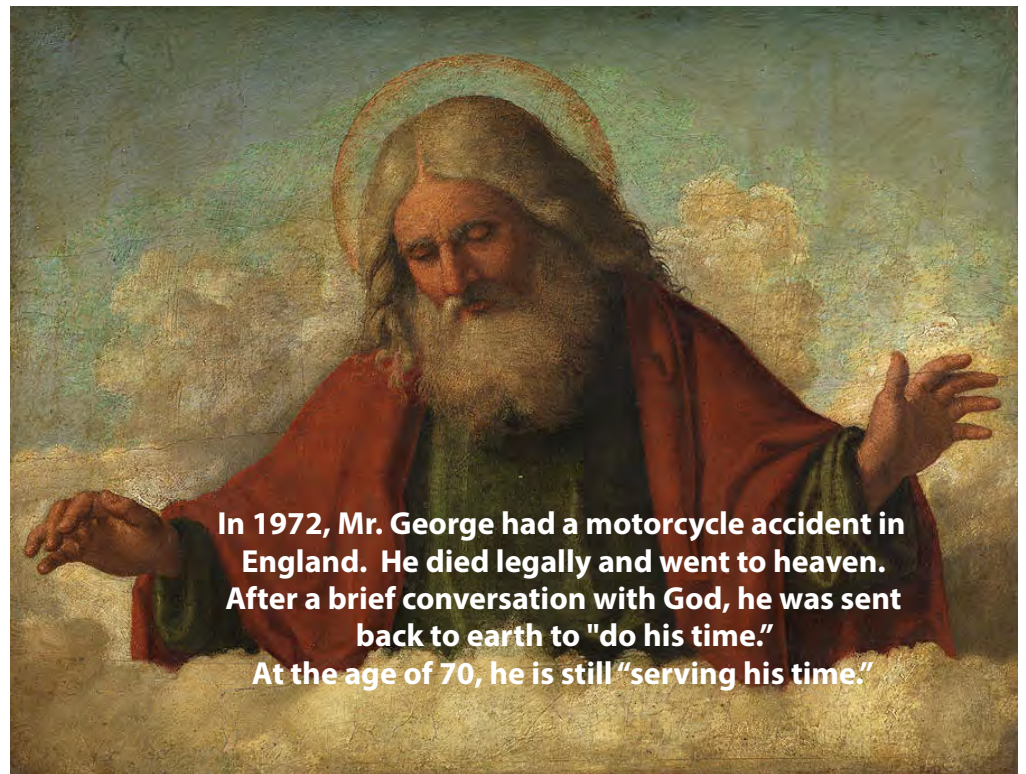


Vulcan Landing Pod Relaunch 2006 - 2022

Fred George with Goren Rausch RIP / and Mike Robillard
Berlin, Frankfurt, Köln, Saarbrücken.



Krankenhaus Merzig 28-bed installation model concept.



Fred George:

<http://www.fredgeorge.com/>

“Caught in the Crossfire”

Reception of Artist: Thursday, 12. August 2010, at 19:00

After nine years in Chelsea, New York, **Alp Galleries** moved to Frankfurt last year. For our one year anniversary in Frankfurt, we present the numerous awards winning photographer and sculptor Fred George from New York. His solo show is a unique gathering and comparison of his most important, some monumental, works: : „Solar Peace Sculpture“ , „Vulcan Girls“, „AK 47“, „Jesus as a Suicide Bomber“, and his photography on „Ash Wednesday“, „The Street“ Wall Street Serie, „The Gates, Central Park, NYC“ und Architecture.



With regular social criticism and a strong commitment **Fred George** gets his motivation from the Theme „Politics, Religion and Beauty“. He points out the vital problems of this world -Pillory, migration, racism, religious fanaticism and the struggle for resources- with an uncomfortable, dramatic and sometimes provocative way to change the viewer’s consciousness and sustain its effect. He seems to achieve this in light of the controversies that some of his works have caused. At any rate no one remains untouched. And yet the look of postulate „Beauty“ is not too short.

In a career spanning thirty years, Fred George has received extensive accolades and several coveted awards for his architectural photography of major projects in in USA and Europe. He captures the essence and atmosphere of the buildings in indoor, outdoor and aerial photographs

Current and Up Coming Exhibitions:

8.6 - mid September
9.9 - 10.9

Caught in the Crossfire
Solar Peace Sculpture

Alp Galleries, Frankfurt
The 6th Solar Meeting of
Rheinland-Pfalz
at Umwelt Campus, Birkenfeld
City hall, Saarbruecken

23.9 (Permanent exhibition)
(Opening at 19:00)
29.10 - 1.11

Look Up - Saarbrücken Augen Auf!
(Architectural Photography of Saarbruecken)
Caught in the Crossfire

Art.Fair21, Cologne

The **Solar Peace Sculpture** is a 15 meter Peace Sign constructed from 80 oil barrels with 80 solar energy panels attached to each barrel. It is a manifest against oil dependency and for alternative energy, sustainability, environment and peace. It was presented at the climate conference in Copenhagen in 2009 and will be built for Earth Day 2011 in Washington DC.

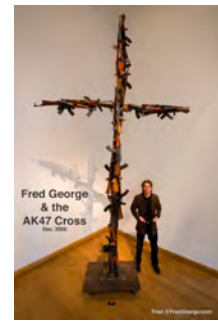


SPS proposal for Battery Park in NY



The **Vulcan Girls** photos were taken at the Vulcan-Junkyard on the outskirts of New York. Over-colored, over-sized and on massive steel frame mounted pictures represent Young women of eastern European origins who are provocatively dressed and made-up but wear metal scraps; a Symbol of dehumanization of women after moving to the mega-cities of the world and its metamorphosis to industrialized and mechanized beings.

AK 47 is a 4.8-meter crucifix sculpture made from 42 Kalashnikov rifles, the most common of all automatic weapons. It is an outcry against the perversion of the original meaning of the Christian Cross as a symbol of peace and salvation



Jesus – as a giant poster or images on composed ceramic tiles- shows a young man on the cross. A classic motif. On the closer look the viewer discovers that the man is wearing a bomb; a symbol for the senselessness of religion-wars, crucifixion, crusades and muslim suicide bombings.

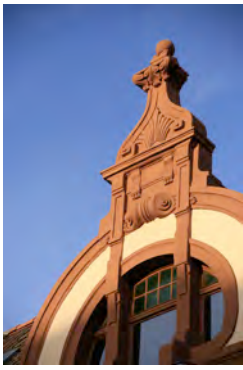
Fred George took the legendary photo „**Ash Wednesday**“, while hidden under a fire truck in front of the ruins. He was found and led away in Handcuffs. The two-story enlarged photo was the center piece of the 9-11 memorial exhibition at the Museum of the History of New York in 2006.



In February 2005 took **Fred George** stunning aerial photographs of Christo & Jeanne-Claude's "**The Gates, Central Park, New York City**".

Fred George's Wall Street picture series "**The Street**" is represented in many private , institutional and public collections. His Wall Street photo bank is maintained by the Dart Art Gallery in USA.





Look Up - Saarbrücken Augen Auf ! was conceived in 2006 after having his child, Emma, born. Fred George decided to do an in-depth photographic study on the turn of the century architecture in Saarbrücken. These are beautiful buildings, very symbolic of this time period. "I feel not many people realize the architectural gems that abound in this city. The residents need to look and admire their surroundings." - FWG

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